

IBDIP

Index of Bob Dylan Interviews and Press Conferences

Edition 4

Skip straight to the [index](#)



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INTRODUCTION

The index has five main purposes:

- 1) to attempt to provide a comprehensive list of Bob Dylan interviews, press conferences and phone-ins, in print, digital format, audio or video (but excluding quotes attributed to Dylan by associates, comments made on stage or at award ceremonies, Dylan authored books or poems and published written statements);
- 2) to identify subsequent publications of interviews in order to provide alternative sources for study (since often the original is difficult to obtain);
- 3) to identify publications that provide partial or incomplete versions of an interview in order to steer users away from consulting these rather than an available, fuller version;
- 4) to encourage users to add information to the list, particularly identifying interviews that are not yet included in the index; and
- 5) to help fans who are not fluent in English to find translations into a language they find easier to grasp.

**PLEASE NOTE: SCANS OR RECORDINGS OF THESE INTERVIEWS
CANNOT BE PROVIDED**

Please help to improve the index by sending any additions or corrections, no matter how trivial to:

ahoaksey@aol.com

Other Dylan interviews and subsequent publications are known to exist, but the details are too sketchy for them to be included in the list. Also, there are certain to be many foreign language versions that could be added if identified. Your help in finding these would be much appreciated. Newly added sections to help trace such additional articles and recordings have been added with this edition: **Daily Growing** and **Vague Traces**. All commenters and contributors will be acknowledged unless they prefer to remain anonymous. If you use this index in helping with your own writings, please spread the word by giving an acknowledgement.

The following books contain the text of various interviews but will need more detailed analysis to complete the entry. This analysis is currently underway (but don't hold your breath). However, comments that might help to disentangle the sources of the text quoted would be very welcome.

No Direction Home: The Life and Music of Bob Dylan, by Robert Shelton, 1986.

Bob Dylan: An Intimate Biography, by Anthony Scaduto, 1971, plus a new book by him due shortly.

Positively 4th Street, by David Hajdu, 2001.

NOTES

Interviews published in foreign languages are identified by use of a **green** font. However, reference to foreign language versions of books are sometimes relegated to endnotes, links to these are identified by use of a **red** font. Publications / broadcasts with incomplete information are highlighted in **yellow**. This could be merely a lack of the page numbers for printed interviews. Also, it could indicate lack of a published transcript for broadcast interviews.

An attempt has been made to cite the first edition of books containing interviews of Dylan, but this may not have been achieved in some cases. Conversely, later editions or reprints of books are not generally listed unless they contain additional material or interviews translated into another language. Similarly, only the first issue of recorded interviews has generally been listed.

Page numbers cited for articles include only those on which text is printed and exclude intervening pages or pages with just photographs.

Books/articles with brief quotes from earlier interviews are generally excluded unless the previous publication has not been identified.

Links to facsimiles, text copy and audio/video on Dylan related websites are identified by use of a **purple** font. Links to YouTube are not included. The worryingly ephemeral nature of the internet may mean that some of this valuable resource is no longer available. Please report any dead links.

WHAT'S REAL AND WHAT IS NOT

There can be no doubt that at least some purported 'interviews' are not genuine. One notorious example is contained in two articles supposedly by Eduardo Bueno, each claiming to include an interview of Dylan that took place in Budapest in June 1991. These articles appeared in two Brazilian newspapers in 1990 (*O Estado de Sao Paolo* (Sao Paolo)) and 1991 (*Zero Hora* (Porto Alegre)). The 'interview' was subsequently retranslated and published *inter alia* in: *The Telegraph*, UK fanzine, Number 42, Summer 1992, pages 40-42, 44-46, 48 (in English), and *Satisfaction*, Italian magazine, September 1992, pages 31-32 (in Italian). However, in *The Telegraph*, UK fanzine, Number 44, Winter 1992, pages 44-45, Bueno himself stated categorically that these articles had been fabricated and explained the circumstances at length.

An article entitled *the 'I wanna be with you if you wanna be with me' fiction interview*, by Michael Marsh in *Fusion*, (Number 20, 31 October 1969, page 16), a Boston, Massachusetts magazine, is certainly invented. Similarly, an 'interview' published as part of a review of Dylan's book *Tarantula (Dylan's large hairy, venomous spider)* by Bob Chorus, in *Los Angeles Free Press*, 4 June 1971, pages 46, 59, is clearly a spoof. In yet another case, some smart-ass reporter, unable to obtain an interview with Dylan, expressed his indignation by inventing an interview. These articles have not been included in the Index. Some cases are less clear cut and so have been included; it's left to the user to decide which are fake and which are genuine.

TO LIVE OUTSIDE THE LAW, YOU MUST BE HONEST

The Index contains references to a number of audio and video releases of interviews and press conferences. It often difficult to establish which of these are legally distributed and which are not. While some effort has been expended to exclude illicit products, this intention may not always have been achieved. Apologies in advance if such publications and recordings have been promoted inadvertently.

ACKNOWLEDGEMENTS

The following have contributed to the index and their help is acknowledged with many thanks:

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
26 Sep 1961	Robert Shelton	Folk City, New York City, New York	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>No Direction Home: The Life and Music of Bob Dylan</i>, Robert Shelton, 1986, Harper Collins, New English Library. ● <i>No Direction Home: The Life and Music of Bob Dylan</i>, Robert Shelton, revised and updated edition edited by Elizabeth Thomson and Patrick Humphries, 2011, Omnibus Press. <p>Note: Versions of Shelton's book have been translated into various languages including: Chinese, Czech, Finnish, French, German, Italian, Japanese, Korean and Portuguese. See endnote 1.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Studio A: The Bob Dylan Reader</i>, edited by Benjamin Hedin, 2004, Norton & Co., New York, London, pages 8-13.
20, 23 Oct 1961, 1, 17, 22 Feb 1962, 14 Mar 1962	Israel Goodman Young	Folklore Center, New York City, New York	<p>PART PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Folklore Centre Newsletter</i>, October 1961. <p>SECTIONS PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Other Scenes</i>, US newspaper, Volume 1, Number 9, December 1968, pages [3]-[4]. ● <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 21-22. <p>PART ISSUED in:</p> <ul style="list-style-type: none"> ● undated promotion of Dylan's concert in the Carnegie Chapter Hall on 4 November 1961. FACSIMILE in: <i>The Bob Dylan Scrapbook 1956-1966</i>, 2 October 2005, held in a pocket on page 21. Simon & Shuster, New York, London, Toronto, Sydney). FACSIMILE in: <i>Isis</i>, UK fanzine, Number 160, January-February 2012, page 31. <p>PUBLISHED IN FULL as:</p> <ul style="list-style-type: none"> ● <i>The Izzy Young Notebooks</i> in: <i>The Telegraph</i>, UK fanzine, Number 56, Winter 1997, pages 59-70. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 971-977. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 3-10. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 11-12. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 19-25. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 1-11. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ポブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 1-12 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [19]-30 (in Italian, translated by Camilla Pieretti). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, page 7. ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput).

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	TEXT PUBLISHED ON-LINE on: (continued) <ul style="list-style-type: none"> the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
			20 OCTOBER 1961 TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1961.
29 Oct 1961	Oscar Brand	New York City, New York	A 9 minute audio recording; the interview sections last for 2 minutes. BROADCAST on: <ul style="list-style-type: none"> <i>Oscar Brand's Folksong Festival</i> on: WNYC radio, New York, 29 October 1961.
			REBROADCAST on: <ul style="list-style-type: none"> WNYC radio, New York, 21 September 1993.
			RELEASED on: <ul style="list-style-type: none"> LP: <i>The World of Folk Music, Starring Oscar Brand</i>, Department of Health, Education and Welfare, Social Security Administration (US), XGPB-508, November 1962, Side 1, Show #96, Guest Star: Bob Dylan. 4CD: <i>Bob Dylan – I Was So Much Younger Then</i>, 2000, Europe, Dandelion, DL 075/076/077/078. 2CD: <i>Early Dylan</i>, Red Devil (South Korea), RD053-1/-2, 2004. LP: <i>Bob Dylan – Come Back, Baby: Rare And Unreleased 1961 Sessions</i>, Cornbread Records, CRNBR16060 (Europe), 12 October 2018. CD: <i>Life And Life Only: Radio & TV 1961-1965</i>, Left Field Media (UK), LFMCD 517, 5 December 2011, tracks 7 and 8.
			INCOMPLETE VERSION RELEASED on: <ul style="list-style-type: none"> CD included in: <i>The Bob Dylan Scrapbook 1956-1966</i>, 2 October 2005. Simon & Shuster, New York, London, Toronto, Sydney. 8CD: <i>Bob Dylan & Friends: Decades Live... - 1961 to 1994</i>, 2016, Europe, Rox Vox, RV8CD2072.
			TRANSCRIPT in: <ul style="list-style-type: none"> <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), Volume 1, 1995, pages 7-8. <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 26-27.
			EDITED TRANSCRIPT in: <ul style="list-style-type: none"> <i>Young Bob, John Cohen's Early Photographs of Bob Dylan</i>, John Cohen, 2003, powerHouse Books, New York, page 14.
			TRANSCRIPT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> the website <i>Still On The Road</i>: www.bjorner.com/still.htm.
			PARTIAL TRANSCRIPT AND LINK TO AUDIO PUBLISHED ON-LINE on: <ul style="list-style-type: none"> the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1961.
			LINK TO AUDIO PUBLISHED ON-LINE on: <ul style="list-style-type: none"> the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.
			Late Nov 1961
PARTIAL TRANSCRIPT in: <ul style="list-style-type: none"> <i>Praxis: One: Existence, Men and Realities</i>, edited by Stephen Pickering, No Limit Publication, December 1971, pages 137-138. <i>Dylan's First Tape: An Archive Fun Special</i>, by Barry Miles in: <i>New Musical Express</i>, UK magazine, 24 April 1976, page 11. 			
MORE COMPLETE TRANSCRIPT in: <ul style="list-style-type: none"> <i>For Dylanologists Only (otherwise v. boring)</i>, by Barry Miles in: <i>New Musical Express</i>, UK magazine, 2 July 1977, pages 16-17. <i>rockin'on</i>, Japanese magazine, November 2017, pages 108-111 (in Japanese, translated by Yoko Shimada). 			

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>RECONSTRUCTED TRANSCRIPT PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 1-6. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 15-18. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Alexan "Wolf"). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 4-6. ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput). ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list. <p>PART OF TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1961. <p>A 4 minute audio.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● 4CD: <i>Bob Dylan – I Was So Much Younger Then</i>, 2000, Europe, Dandelion, DL 075/076/077/078. <p>LINK TO AUDIO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1961.
Late Dec 1961	Unknown (Racine Sunday Bulletin)	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Some Tips for Parents Buying Christmas Toys</i> in: Racine Sunday Bulletin, Wisconsin, US newspaper, 3 December 1961, section 2, page 8. <p>Note: the article was syndicated.</p>
Late Dec 1961	'Stacey Williams' (nom de plume of Robert Shelton)	New York City, New York	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● sleeve notes of the LP <i>Bob Dylan</i>, Columbia CL 1779 (mono), Columbia CS 8579, (stereo), US release, 19 March 1962 and subsequent releases of the album, sometimes with minor changes in spelling and reference to Dylan's recording company. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● sleeve notes of the Spanish release of the LP <i>Bob Dylan</i>, CBS S 62022 (stereo), 1972, (in Spanish, translated by Diego A. Manrique). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 29-31. ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1962.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
13 Jan 1962	Cynthia Gooding	New York City, New York	<p>A 59 minute audio; the interview sections last for a total of 18 minutes. BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Folksingers' Choice</i>, on: WBAI-FM Radio, New York, 11 March 1962. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>Bob Dylan: Folksinger's Choice</i>, 1992, Luxembourg, Yellow Dog Records, YD 017. ● CD: <i>Bob Dylan: Folksinger's Choice</i>, 1994, Luxembourg, Yellow Dog Records, BD 62. ● 4CD: <i>Bob Dylan – I Was So Much Younger Then</i>, 2000, Europe, Dandelion, DL 075/076/077/078. ● CD: <i>Bob Dylan: folksinger's choice</i>, 2010, Europe, Leftfield Media Production, LFMCD501. ● 4CD: <i>Bob Dylan: On The Crest Of The Airwaves</i>, Volume 1, 2011, Disc 1. ● CD-R and MC: <i>Bob Dylan And Cynthia Gooding</i>, Pacifica Radio, IZ1211, March 2011. ● 2CD: <i>Folksinger's Choice With Cynthia Gooding</i>, Pacifica Radio Archives IZ 1256 (US), 2011. ● 2LP: <i>Bob Dylan: Folksinger's Choice</i>, 2012, UK, Let Them Eat Vinyl, LETV033LP. <p>INCOMPLETE VERSION RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>Bob Dylan – Interview Picture Disc & Fully Illustrated Book</i>, MasterTone 8036 (USA), 1996. ● 8CD: <i>Bob Dylan & Friends: Decades Live... - 1961 to 1994</i>, 2016, Europe, Rox Vox, RV8CD2072. ● 4CD: <i>Bob Dylan: Live On Air: Volume One</i>, Live Wire Productions, LW2019 (UK), 2016, Disc 1. ● CD-ROM (MP3 files), <i>Bob Dylan On Pacifica & KPFK</i>, Pacifica Radio Archives, PZ0836 (US), 2016. ● 10CD: <i>Bob Dylan – Man On The Street</i>, Reel To Reel, Dylan01, 23 October 2017, Disc 5. <p>Note: The following discs <u>appear</u> to contain only the songs from the radio programme and <u>not</u> the interview:</p> <ul style="list-style-type: none"> ● LP: <i>Folksinger's Choice Radio Recording</i>, 2014, Europe, Mr. Suit Records, Suitable1325. ● LP: <i>Folksinger's Choice</i>, 2014, Europe, Not Now Music, NOTLP155. ● LP: <i>Folksinger's Choice</i>, 2016, Europe, Jambalaya Records and Tapes, JAM13012. ● LP: <i>Folksinger's Choice Radio Broadcast</i>, Europe, 2018, Wax Love Records, WLV82026. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 43, June-July 1992, pages 40-46. (Transcribed by Chris Cooper and Derek Barker). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 9-17. ● <i>fanzimmer</i>, Spanish fanzine, Number 3, Autumn 2002, pages 8, 11-14 (in Spanish, translated by José Manuel Segovia). ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 1-4. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 19-23 (in French). ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 12-23. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 14-24 (in Japanese, translated by Yuda Kenji).

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<ul style="list-style-type: none"> ● <i>Bob Dylan: Ich bin nur ich selbst, wer immer das ist</i>, Kampa Verlag, Zürich, 2021, pages 17-[23] (in German, translated by Cornelius Reiber). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [33]-43 (in Italian, translated by Camilla Pieretti). <p>EDITED TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 32-39. <p>PART RELEASED on:</p> <ul style="list-style-type: none"> ● CD included in <i>The Bob Dylan Scrapbook 1956-1966</i>, 2 October 2005. Simon & Shuster, New York, London, Toronto, Sydney. <p>SHORT SECTION RELEASED on:</p> <ul style="list-style-type: none"> ● each of DVD 1 and DVD 2, from the book <i>Bob Dylan: Constant Sorrow</i>, edited by Jeff Perkins, 2010, Abstract Sounds Books, London. ● each of DVD 1 and DVD 2, from the book <i>Bob Dylan: Freewheelin, His Life and Music</i>, [Anonymous], 2016, Encore Books. ● CD: <i>There Is No Eye: Music For Photographs, recordings of musicians photographed by John Cohen</i>, Smithsonian Folkways Recordings SFW CD 40091, October 2001. <p>EDITED TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Young Bob, John Cohen's Early Photographs of Bob Dylan</i>, John Cohen, 2003, powerHouse Books, New York, pages 25-26. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list. <p>PARTIAL TRANSCRIPT AND LINK TO AUDIO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1962.
Apr 1962	Henrietta Yurchenco	New York City, New York	<p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Adventures in Folk Music</i>, on: WYNC Radio, New York, April 1962. <p>QUOTES PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Three Views of Bob Dylan: 2 - In Defense</i> published in: <i>Sounds & Fury</i>, US magazine, April 1966, pages 21-23. <p>SOUNDS AND FURY ARTICLE REPUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>In Defense of Bob Dylan</i> by Ira Peck (ed.) in: <i>The New Sound</i>, Scholastic Book Services, New York, London, Richmond Hill, Ontario, 1966, pages 76-78, 80-87. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 316-328. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 66-71.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
May 1962	Izzy Young, Pete Seeger, Sis Cunningham and Gil Turner	WBAI Studios, New York City, New York	<p>A 17 minute audio recording; the interview sections last for 5 minutes. Note: Recorded for WBAI radio, New York City, New York, but apparently not broadcast.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD and MC: Pacifica Radio, IZ0940, February 2005. ● 2CD <i>All Hallows Eve & More</i>, Midnight Beat, MB CD 079/80, Luxembourg, 1996 <p>Note: The following CDs appear to have only the songs from the recording session and not the interview:</p> <ul style="list-style-type: none"> ● CD: <i>Broadside</i>, (no date), Gunsmoke Records, GSR 11. ● 8CD: <i>Bob Dylan & Friends: Decades Live... - 1961 to 1994</i>, 2016, Europe, Rox Vox, RV8CD2072. ● 4CD: <i>Bob Dylan: Live On Air: Volume One</i>, Live Wire Productions, LW2019 (UK), 2016, Disc 2. ● CD-ROM (MP3 files), <i>Bob Dylan On Pacifica & KPFK</i>, Pacifica Radio Archives, PZ0836 (US), 2016. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 40-43. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 24-26. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ポブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 25-27 (in Japanese, translated by Yuda Kenji). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Alexan "Wolf"). <p>PARTIAL TRANSCRIPT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1962.
Jun 1962	Unknown (Sing Out!)	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Blowin' in the Wind</i>, in: <i>Sing Out!</i>, US magazine, Volume 12, Number 4, October/November 1962, page 4. <p>Notes: Part of this text was used in the sleeve notes for the album <i>The Freewheelin' Bob Dylan</i> released in 1963.</p> <p>Sometimes attributed, perhaps in error, to Gil Turner the author of the subsequent article in <i>Sing Out!</i>.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● Liner notes to the LP record <i>Broadside Ballads Vol. 1</i>, by Various Artists, Broadside Records BR 301, USA, 1963, page 2. Also included in a pdf file on the CD <i>Broadside Ballads Vol. 1</i>, Smithsonian Folkways Recordings, FH 5301, 2006. <p>SLIGHTLY ABRIDGED VERSION in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 44. ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1962.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Jun / Jul 1962	Edwin Miller	New York City, New York	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Bob Dylan Sings in Washington Square: Quick Take</i> in: <i>Seventeen</i>, US magazine, September 1962, page 119. FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Numbers 10/11, 1987, page 57.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Seventeen Interviews: Film Stars and Superstars</i>, Edwin Miller, 1970, Macmillan, New York, Toronto, pages 95-97. ● <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 33-34. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 19-20. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 45.
			TRANSCRIPT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1962.
Jun 1962	Gil Turner	New York City, New York	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Bob Dylan - A New Voice Singing New Songs</i> in: <i>Sing Out!</i>, US magazine, Volume 12, Number 4, October/November 1962, pages 5-7, 9-10.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 22-27.
Mid Aug 1962	Rachel Price	unknown	PUBLISHED in: <ul style="list-style-type: none"> ● <i>FM-Stereo Guide</i>, US magazine, October 1962, pages [13]-15.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 137, March-April 2008, pages 47-49.
Oct 1962	Billy Faier	New York City, New York	A 21 minute audio recording including brief section of an interview. BROADCAST in: <ul style="list-style-type: none"> ● <i>The Billy Faier Show</i>, on: BAI-FM radio, New York, October 1962.
			RELEASED on: <ul style="list-style-type: none"> ● CD and MC: Pacifica Radio, IZ1209, March 2011. ● 8CD: <i>Bob Dylan & Friends: Decades Live... - 1961 to 1994</i>, 2016, Europe, Rox Vox, RV8CD2072. ● CD-ROM (MP3 files), <i>Bob Dylan On Pacifica & KPFK</i>, Pacifica Radio Archives, PZ0836 (US), 2016.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
1-3 Jan 1963	Uncredited	London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Mr Albert Grossman is nudging American folk music into the big time</i>, in: <i>Scene</i>, UK magazine, Number 17, 26 January 1963. FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Nos 10/11, 1987, page 56. <p>Note: in <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 289-290, this interview is credited to 'Ronnie Gilbert (jazz columnist)' without giving any source for this attribution. If this is so, it cannot be Ronnie Gilbert of The Weavers.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 46. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 289-290. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 14-18. <p>TRANSCRIPT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 8-10. ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput). ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1963.
Jan 1963 (before 16th)	Richard Fariña	London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Baez and Dylan: A Generation Singing Out</i>, in: <i>Mademoiselle</i>, US magazine, August 1964. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The American Folk Scene: Dimensions of the Folksong Revival</i>, edited by David A De Turk & A Poulin, 1967, Dell Publishing, New York, pages 250-258. ● <i>Long Time Coming and a Long Time Gone</i>, Richard Fariña, 1969, Random House, New York, 187-196. ● <i>The Age of Rock: Sounds of the American Cultural Revolution</i>, edited by Jonathan Eisen, 1969, Vintage Books, New York, pages 200-207. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 1-9.
Jan 1963 (after 16th)	Alan Lomax	Alan Lomax's apartment, New York City, New York	<p>A 3 minute audio following a private performance of 'Masters of War'.</p> <p>PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● <i>Lomax Digital Archive</i>: https://archive.culturalequity.org/field-work/bob-dylan-1963/new-york-city-163/masters-war-commentary-bob-dylan-about-masters-war-john <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>It Was In Putney</i>: in <i>The Bridge</i>, UK fanzine, Number 70, Summer 2021 (published August 2021), pages 98-99.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Feb 1963	Skip Weshner	New York City, New York	<p>A 30 minute audio recording of which the interview sections last for 23 minutes. BROADCAST as:</p> <ul style="list-style-type: none"> • <i>Wireless Waves</i> on: WBAI radio, New York City, February or March 1963. <p>RELEASED on:</p> <ul style="list-style-type: none"> • 8CD: Bob Dylan & Friends: Decades Live... - 1961 to 1994, 2016, Europe, Rox Vox, RV8CD2072. • CD-ROM (MP3 files), <i>Bob Dylan On Pacifica & KPFK</i>, Pacifica Radio Archives, PZ0836 (US), 2016. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 47-48. <p>RELEASED on:</p> <ul style="list-style-type: none"> • CD and MC: Pacifica Radio, IZ1209, March 2011. <p>PARTIAL TRANSCRIPT AND LINK TO AUDIO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1963.
Mar 1963	Oscar Brand	WNBC radio, New York City, New York	<p>A 7 minute audio recording; the interview sections last for 2 minutes. BROADCAST in:</p> <ul style="list-style-type: none"> • <i>The World Of Folk Music, Starring Oscar Brand</i>, on: WNBC radio, New York City, New York, March 1963. <p>RELEASED on:</p> <ul style="list-style-type: none"> • LP: <i>The World Of Folk Music, Starring Oscar Brand</i>, Radio Station Disc, 18 April 1964, side A, Show #96. • 4CD: <i>Bob Dylan – I Was So Much Younger Then</i>, 2000, Europe, Dandelion, DL 075/076/077/078. • 8CD: Bob Dylan & Friends: Decades Live... - 1961 to 1994, 2016, Europe, Rox Vox, RV8CD2072. • CD: <i>Life And Life Only: Radio & TV 1961-1965</i>, Left Field Media (UK), LFMCD 517, 5 December 2011, tracks 10 and 11. • 4CD: <i>Bob Dylan: Live On Air: Volume One</i>, Live Wire Productions, LW2019 (UK), 2016, Disc 4. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 49-50. <p>PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the website <i>Still On The Road</i>: www.bjorner.com/still.htm. <p>TRANSCRIPT AND LINK TO AUDIO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1963.
28 Mar 1963	Bob Fass	WBAI radio studios, New York City, New York	<p>A 72 minute audio recording. BROADCAST in:</p> <ul style="list-style-type: none"> • <i>Radio Unnameable</i>, on: WBAI-radio, New York, 28 March 1963. <p>Note: Suze Rotolo also interviewed. Dylan posing at various times as Rory Grossman, Rumpel Billy Burp, Elvis Bickel and Rog Rugster.</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
26 Apr 1963	Louis 'Studs' Terkel	Chicago, Illinois	<p>A 63 minute audio recording; the interview sections last for 33 minutes.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Studs Terkel Wax Museum</i>, on: WFMT-FM radio, Chicago, Illinois, 26 April 1963. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>Before The Flood And After The Fire</i>, Luna Records, LU 9318, 1993. ● CD: <i>Studs Terkel's Wax Museum</i>, Yellow Dog Records, YD 057, Luxembourg, 1994. ● CD: <i>Bob Dylan Studs Terkel's Wax Museum</i>, Left Field Media LFMCD504, 2 May 2011. ● 2LP: <i>Studs Terkel's Wax Museum, (The Long Lost 1963 Radio Broadcast)</i>, Let Them Eat Vinyl, LTEV033LP, 2011. ● CD: <i>Almost 22 years old in the spring of 1963, Bob Dylan is interviewed by Studs Terkel's on WMFT radio in Chicago</i>, WhyArts Records, 2016. <p>Note: The following CD box sets appear to have only the songs from the radio programme and do not include the interview:</p> <ul style="list-style-type: none"> ● 8CD: <i>Bob Dylan & Friends: Decades Live... - 1961 to 1994</i>, 2016, Europe, Rox Vox, RV8CD2072. ● 4CD: <i>Bob Dylan: Live On Air: Volume One</i>, Live Wire Productions, LW2019 (UK), 2016, Disc 3. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 21-33. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 51-61. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 5-12. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 25-35 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 21-28 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 24-30 (in Hungarian, translated by Baló András Márton). <p>EDITED TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Country Life - Dispatches From What's Left Of It</i>, Granta magazine 90, London & New York, Summer 2005, pages 245-254. ● <i>And They All Sang: Adventures of an Eclectic Disc Jockey</i>, Studs Terkel, 2005, The New Press, New York, pages 203-211. ● <i>Studs meets music: Studs Terkel im Gespräch mit großen Musikern des zwanzigsten Jahrhunderts</i>, 2006, Kunstmann, München, pages 168-177 (in German). <p>DIFFERENT EDITED TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Young Bob, John Cohen's Early Photographs of Bob Dylan</i>, John Cohen, 2003, powerHouse Books, New York, pages 34-38. <p>PARTIAL TRANSCRIPT AND LINK TO AUDIO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1963. <p>TWO BRIEF SEGMENTS RELEASED on:</p> <ul style="list-style-type: none"> ● 2CD: <i>Bob Dylan: A Tribute</i>, Random House Audio RHCD 432 (USA), 13 January 2004.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Apr / May 1963	Unknown (Time magazine)	unknown	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Let Us Now Praise Little Men</i>, in: <i>Time</i>, US magazine, 31 May 1963, page 40. Note: some of the quotes in this article are taken from a written piece <i>My Life in a Stolen Minute</i> by Dylan first published in the programme for a concert in New York Town Hall on 12 April 1963, better known from subsequent publication under the title <i>My Life in a Stolen Moment</i> .
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 62-63.
27 May 1963	Nat Hentoff	unknown	PRINTER'S PROOF for the album the entitled <i>The Free Wheeling Bob Dylan</i> . FACSIMILE in: <i>The Telegraph</i> , UK fanzine, Number 8, October 1982, pages 20-21. FACSIMILE in: <i>Isis</i> , UK fanzine, Number 167, March - April, 2013.
			PUBLISHED as sleeve notes on the commercial album, <i>The Freewheelin' Bob Dylan</i> , Columbia CL 1986 (mono), Columbia CS 8786 (stereo), USA release date 27 May 1963 and subsequent releases, some with minor changes in spelling and cross-references to other songs and recordings.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 64-68.
			PART REPUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1963.
early Aug 1963	Jack A Smith	unknown	PUBLISHED as: <ul style="list-style-type: none"> ● <i>A world of his own</i>, in: <i>The National Guardian</i>, US newspaper, 22 August 1963, page 7.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Broadside</i> (New York), US magazine, Number 31, September 1963, page 4.
Late Aug 1963	Sidney Fields	New York City, New York	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Only Human: Driftin' and Learnin'</i>, in: <i>New York Mirror</i>, US newspaper, 12 September 1963.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 34-35. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 291-292. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 69-70.
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 11-12. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
			PART REPUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1963.
Summer 1963	Johnny Carson	New York City, New York	BROADCAST in: <ul style="list-style-type: none"> ● <i>The Tonight Show</i>, NBC TV, US television.
Mid Oct 1963	Michael Iachetta	New York City, New York	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Music With A Message</i> in: <i>New York Sunday News</i>, US newspaper, 20 October 1963.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
23 / 24 Oct 1963	Andrea Svedburg	New York City, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>'I Am My Words'</i>, in: <i>Newsweek</i>, US magazine, 4 November 1963, page 43. FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Nos 12/13, 1987, page 32. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 19. ● <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 57-59. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 35-37. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 71-72. <p>PART REPUBLISHED ON-LINE together with FACSIMILIE on:</p> <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - Interviews and other words from 1963.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
31 Jan 1964	Helen McNamara	Toronto, Ontario, Canada	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Final Quest is Loaded</i>, in: <i>The Toronto Telegram</i>, Canadian newspaper, 3 February 1964.
1 Feb 1964	Murray Reiss, Jim McKelvey, Henry Tarvainen and Bill Cameron	Toronto, Ontario, Canada	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Gargoyle Interviews Bob Dylan</i>, in: <i>Gargoyle</i>, Canadian magazine, February 1964, single page [unpaginated].
25 Feb 1964	Steve Allen	NBC studios, Los Angeles, California	A 13 minute video recording, the interview section lasts for 2 minutes. BROADCAST in: <ul style="list-style-type: none"> ● <i>The Steve Allen Show</i>, on: NBC-TV, US television, 25 February 1964. ONLY A BRIEF INTRODUCTION (omitted on transcripts) on: <ul style="list-style-type: none"> ● 4CD: <i>Bob Dylan – I Was So Much Younger Then</i>, 2000, Europe, Dandelion, DL 075/076/077/078. ● CD: <i>Life And Life Only: Radio & TV 1961-1965</i>, Left Field Media (UK), LFMCD 517, 5 December 2011, track 12. INCOMPLETE TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 979-980. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 75-76.
Mar 1964	Chris Welles	unknown	PUBLISHED as: <ul style="list-style-type: none"> ● <i>The Angry Young Folk Singer</i>, in: <i>Life</i>, US magazine, Volume 56, Number 15, 10 April 1964, pages 109-110, 112, 114. REPUBLISHED in: <ul style="list-style-type: none"> ● <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 71-73. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 773-775. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 77-78.
24 Apr 1964	Stuart Crump	Providence, Rhode Island	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Folksingers Don't Eat Enough Mushrooms</i>, in: <i>Brown University Daily Herald</i>, US student newspaper, 28 April 1964.
26 Apr 1964	Dave Gitelson and Dick Doherty	University of Massachusetts, Amherst, Massachusetts	PUBLISHED as: <i>Bob Dylan: Performance & The Show After The Show</i> , in: <ul style="list-style-type: none"> ● <i>The Massachusetts Collegian</i>, US student newspaper, 1 May 1964. FACSIMILE in: <i>The Bridge</i> , UK fanzine, Number 68, Winter 2020, page 34.
28 Apr 1964	Will Jones	Albert Grossman's office, New York City, New York (by telephone)	PUBLISHED as: <ul style="list-style-type: none"> ● <i>A Runnin, Singin Man – Bob Dylan</i>, in: <i>Minneapolis Sunday Tribune</i>, US newspaper, 24 May 1964.
30-31 May 1964	Jim Dickson	County Fairgrounds, Monterey, California	An 8 minute audio recording. Not published. Note: Allen Ginsberg also being interviewed.
9-11 May 1964	Patrick Doncaster	London, England	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Roamin' Bob is Worryin' ... about singin' in the afternoon</i> in <i>Daily Mirror</i>, UK newspaper, 12 May 1964, page 23.
12 May 1964	Maureen Cleave	London, England	PUBLISHED as: <ul style="list-style-type: none"> ● <i>If Bob can't sing it, it must be a poem or a novel or something...</i>, in: <i>Evening Standard</i>, UK newspaper, 16 May 1964, page 7.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
12 May 1964	Julian Holland	unknown	PUBLISHED in: <ul style="list-style-type: none"> ● <i>Evening Post</i>, UK newspaper, May 1964.
17 May 1964	Max Jones	Hotel in Mayfair, London, England	PUBLISHED as: <ul style="list-style-type: none"> ● <i>If you want to do it – then do it!</i>, in: <i>Melody Maker</i>, UK, 23 May 1964, page 12. REPUBLICATED in: <ul style="list-style-type: none"> ● <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 17, 1989, pages 25-27. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 39-42. ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, pages 8-9. ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 1, Issue 11, December 2003, page 29. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 80-81. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, 2015, page 12. ● <i>Bob Dylan: The Ultimate Music Guide: Uncut, China, December 2016</i>, pages 10-11 (in Chinese). ● <i>The Ultimate Music Guide: Dylan: The Complete Story, Uncut</i>, UK magazine, December 2016, page 12. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, June 2023, page 14.
9 or 16 Jun 1964	Nat Hentoff	New York City, New York.	PUBLISHED as: <ul style="list-style-type: none"> ● <i>The Crackin', Shakin', Breakin' Sounds</i>, in: <i>New Yorker</i>, US magazine, 24 October 1964, pages 64-66, 68, 71-72, 74, 77-78, 80, 83-84, 86, 88, 90. REPUBLICATED in: <ul style="list-style-type: none"> ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 44-61. ● <i>Over Dylan: Interviews & artikelen samengesteld door Craig mc Gregor, Craig McGregor, 1973, Van Genneep, Amsterdam, pages 11-33 (in Dutch)</i>. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 777-788. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 13-30. ● <i>Studio A: The Bob Dylan Reader</i>, edited by Benjamin Hedin, 2004, Norton & Co., New York, London, pages 22-39. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 82-92. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 13-28. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 37-58 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 29-45 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 31-47 (in Hungarian, translated by Baló András Márton). ● <i>The Mammoth Book of Bob Dylan</i>, edited by Sean Egan, 2011, Running Press (US) / Constable & Robinson (UK), pages 28-45.
17 Jun 1964 (see note opposite)	Mary Merryfield	Ravinia Festival, Highland Park, Illinois (see note opposite)	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Young People Here and Abroad are Listening to what Bob Dylan Says in: Chicago Tribune</i>, US newspaper, 21 November 1965 and 28 December 1965. FACSIMILE in: <i>Isis</i> , UK fanzine, Number 204, October 2019, pages 37-38. Note: Date and location are those established by Ian Woodward in: <i>Isis</i> , UK fanzine, Number 204, October 2019, page 37.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Steppin' Out</i>, Brian and Val Lawlan, October 1986, privately published, pages 28-30. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 587-588. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 188-189.
19 Sep 1964	Robert Sheffield	High School, Ann Arbor, Michigan	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Inimitable Dylan</i>, in: <i>The Michigan Daily</i>, US newspaper (Ann Arbor, Michigan), Volume 75, Number 19, 20 September 1964, page 1. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Bridge</i>, UK fanzine, Number 72, Spring 2022 (published May 2022), pages 69, 71, plus FACSIMILIE on page 62.
6 Nov 1964	John Cocks	Columbus, Ohio	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>A Day with Bob Dylan</i>, in: <i>The Kenyon Collegian</i>, US student newspaper, 20 November 1964, pages 1, 3-4, 8. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 29-36. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 59-69 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 46-54 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 48-56 (in Hungarian, translated by Baló András Márton). ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 30-40. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 30-38 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [51]-62 (in Italian, translated by Camilla Pieretti).
7 Nov 1964	Unknown	Princeton, New Jersey	TWO INTERVIEWS, one to a high school girl, the other to a young man reporting for his college newspaper, mentioned by Daniel Kramer in: <i>Bob Dylan</i> , Citadel Press, 1967, page 42.
14 Nov 1964	John Rothchild	Yale University, New Haven, Connecticut	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>A Discordant Dylan; 'I Don't Want To Know Anything'</i>, in: <i>Yale Daily News</i>, US college newspaper, 17 November 1964, pages 1, 3.
5 Dec 1964	Bob Blackmar	High School Auditorium, Long Beach, California	<p>A 13 minute audio recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> ● KCSB radio, Santa Barbara, December 1964. <p>Note: includes contributions from Victor Maimudes and Bob Neuwirth. Both the date and venue of this interview are disputed.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● LP: <i>Temporary Like Bob Dylan</i>, Speaking Tube Records, Vol. one, 1987.
1964	Robert Shelton	The Lion's Head, a bar in Greenwich Village, New York City	<p>EXTRACTS PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Positively 4th Street</i>, David Hajdu, Farrar, Straus and Giroux, New York, 2001. <p>Note: Hajdu's book has been translated into Italian. See endnote 3.</p> <p>SOME OR ALL OF THESE QUOTES MAY HAVE BEEN PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The National Post</i>, June 2001. ● <i>The Milwaukee Journal Sentinel</i>, June 2001. <p>EXTRACTS in:</p> <ul style="list-style-type: none"> ● <i>Studio A: The Bob Dylan Reader</i>, edited by Benjamin Hedin, 2004, Norton & Co., New York, London, pages 43-46.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Jan 1965	Unknown (New York Post)	unknown	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● The New York Post, 12 January 1965.
17 Feb 1965	Les Crane	WABC-TV studios, New York City, New York	<p>A 15 minute audio recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>The Les Crane Show</i>, on: WABC-TV, New York City, 17 February 1965. <p>Note: Also present were Caterina Valente, Tommy Sands and Cy Pullman.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>Bob Dylan 1965 Revisited</i>, Volume 1, Disc 1, 1995, Great Dane Records GDR 9419 / 1. ● 4CD: <i>Bob Dylan – I Was So Much Younger Then</i>, 2000, Europe, Dandelion, DL 075/076/077/078. ● 4CD: <i>Bob Dylan: On The Crest Of The Airwaves – Volume 1</i>, 2011, Music Melon, MMLTDBOX12, Disc 3. ● CD: <i>The Spirit Of Radio</i>, Disc 3, 7 April 2014, Parallel Lines, PLCD020. ● CD: <i>Life And Life Only: Radio & TV 1961-1965</i>, Left Field Media (UK), LFMCD 517, 5 December 2011, tracks 13-16. ● 2LP: <i>Life And Life Only</i>, 2012, Let Them Eat Vinyl, LETV042LP, sides C, D. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan</i>, Barry Miles, 1978, Big O Publishing, pages 22-25. ● fanzimmer, Spanish fanzine, Number 2, Summer 2002, pages 10, 13-16 (in Spanish, translated by Rafael de Pablo). <p>INCOMPLETE TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Ginsberg: A Biography</i>, Barry Miles, Viking Press, 1989, pages 375-376. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 43-51. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website Internet Archive: https://archive.org, September 2006, pages 94-101. ● <i>Isis</i>, UK fanzine, Number 140, September-October 2008, page 44. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 13-27. ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput). ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. <p>LINK TO AUDIO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.
3 Mar 1965	Jack R. Goddard	Greenwich Village, New York City, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan Meets The Press</i>, in: <i>The Village Voice</i>, 25 March 1965, page 24. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>More Rain Unravalled Tales</i>, Clinton Heylin, privately published, 1984, pages 27-28. ● <i>Occasionally</i>, UK fanzine, Number 5, October 1985, pages 24-25. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 53-54. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 45-47.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>REPUBLISHED in (continued):</p> <ul style="list-style-type: none"> ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 31-33. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 102-103. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 28-29. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. ● the website <i>PunkHart Productions</i>: https://www.punkhart.com/dylan/interviews.html.
Mar 1965	Bob Dawbarn and Max Jones	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan v. Donovan</i>, in: <i>Melody Maker</i>, UK magazine, 20 March 1965, page 3. FACSIMILE in: <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, page 11. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 111-112.
19 Mar 1965	Bebo White and David Berkowitz	Reynolds Coliseum, Raleigh, North Carolina	<p>A 10 minute audio recording.</p> <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Raleigh '65 Revisited - a 'lost' interview</i>, in: <i>Isis</i>, UK fanzine, Number 196, 2018, pages 40-43. (Transcribed by Zac Dadic.)
25 Mar 1965	Max Jones	USA via transatlantic phone call	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan: Fastest Sell-out Yet</i>, in: <i>Melody Maker</i>, UK magazine, 27 March 1965, page 7. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Endless Road</i>, UK fanzine, Number 5, 1983, page 60. ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, page 12. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 119. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, 2015, page 19. ● <i>History of Rock 1965</i>, UK partwork, Number 1, July 2015, pages 44-45. ● <i>Bob Dylan: The Ultimate Music Guide: Uncut, China, December 2016</i>, pages 17-18 (in Chinese). ● <i>The Ultimate Music Guide: Dylan: The Complete Story, Uncut</i>, UK magazine, December 2016, page 19. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, June 2023, page 21.
26 Mar 1965	Paul Jay Robbins	Santa Monica, California	<p>PRELIMINARY EXCERPTS as:</p> <ul style="list-style-type: none"> ● <i>A Short Talk With A Human Dylan</i> by Paul Jay Robbins in: <i>Los Angeles Free Press</i>, US newspaper, Issue 39, 16 April 1965. <p>PRELIMINARY EXCERPTS REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Telegraph</i>, UK fanzine, Issue 47, Winter 1993, pages 68-69. <p>FULL VERSION as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan as Bob Dylan</i> in: <i>Los Angeles Free Press</i>, published in three parts: Part 1: Volume 2, Number 37 (Issue 60), 10 September 1965, pages 1, 3. Part 2: Volume 2, Number 37 (Issue 61), 17 September 1965, pages 1, 3. Part 3: Volume 2, Number 37 (Issue 62), 24 September 1965, page 6. <p style="text-align: right;">/ continued</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>FULL VERSION REPUBLISHED in:</p> <ul style="list-style-type: none"> ● as: <i>Bob Dylan As Dylan</i>, in: <i>Fifth Estate</i>, US magazine (Detroit), 15 July 1966. ● as: <i>Bob Dylan: "All I can do is be me"</i>, in: <i>In-Beat</i>, US magazine (Minnesota), September 1966, pages 6-8. ● <i>Hullabaloo</i>, US magazine, 1966. ● <i>Dylan: A Commemoration</i>, edited by Stephen Pickering, Edition 2, 1971, pages 16-17. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 55-62. ● Booklet issued with 3CD, <i>Bob Dylan – The Genuine Bootleg Series Take 2</i>, Scorpio, – SCBO201/02/03, August 1996, pages 3-4, 7-8, 11-12, 15-16, 19-20, 22, 25-26, 29. ● <i>On the Tracks</i>, US fanzine, Volume 4, Number 3, Rolling Tomes, Inc., 1997, pages 10-17. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 48-57. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 113-118. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 37-46. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 71-83 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 55-64 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 57-65 (in Hungarian, translated by Baló András Márton). ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 41-57. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 39-54 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [63]-80 (in Italian, translated by Camilla Pieretti). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website https://ilovemuggsy.tripod.com. ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 46-55. ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput and François Guillez). ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Selected Bob Dylan Interviews – 1965.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Mar 1965	Robert Shelton	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: The Charisma Kid</i>, in: <i>Cavalier</i>, US magazine, July 1965, Volume 15, Number 145, pages 54-56, 80. OFFPRINT, undated, pages [1]-[4] (unpaginated). <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Folk Scene</i>, reprinted from the July 1965 issue of <i>Cavalier</i>, unknown date, unpaginated. ● 1966 Tour Programme, pages 9-10, 12, 14. ● <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 129-140. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 106-110. ● Untitled booklet issued with 8CD: <i>Genuine Live 1966</i>, 2000, GBS, GBS66-1/8, pages 7-8, 10, 12.
Mar 1965	Maura Davis	Woodstock, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Positively Tie Dream</i>, in: <i>Cavalier</i>, US magazine, Volume 16, Number 152, February 1966. FACSIMILE in <i>Fourth Time Around</i>, UK fanzine, Number 1, August 1982, page 18. <p>Note: some authorities believe this to be a concocted interview.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: Positively Tie Dream & other assorted interviews and tall tales</i>, edited by [John Bauldie], 1979, privately published, 4 pages (unpaginated). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 293-295. ● <i>On the Tracks</i>, US fanzine, Volume 7, Number 1, Rolling Tomes, Inc., 1999, page 8. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 104-105. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 83-86. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
26 Apr 1965	London Airport Press Conference	London Airport, England	<p>PART INCLUDED in the film <i>Don't Look Back</i>, 17 May 1967.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● VHS: <i>Don't Look Back</i>, Virgin Music Video VVD 251, August 1986. ● DVD: <i>Don't Look Back</i>, Docurama NVG-9447, January 2000. ● DVD and Blu-Ray: <i>Don't Look Back</i>, The Criterion Collection, 24 November 2015. ● 4CD: <i>Bob Dylan: On The Crest Of The Airwaves</i>, Volume 1, 2011, Disc 2. [Part of what's labelled 'Press Conference, Sheffield City Hall, April 30, 1965'.] <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Don't Look Back</i>, D.A. Pennebaker, 1968, Ballantine Books, New York, page 21. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, page 571. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 123. <p style="text-align: right;">/ continued</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>A) REPORTED as: <i>Oh to be a simple folk singer again</i> by Max Jones and Ray Coleman in: <i>Melody Maker</i>, UK magazine, 1 May 1965, page 3.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 1, Issue 11, December 2003, page 51. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 126-127. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, 2015, pages 19-20. ● <i>History of Rock 1965</i>, UK partwork, Number 1, July 2015, pages 45-46. ● <i>Bob Dylan: The Ultimate Music Guide: Uncut, China, December 2016, pages 18-19 (in Chinese)</i>. ● <i>The Ultimate Music Guide: Dylan: The Complete Story, Uncut</i>, UK magazine, December 2016, pages 19-20. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, June 2023, pages 21-22. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Folk fans mob Bob Dylan</i> by Don Short in: <i>Daily Mirror</i>, UK newspaper, 27 April 1965.
26 Apr 1965	Mike Hurst	London Airport, England, (by telephone)	<p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Teen Scene</i>, on: BBC Light Service, UK radio channel, 26 April 1965. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Occasionally</i>, UK fanzine, Number 4, January 1984, pages 16-18. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 573-574. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 128-129.
27 Apr 1965	Savoy Hotel Press Reception	Savoy Hotel, London, England	<p>PART INCLUDED in the film <i>Don't Look Back</i>, 17 May 1967.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● VHS: <i>Don't Look Back</i>, Virgin Music Video VVD 251, August 1986. ● DVD: <i>Don't Look Back</i>, Docurama NVG-9447, January 2000. ● DVD and Blu-Ray: <i>Don't Look Back</i>, The Criterion Collection, 24 November 2015. ● 4CD: <i>Bob Dylan: On The Crest Of The Airwaves</i>, Volume 1, 2011, Disc 2. [Part of what's labelled 'Press Conference, Sheffield City Hall, April 30, 1965'.] <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Don't Look Back</i>, D.A. Pennebaker, 1968, Ballantine Books, New York, pages 22-23, 25-27. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 981-982. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 122. <p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>So very, very bored... the curious Mr. Dylan</i>, by Maureen Cleave in: <i>Evening Standard</i>, UK newspaper, 27 April 1965. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Fantastic Bob Dylan Breezes In</i>, by John Greenhalgh in: <i>Evening News</i>, UK newspaper, 27 April 1965. <p>C) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>The folk round Bob Dylan</i>, by Charles Greville in: <i>Daily Mail</i>, UK newspaper, 28 April 1965. <p>D) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Blowin' in.. the rebel with a cause</i>, by Mike Nevard in: unknown UK newspaper, 28 April 1965.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	E) REPORTED as: <ul style="list-style-type: none"> ● <i>Cliff Richard was never like this</i> by Christopher Reed in: <i>The Sun</i>, UK newspaper, 4 May 1965, page 3.
			F) REPORTED as: <ul style="list-style-type: none"> ● <i>Inside Bob Dylan</i> by Peter Jones and Richard Green in: <i>Record Mirror</i>, UK magazine, 8 May 1965, page 3.
27 Apr 1965	Jack de Manio	Savoy Hotel, London, England	A 2 minute partial audio recording. BROADCAST in: <ul style="list-style-type: none"> ● <i>Today</i>, on: BBC Home Service, UK radio channel, 28 April 1965.
			TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>Occasionally</i>, UK fanzine, pilot issue, August 1980, pages 6-7. (Transcribed by Ian Woodward.) ● <i>The Wicked Messenger</i>, Number 869, Item 2551, published in <i>Isis</i>, UK fanzine, Number 49, June-July 1993, page 114. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 63-64. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 130.
			LINK TO AUDIO PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.
27 Apr 1965	Michael Hellicar	Savoy Hotel, London, England	PUBLISHED as: <ul style="list-style-type: none"> ● <i>The Mad, Mad World of Bob Dylan</i>, in: <i>Daily Sketch</i>, UK, 28 April 1965, page 6.
27 Apr 1965	John Wells	Savoy Hotel, London, England	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan Feted, but Remains Unmoved!</i>, in: <i>New Musical Express</i>, UK magazine, 30 April 1965, page 2.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, page 14. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 124-125. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 132-133.
27 Apr 1965	Unknown (Guardian)	Savoy Hotel, London, England	REPORTED as: <ul style="list-style-type: none"> ● <i>Overcoming Dylan</i> in: <i>The Guardian</i>, UK newspaper, 28 April 1965, page 10.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 22.
27 Apr 1965	Unknown (unknown publication)	Savoy Hotel, London, England	Unknown source. FACSIMILIE in: <ul style="list-style-type: none"> ● <i>The Wicked Messenger</i>, Number 321, Item 1038, 21 March 1987, published in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 7, April 1987, page 7.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 131.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
29 Apr 1965	Unknown (Melody Maker)	Savoy Hotel, London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan's Blind Date</i>, in: <i>Melody Maker</i>, UK magazine, 8 May 1965. <p>FACSIMILE in:</p> <ul style="list-style-type: none"> ● <i>Isis Revisited</i>, UK fanzine, Nos 12/13, 1987, page 36. ● <i>History of Rock 1965</i>, UK partwork, Number 1, July 2015, page 46. ● <i>Bob Dylan: The Ultimate Music Guide: Uncut</i>, China, December 2016, page 20. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 307-308. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 137-138, 150. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, 2015, page 20. ● <i>The Ultimate Music Guide: Dylan: The Complete Story, Uncut</i>, UK magazine, December 2016, page 20. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, June 2023, page 22.
29 Apr 1965	Pete Myers	Savoy Hotel, London, England	<p>PREAMBLE INCLUDED in the film <i>Don't Look Back</i>, 17 May 1967.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● VHS: <i>Don't Look Back</i>, Virgin Music Video VVD 251, August 1986. ● DVD: <i>Don't Look Back</i>, Docurama NVG-9447, January 2000. ● DVD and Blu-Ray: <i>Don't Look Back</i>, The Criterion Collection, 24 November 2015. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Don't Look Back</i>, D.A. Pennebaker, 1968, Ballantine Books, New York, page 38.
26-29 Apr 1965	Fred Billany	London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>A wandering troubadour - with no message for anyone...</i>, in: <i>Evening Chronicle</i>, UK newspaper, Newcastle upon Tyne, 4 May 1965, page 6. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 297-299. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 120-121. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
30 Apr 1965	Jenny De Yong and Peter Roche	Grand Hotel, Sheffield, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan</i>, in: <i>Darts</i>, University of Sheffield student newspaper, UK, Number 235, 6 May 1965. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 301-304. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 47-51. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 134-136.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>COMPOSITE ARTICLE re-written and with additional material compiled by Derek Johnson as:</p> <ul style="list-style-type: none"> ● <i>Question-time with Bob Dylan</i> in: <i>New Musical Express</i>, UK magazine, 15 October 1965, page 4. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, 2015, pages 20-21. ● <i>Bob Dylan: The Ultimate Music Guide: Uncut, China, December 2016</i>, pages 19-20 (in Chinese). ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, June 2023, pages 22-23. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 30-33. ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput). ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Selected Bob Dylan Interviews – 1965. <p>EXCERPT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Gaslight Records website: https://gaslightrecords.com/news/dylan-interviewed-in-sheffield.
2 May 1965	Leicester Press Conference	De Montfort Hall, Leicester, England	<p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>The Dylan Magic Is Here To Stay</i>, by 'J.G.' in: <i>Leicester Mercury</i>, UK newspaper, 3 May 1965. FACSIMILE in: <i>Mojo</i>, UK magazine, Issue 17, April 1995, page 36. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>A Beatle-size fever without the screams!</i>, by Ray Coleman in: <i>Melody Maker</i>, UK magazine, 8 May 1965. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, page 18.
Apr/Early May 1965	Robin Denselow	Savoy Hotel, London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan freewheelin' at the Savoy grinds his ash into the carpet and talks to Robin Denselow</i>, in: <i>The Cherwell</i>, Oxford University magazine, 5 May 1965. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Telegraph</i>, UK fanzine, Number 54, Spring 1996, pages 79-81, 83.
6 May 1965	'Eldon'	City Hotel, Newcastle, upon Tyne, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>A Talk with Mr. Dylan was so Baffling and Bewildering</i>, in: <i>Evening Chronicle</i>, UK newspaper, Newcastle upon Tyne, England, 7 May 1965, page 14. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Endless Road</i>, UK fanzine, Number 6, 1984, page 26. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 305-306. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 143-144. ● the website <i>PunkHart Productions</i>: https://www.punkhart.com/dylan/interviews.html.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
6 May 1965	Terry Ellis	City Hall, Newcastle Upon Tyne, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan Talks</i>, in: <i>The Courier</i>, UK student newspaper, Newcastle upon Tyne, 12 May 1965, page 6. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 309-310. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 145. <p>PART INCLUDED in the film <i>Don't Look Back</i>, 17 May 1967.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● VHS: <i>Don't Look Back</i>, Virgin Music Video VVD 251, August 1986. ● DVD: <i>Don't Look Back</i>, Docurama NVG-9447, January 2000. ● DVD and Blu-Ray: <i>Don't Look Back</i>, The Criterion Collection, 24 November 2015. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Don't Look Back</i>, D.A. Pennebaker, 1968, Ballantine Books, New York, pages 81-95. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 310-314. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 145-149. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. ● the website <i>PunkHart Productions</i>: https://www.punkhart.com/dylan/interviews.html.
9 May 1965	Horace Judson	Royal Albert Hall, London, England	<p>A 6 minute film segment.</p> <p>PART INCLUDED in the film <i>Don't Look Back</i>, 17 May 1967.</p> <p>Notes: Bob Neuwirth also present. Interview for Time Magazine, never published in print.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● 2LP: <i>20/20 Vision for the Future</i>, Columbia Masterworks, ANS 201/202, (US), 24 July 1968. ● VHS: <i>Don't Look Back</i>, Virgin Music Video VVD 251, August 1986. ● DVD: <i>Don't Look Back</i>, Docurama NVG-9447, January 2000. ● DVD and Blu-Ray: <i>Don't Look Back</i>, The Criterion Collection, 24 November 2015. ● the website: www.bobdylan.com from July 2008. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Don't Look Back</i>, D.A. Pennebaker, 1968, Ballantine Books, New York, pages 122-131. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 579-582. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 151-153. <p>TEXT AND LINK TO VIDEO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Selected Bob Dylan Interviews – 1965. <p>SHORT SEGEMENT RELEASED on:</p> <ul style="list-style-type: none"> ● 2CD: <i>Bob Dylan: A Tribute</i>, Random House Audio RHCD 432 (USA), 13 January 2004.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
12 May 1965	Laurie Henshaw	Savoy Hotel, London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Mr. Send-up</i>, in: <i>Disc Weekly</i>, UK magazine, 22 May 1965, page 6. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 583-585. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 62-66. ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, pages 20-21. ● <i>fanzimmer</i>, Spanish fanzine, Number 7, Autumn 2003, pages 9-11 (in Spanish, translated by Antonio J. Iriarte). ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 53-58. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 160-162. <p>ABRIDGED VERSION in:</p> <ul style="list-style-type: none"> ● <i>Record Collector</i>, UK Magazine, Number 272, April 2002, pages 22-23. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 34-37. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
12 May 1965	Ray Coleman	Savoy Hotel, London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan in Depth: The man who made protest the pop sound of the year</i>, in: <i>Melody Maker</i>, UK magazine, 22 May 1965, pages 10-11, 16. <p>REVISED AND REPUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Real Bob Dylan: Poet or Fraud?</i>, in: <i>Record Beat</i>, US magazine, 1 March 1966, pages 1, 6. <p>ORIGINAL REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 983-989. ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, pages 22-23. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 154-159.
Apr/May 1965	Chris Lorenz	England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>I Received Your Letter Yesterday</i>, in: <i>Record Collector</i>, UK Magazine, Number 272, April 2002, page 30. <p>Note: Interview conducted by letter.</p>
1 Jun 1965	Sarah Ward	BBC Studios, London, England	<p>A 2 minute video recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Late Night Line-up</i>, on: BBC2 TV, UK television, 25 June 1965.
Jun 1965	Unknown (Melody Maker)	unknown	<p>PUBLISHED as: <i>Dylan and the Byrds</i>, in:</p> <ul style="list-style-type: none"> ● <i>Melody Maker</i>, UK magazine, 5 June 1965, page 5. <p>Note: Possibly a quote from elsewhere but, if so, the source has not been identified.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, page 24. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 165.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Mid-Late Jun 1965	Unknown (KRLA Beat)	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Famous Songwriter Bob Dylan: Mystery Man to Most Americans</i>, in: <i>KRLA Beat</i>, US magazine, 7 July 1965, page 11. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 793-794. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 166-167.
First half of 1965	Pete Goodman	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Is Dylan Sincere?</i>, in: <i>Beat Instrumental</i>, UK magazine, Number 27, July 1965, page 5. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 141-145.
25 Jul 1965	Jeffrey Jones	Festival Field, Newport Folk Festival, Newport, Rhode Island	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan's Ballad of Mister Jones... by Mister Jones. A humiliated college student's war crime confession</i>, in: <i>Rolling Stone</i>, US magazine, 18 December 1975, pages 6, 8. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 187-190. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 170-172.
Mid Aug 1965	Robert Shelton	unknown (by telephone)	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Pop Singers and Song Writers Racing Down Bob Dylan's Road</i>, in: <i>New York Times</i>, US newspaper, 27 August 1965. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 77-79. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 182-183.
4 Sep 1965	Beverly Hills Hotel Press Conference	Beverly Hills Hotel, Hollywood, California	<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 58-61. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 2016 reprint edition, privately published, pages 13-16. <p>EXTRACT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 178. <p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Interview with a reluctant idol</i>, by Charles Champlin in: <i>Los Angeles Times</i>, US newspaper, 7 September 1965. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 169-171. <p>EXTRACT in:</p> <ul style="list-style-type: none"> ● <i>The Wicked Messenger</i>, Number 306, Item 1001, 3 December 1986, published in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 6, February 1987, page 3.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>The Folk and the Rock</i>, by David Moberg in: <i>Newsweek</i>, US magazine, 20 September 1965, pages 88, 90. <p>REPUBLICED in:</p> <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 27. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 991-992. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 179. <p>C) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>'Silent' Dylan Talks After All!</i>, by Tracy Thomas in: <i>New Musical Express</i>, 11 February 1966, page 12. <p>REPUBLICED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 993-994. ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, page 42. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 184-185. <p>D) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan's Questioners Attempt to Dig Answers in: Van Nuys (California), US newspaper, 31 December 1965.</i> <p>REPUBLICED in:</p> <ul style="list-style-type: none"> ● <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 248-249.
17 Sep 1965	Robert Fulford	Friars, a club on Yonge Street, Toronto, Ontario, Canada	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan: Youth's hair-raising sensation</i>, in: <i>Toronto Daily Star</i>, 18 September 1965, pages 17, 20. <p>BRIEF EXCERPT in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, page 1.
20-22 Sep 1965	Nora Ephron and Susan Szekeley (later known as Susan Edmiston)	Albert Grossman's office, New York City, New York	<p>EXTRACTS INITIALLY PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>'Folk Rock' – What the Shouting's All About</i> by Nora Ephron in: <i>New York Post</i>, magazine section, 26 September 1965, magazine page 5 (= page 37). ● <i>Bob Dylan – Trapeze Artist</i> by Susan Szekeley in: <i>New York Post</i>, "Teen Talk" column, 28 September 1965. ● <i>Folk-Rock: The Bob Dylan Story</i> by Sy & Barbara Ribakove, February 1966, Dell publications, New York, pages 64, 67, 90. <i>Republished under the same title in Japan, Japanese Language translation arranged through Japan UNI Agency inc., Kadakowa Shoten, 1974, pages 90-91, 95, 133-134 (in Japanese).</i> <p>Note: date of interview taken from an article by Ian Woodward in: <i>Isis</i>, UK fanzine, Number 181, 2015, pages 36-40.</p> <p>FULL VERSION PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan Interview</i>, in: <i>The Age of Rock 2</i>, edited by Jonathan Eisen, November 1970, Vintage Books, New York, pages 63-71. <p>REPUBLICED in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 82-90. ● <i>Bob Dylan: Positively Tie Dream & other assorted interviews and tall tales</i>, edited by [John Bauldie], 1979, privately published, 10 pages (unpaginated). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 795-800. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 59-69.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 173-177. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 47-54. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 85-95 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 65-73 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 66-72 (in Hungarian, translated by Baló András Márton). ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 59-67. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 58-66 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [83]-92 (in Italian, translated by Camilla Pieretti). <p>EXTRACTS in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 181, 2015, pages 37-38. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 38-45. ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Selected Bob Dylan Interviews – 1965.
23-24 Sep 1965	Unknown (Texas Ranger)	Villa Capri Motor Hotel, Austin, Texas	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Message music and rock'n'roll Bob Dylan on concert tour</i>, in: <i>Texas Ranger</i>, US newspaper, November 1965, pages 14-15, 31-32. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 12-14.
24 Sep 1965	Austin Press Conference	Austin, Texas	<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>A Family Album</i> by Alfred G. Aronowitz in: <i>Cheetah</i>, US magazine, Volume 1, Number 1, October 1967, pages 58-59. ● <i>The Austin Interview</i>, in <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 161-163. ● <i>Over Dylan: Interviews & artikelen samengesteld door Craig mc Gregor, Craig McGregor</i>, 1973, Van Gennep, Amsterdam, pages 82-84 (in Dutch). ● <i>Bob Dylan Approximately</i>, Stephen Pickering, 1975, David McKay, New York, pages 107-108. ● <i>Bob Dylan</i>, Barry Miles, 1978, Big O Publishing, page 30. ● <i>Bob Dylan: Positively Tie Dream & other assorted interviews and tall tales</i>, edited by [John Bauldie], 1979, privately published, 4 pages (unpaginated). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 801-802. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 186-187. ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 2016 reprint edition, privately published, pages 17, 19-21.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian). the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 101-104. the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. the Gaslight Records website: https://gaslightrecords.com/news/bob-dylan-press-conference-in-austin-texas. <p>QUOTES by Juddith Addams included in:</p> <ul style="list-style-type: none"> <i>Bob Dylan... Quiet and Gentle</i> by Ralph J. Gleason in: <i>San Francisco Chronicle</i>, US newspaper, 11 October 1965. REPUBLISHED in: <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 185-187.
25 Sep 1965	Don Safran	Dallas, Texas	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> <i>Dallas Times Herald</i>, US newspaper. FACSIMILE in: <i>The Bridge</i>, UK fanzine, Number 69, Spring 2021 (published April 2021), page 76.
9 Oct 1965	Ann Carter	Atlanta, Georgia	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> <i>Not Folk Singer or Leader – Dylan</i>, in: <i>The Atlanta Journal</i>, US newspaper, 10 October 1965. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 182-184. <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 995-997. <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 223-224. <i>The Ghost of Electricity</i>, edited by John Bauldie, 2016 reprint edition, privately published, pages 22-23.
Early Oct 1965	Frances Taylor	Albert Grossman's office, New York City, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> <i>Pop Singer Likes Success – Dylan Disowns His Protest Songs</i>, in: <i>Long Island Press</i>, US newspaper, 17 October 1965. <p>Note: date of interview taken from an article by Ian Woodward in: <i>Isis</i>, UK fanzine, Number 183, 2015, pages 18-20.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> <i>Sing Out!</i>, US magazine, Volume 15, Number 6, January 1966, pages 105, 107. <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 95-97. <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 180-181. <p>SHORTENED VERSION as:</p> <ul style="list-style-type: none"> <i>Confessional by Bob Dylan</i> in: <i>Sounds & Fury</i>, US magazine, April 1966, page 23.
24 Oct 1965	Allen Stone	Masonic Temple, Detroit, Michigan	<p>A 19 minute audio recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> WDTM radio, Tennessee radio, 24 October 1965. <p>Note: The venue for Dylan's concert that night is widely given as Cobo Hall, Detroit, however, local press advertisements and mentions indicate otherwise (Ian Woodward <i>in litt.</i>).</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> CD: <i>Bob Dylan 1965 Revisited</i>, Volume 8, Disc 11, 1995, Great Dane Records GDR 9419 / 11-12. 4CD: <i>Bob Dylan: On The Crest Of The Airwaves</i>, Volume 1, 2011, Disc 3. <p>PART RELEASED on:</p> <ul style="list-style-type: none"> CD included in <i>The Bob Dylan Scrapbook 1956-1966</i>, 2 October 2005. Simon & Shuster, New York, London, Toronto, Sydney.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	TRANSCRIPT as: <ul style="list-style-type: none"> ● <i>Dylan '65</i>, in: <i>Creem</i>, US magazine, April 1969, pages 13, 28.
Oct/Nov 1965	Nat Hentoff	CBS office, New York City, New York	A 90 minute audio recording. RELEASED on: <ul style="list-style-type: none"> ● LP: <i>Temporary Like Bob Dylan</i>, Speaking Tube Records, Vol. one, 1987. ● CD: <i>Bob Dylan 1965 Revisited</i>, Volume 8, Discs 11, 12, 1995, Great Dane Records GDR 9419 / 11-12.
			TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>Whaaat? The Original Playboy Interview</i>, by Alan Williams, 1984 (privately published), 40 pages.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 319-358. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 190-222. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 69-91. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 67-87 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [93]-116 (in Italian, translated by Camilla Pieretti).
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
			PARTIAL TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Selected Bob Dylan Interviews – 1965.
7 Nov 1965	Larry Patterson	Music Hall, University of Cincinnati, Cincinnati, Ohio	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan Discusses "New-Style Sound"</i>, in: <i>University of Cincinnati News Record</i>, US student newspaper, 11 November 1965, page 16.
15 Nov 1965	Margaret Steen	Inn on the Park, Toronto, Ontario, Canada	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Let's face an awful truth: Dylan's gone commercial</i>, in: <i>The Toronto Star Weekly</i>, Canadian magazine, 29 January 1966.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 10-12. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 803-808. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 225-229.
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. ● the website <i>PunkHart Productions</i>: https://www.punkhart.com/dylan/interviews.html.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
26 Nov 1965	Joseph Haas	Chicago, Illinois	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Answers from Bob Dylan</i>, in: <i>Chicago Daily News</i>, 'Panorama' section, US newspaper, 27 November 1965. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>New York Post</i>, US magazine, 1 December 1965. ● <i>Cincinnati Enquirer</i>, US newspaper, published in four parts: 4 December 1965, page ?; 11 December 1965, page 8; 18 December 1965, and 25 December 1965. ● <i>The Herald-News</i>, Passaic, NJ, US newspaper, 9 December 1965, page 36. ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 108-113. ● <i>Over Dylan: Interviews & artikelen samengesteld door Craig mc Gregor, Craig McGregor, 1973, Van Gennep, Amsterdam, pages 46-53 (in Dutch).</i> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 315-318. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 231-233. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 55-60. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 97-104 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 74-79 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 73-77 (in Hungarian, translated by Baló András Márton). ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 2016 reprint edition, privately published, pages 45-46, 48-49, 51. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 56-61. ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput and François Guillez). ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Selected Bob Dylan Interviews – 1965.
Nov 1965	Al Aronowitz	New York City, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>A Night with Bob Dylan</i>, in: <i>New York Herald Tribune</i>, US newspaper, 12 December 1965. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 232-236. ● <i>Isis</i>, UK fanzine, Number 81, November 1998, pages 32-33. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 247-249. ● <i>Dylan by Schatzberg</i>, Jerry Schatzberg, 2018, ACC Art Books Ltd., pages 15-17. <p>Note: Versions of Schatzberg's book have been published in various language versions including: French, German and Italian. See endnote 2.</p>
1 Dec 1965	Jules Siegel	Seattle, Washington State	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, page 14.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
3 Dec 1965	San Francisco Press Conference	KQED-TV Studios, San Francisco, California	<p>A 53 minute video recording. BROADCAST on: ● KQED-TV, US television, 3 December 1965.</p> <p>REBROADCAST on:</p> <ul style="list-style-type: none"> ● KQED-TV, US television, 10 December 1965. ● Local television in the Bay of California area, 10 December 1977. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● 12" vinyl: <i>Bob Dylan: What's The Question?</i> - San Francisco Press Conference, Dec 3, 1965, Speaking-Tube Records 001 (USA), 12" picture disc, mid 1980s. ● LP: <i>Bob Dylan: The San Francisco Press Conference December 65</i>, January 1988, Highway 61 Records (UK), (no catalogue number). ● CD: <i>Bob Dylan: The San Francisco Press Conference December 3rd 65</i>, 1988, PDO CDYLAN1 (France). ● CD: <i>Bob Dylan: The 1965 Interview</i>, Baktabak CBAK4107 (UK), 1997. ● CD: <i>Summer Of Love: Highway Of Diamonds: An Evening With Bob Dylan</i>, LaserLight 12 830 (USA), 1997. (Note: Interspersed with comments by host Geoffrey Guiliano.) ● picture CD: <i>Rock Report: Bob Dylan - Blood On The Tracks</i>, KRB 6030-2 (USA), 1998. (Note: Interspersed with comments by host Geoffrey Guiliano.) ● CD: <i>Bob Dylan: The Classic Interviews 1965-1966</i>, UK, Chrome Dreams, CIS 2004, April 2003. ● DVD: <i>Ralph J. Gleason Presents: Dylan Speaks</i>, Eagle Vision EM 35072-9, USA, 31 October 2006. ● 2CD: <i>Bob Dylan – The Press Conferences 1965, 1966 & 2001</i>, UK, 2015, Enlightenment, EN2CD9067 (UK), Chrome Dreams, CIS2004 (UK) and CDCD5102. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Stone Interviews, Volume 2</i>, Straight Arrow Publishers, 1973, pages 11-36. ● <i>The Rolling Stone Rock 'n' Roll Reader</i>, edited by Ben Fong-Torres, 1974, Straight Arrow, pages 214-230. ● <i>The Rolling Stone Interviews: 1967-1980</i>, St. Martin's Press / Rolling Stone Press, New York, 1981, pages 10-19. ● <i>Tuttifrutti</i>, Italian magazine, Year III, Number 21, July 1984, 6 unnumbered pages (in Italian). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 359-374. ● <i>Studio A: The Bob Dylan Reader</i>, edited by Benjamin Hedin, 2004, Norton & Co., New York, London, pages 51-57. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website Internet Archive: https://archive.org, September 2006, pages 234-246. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 61-80. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 105-131 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 80-99 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 78-93 (in Hungarian, translated by Baló András Márton). ● <i>The Dig</i>, Special Edition <i>Bob Dylan The Cutting Edge 1965-1966</i>, Shinko Music, Mook, 1 December 2015, pages 69-70, 72, 75, 78, 81-87, 89-95 (in Japanese). ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 93-115. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 88-106 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [117]-136 (in Italian, translated by Camilla Pieretti).

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>PART 1 TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Rolling Stone</i>, Japanese edition, May 2008, pull out supplement <i>Bob Dylan Interview Book</i>, pages 4-7, 9-10 (in Japanese). <p>EXCERPTS PUBLISHED as:</p> <ul style="list-style-type: none"> ● (Part 1): <i>Dylan In Conference</i> in: <i>Melody Maker</i>, UK magazine, 6 January 1968, pages 8-9. ● (Part 2): <i>I just hope to have enough boots to be able to change them</i> in: <i>Melody Maker</i>, UK magazine, 20 January 1968, page 9. ● <i>Dylan Dit Tout</i> in: <i>Rock & Folk</i>, French magazine, Number 16, March 1968, pages 38-41 (in French). ● (Part 1): <i>Get Your Rocks Off! A Bob Dylan Songbook</i>, Midget Books, UK, 1975. ● <i>Sıkıcı bir söyleşi (1966)</i>, in: <i>Bob Dylan: Sonsuza dek genç</i>, edited by Gökalp Baykal, 1990, E Yayinlari, Istanbul, pages 41-47 (in Turkish). <p>REPORTED as:</p> <ul style="list-style-type: none"> ● 'It's Lonely Where I Am' by Michael Grieg in: <i>Chronicle</i> (unidentified newspaper), unknown date. <p>LINK TO VIDEO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list. <p>PARTIAL TEXT AND LINK TO VIDEO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Selected Bob Dylan Interviews – 1965. <p>ELEVEN EXCERPTS (lasting for a total of about 34 minutes) RELEASED on:</p> <ul style="list-style-type: none"> ● 2CD: <i>Bob Dylan: A Tribute</i>, Random House Audio RHCD 432 (USA), 13 January 2004.
Early Dec 1965	Ralph J Gleason	Berkeley, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Children's Crusade</i>, in: <i>Ramparts</i>, US magazine, March 1966, pages 27-34. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 173-191. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 302-309.
16 Dec 1965	Los Angeles Press Conference	Los Angeles	<p>A 29½ minute video recording.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>Bob Dylan: The Classic Interviews 1965-1966</i>, UK, Chrome Dreams, CIS 2004, April 2003. ● 2CD: <i>Bob Dylan – The Press Conferences 1965, 1966 & 2001</i>, UK, 2015, Enlightenment, EN2CD9067 (UK), Chrome Dreams, CIS2004 (UK) and CDCD5102. ● 4CD: <i>Bob Dylan: On The Crest Of The Airwaves</i>, Volume 1, 2011, Disc 2. <p>REPORTED in:</p> <ul style="list-style-type: none"> ● <i>Dylan</i>, by 'Eden' (Nikki Wine), in <i>KYA Beat</i>, US magazine, 22 January 1966, pages 3, 6. <p>AND SIMULTANEOUSLY in:</p> <ul style="list-style-type: none"> ● <i>Dylan</i>, by 'Eden' (Nikki Wine), in <i>KRLA Beat</i>, US magazine, 22 January 1966, pages 3, 6. REPRODUCED in: <i>The Bridge</i>, UK fanzine, Number 74, Winter 2022, pages 89-93, 95-96. <p style="text-align: right;">/ continued</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Stone Interview: Bob Dylan</i>, in <i>Rolling Stone</i>, US magazine, in two parts: Volume 1, Number 3, 14 December 1967, pages 12-13, and Volume 1, Number 4, 20 January 1968, pages 8, 16. ● <i>No Direction Home: The Life and Music of Bob Dylan</i>, Robert Shelton, 1986, Harper Collins, New English Library, pages 284-286. <p>Note: Versions of Shelton's book have been translated into various languages including: Chinese, Czech, Finnish, French, German, Italian, Japanese, Korean and Portuguese. See endnote 1.</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 250-251. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 116-131. <ul style="list-style-type: none"> ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 107-119 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Ich bin nur ich selbst, wer immer das ist</i>, Kampa Verlag, Zürich, 2021, pages 25-47 (in German, translated by Heinrich Detering). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [137]-149 (in Italian, translated by Camilla Pieretti). <p>PARTIAL TEXT AND LINK TO VIDEO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Music This Day</i>: https://musicthisday.com/lists, Selected Bob Dylan Interviews – 1965. <p>SHORT SEGEMENT RELEASED on:</p> <ul style="list-style-type: none"> ● 2CD: <i>Bob Dylan: A Tribute</i>, Random House Audio RHCD 432 (USA), 13 January 2004. <p>SHORT EXTRACT PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: Une Biographie</i>, François Guillez, 2021, Camion Blanc, pages 147-148 (in French, translated by François Guillez).
Late 1965	Marty Lackmann	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Bare Hungry Sniffin' Truth</i>, in: <i>In Magazine</i>, US magazine, February 1966. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, pages 238-247.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
26 Jan 1966	Bob Fass (phone-in)	New York City, New York	<p>A 95 minute audio recording. BROADCAST in:</p> <ul style="list-style-type: none"> • <i>Radio Unnamable</i>, on: WBAI-FM radio, New York City, New York, 26 January 1966. <p>RELEASED on:</p> <ul style="list-style-type: none"> • CD and MC: <i>Bob Fass with Bob Dylan, January 1966</i>, Pacifica Radio, IZ1210a-b, March 2011. • <i>Radio Unnameable</i>, DVD, Kino Lorber K1095, 2012 (two <u>very</u> brief snippets). • CD-ROM (MP3 files), <i>Bob Dylan On Pacifica & KPFK</i>, Pacifica Radio Archives, PZ0836 (US), 2016. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Hungry as a Raccoon</i>, John B. Way, 1993, privately published, pages 2-89. • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 589-638. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 252-298. • <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 132-146. • <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 120-131 (in Japanese, translated by Yuda Kenji). • <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [151]-163 (in Italian, translated by Camilla Pieretti). <p>LINK TO AUDIO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.
Jan/Feb 1966	Nat Hentoff	Columbia Records building, mid-Manhattan, New York City, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>Bob Dylan: a candid conversation with the iconoclastic idol of the folk-rock set</i>, in: <i>Playboy</i>, Volume 13, Number 3, March 1966, pages 41-44, 138-140, 142. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Zimmerman Blues</i>, US fanzine, Number 6, Winter 1977. • <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 124-145. • <i>Over Dylan: Interviews & artikelen samengesteld door Craig mc Gregor</i>, Craig McGregor, 1973, Van Gennepe, Amsterdam, pages 54-81 (in Dutch). • <i>Dylan: Interviste cronache e saggi dal 1962 al 1984</i>, Manuali Rock 5, 1985, Arcana Editrice, pages 19-40 (in Italian, translated by Paolo Bertrando & Pani Galeazzi). • <i>The Playboy Interview: The Best of Three Decades 1962-1992</i>, 1992, Playboy, pages 53-58. • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 65-80. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 310-322. • <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 93-111. • <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 151-178 (in French). • <i>Playboy</i>, Croatian edition, Number 132, May 2008, pages 107-109, 117-118, (in Croatian). • <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 112-131 (in Spanish). <p style="text-align: right;">/ continued</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 106-124 (in Hungarian, translated by Baló András Márton). ● <i>Playboy</i>, Polish language version, Number 12, December 2016, pages 35-38, 40 (in Polish). ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 69-91. ● <i>Bob Dylan: Ich bin nur ich selbst, wer immer das ist</i>, Kampa Verlag, Zürich, 2021, pages 49-[75] (in German, translated by Thomas Bodmer). <p>PARTS PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Record Mirror</i>, UK magazine, Number 267, 23 April 1966, page 5. ● <i>Playboy</i>, (French edition), Number 18, November 2001, Pages 62-63 (in French). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian). ● the website <i>Scraps from the Loft</i>: https://scrapsfromtheloft.com. ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 62-82. ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput and François Guillez). <p>SHORT EXTRACT PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: Une Biographie</i>, François Guillez, 2021, Camion Blanc, pages 151-152 (in French, translated by François Guillez).
5 Feb 1966	El Kritzer	Westchester County Center, White Plains, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan charms big audience</i> in: <i>Westchester Reporter-Dispatch</i>, US newspaper, 7 February 1966. <p>Note: brief quote from interview during the interval.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 16-17.
11 Feb 1966	Norman Rowe	Richmond, Virginia	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Folk Music</i> in: <i>Richmond Times-Dispatch</i>, US newspaper, 12 February 1966.
20 Feb 1966	Martin Bronstein	Montreal, Canada	<p>A 12 minute audio recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> ● CBC radio, Montreal, 24 August 1974. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● LP: <i>Temporary Like Bob Dylan</i>, Speaking Tube Records, Vol. one, 1987. ● CD: <i>Bob Dylan: The Classic Interviews 1965-1966</i>, UK, Chrome Dreams, CIS 2004, April 2003. ● 4CD: <i>Bob Dylan: On The Crest Of The Airwaves</i>, Volume 1, 2011, Disc 3. ● 2CD: <i>Bob Dylan – The Press Conferences 1965, 1966 & 2001</i>, UK, 2015, Enlightenment, EN2CD9067 (UK), Chrome Dreams, CIS2004 (UK) and CDCD5102. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Bananas</i>, UK literary magazine, Number 3, 1975, pages 27-28. [Note: This publication is <u>NOT</u> <i>Bananas</i>, US pop magazine, Number 3, 1975.] ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 20-23. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 375-378. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 299-301. <p>LINK TO AUDIO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
3 Mar 1966	Louise Sokol	Miami Convention Hall, Florida	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Teens Interview Stars</i>, in: <i>Datebook</i>, US magazine, Volume 5, Number 8, September 1966, page 69. FACSIMILE in: <i>Occasionally</i>, UK fanzine, Number 3, April 1982, page 48. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 639-640. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 333.
Early 1966	Sam Castan	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Folk Rock's Tambourine Man</i>, in: <i>Look</i>, US magazine, Volume 30, Number 5, 8 March 1966, pages 76, 78-79, 81-82. <p>Note: Daniel Kramer is sometimes cited as co-interviewer but, in the article, he was only credited as the photographer.</p>
13 Mar 1966	Robert Shelton	<i>en route</i> Lincoln, Nebraska to Denver, Colorado	<p>PARTS PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>No Direction Home: The Life and Music of Bob Dylan</i>, Robert Shelton, 1986, Harper Collins, New English Library, pages 13-19. <p>Note: Versions of Shelton's book have been translated into various languages including: Chinese, Czech, Finnish, French, German, Italian, Japanese, Korean and Portuguese. See endnote 1.</p> <p>TRANSCRIBED in:</p> <ul style="list-style-type: none"> ● <i>The Bridge</i>, UK fanzine, Number 6, Spring 2000, pages 6-39. (Part 1) ● <i>The Bridge</i>, UK fanzine, Number 7, Summer 2000, pages 6-30. (Part 2) <p>OTHER VERSIONS, SOME EDITED in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 89, February-March 2000, page 6. ● <i>Uncut</i>, UK magazine, Number 169, June 2011, pages 40-47, 49-51, 53-55, 57-58. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 71-90. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 334-335. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 81-91. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 133-149 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 100-111 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 94-105 (in Hungarian, translated by Baló András Márton). <p>EXTRACTS in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: 'I don't break the rules because I don't see any rules to break'</i>, in <i>The Times: Saturday Review</i>, UK newspaper, 3 April 2021, pages 8-9.
Early Mar 1966	Jules Siegel	Hollywood Hills, Los Angeles, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Well, What Have We Here?</i>, in: <i>Saturday Evening Post</i>, US newspaper, 30 July 1966, pages 33-36, 39. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Record</i>, Jules Siegel, 1972, Straight Arrow Books, pages 72-79. ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 146-160. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 809-819.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 323-332. • <i>The Mammoth Book of Bob Dylan</i>, edited by Sean Egan, 2011, Running Press (US) / Constable & Robinson (UK), pages 126-140.
Early Mar 1966	Beverly Hills Press Conference	Beverly Hills Hotel, Los Angeles, California	<p>REPORTED as:</p> <ul style="list-style-type: none"> • <i>An Interview with the Controversial Bob Dylan in: TeenSet, US magazine, Volume 2, Number 6, November 1966.</i>
before Apr 1966	Unknown (quoted in Teen Scrapbook)	unknown	<p>REPORTED as:</p> <ul style="list-style-type: none"> • <i>The Girl He Trusts To Share His Dream</i>, in: <i>Teen Scrapbook</i>, US magazine, April 1966, pages 23-24. <p>Note: quote from an earlier, unidentified interview 'no so long ago'.</p>
12 Apr 1966	Sydney Airport Press Conference	VIP lounge, Sydney Airport, Australia	<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • a booklet issued with the CD: <i>First Time Around</i>, 2000, Vigotone VT-187/8, pages 11-14, 16-18. <p>A 4 minute audio recording.</p> <p>EXCERPT BROADCAST on:</p> <ul style="list-style-type: none"> • 2UE, Australian radio station. <p>RECONSTRUCTION in:</p> <ul style="list-style-type: none"> • <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 32, 34-36, 38. <p>A) REPORTED as:</p> <ul style="list-style-type: none"> • <i>Bob Dylan's Anti-Interview</i> by Craig McGregor in: <i>The Sydney Morning Herald</i>, Australian newspaper, 13 April 1966, page 1. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, page 39. • a booklet issued with CD: <i>First Time Around</i>, 2000, Vigotone VT-187/8, pages 20-21. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> • <i>Song Writer Shocks Fans</i> in: <i>Sydney Sun</i>, Australian newspaper, 15 April 1966. <p>FACSIMILE in: <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, page 215.</p> <p>C) REPORTED as:</p> <ul style="list-style-type: none"> • <i>Ill Wind</i> in: <i>Newsweek</i>, US magazine, 25 April 1966, page 55. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 27. • <i>This wasn't written in Tin Pan Alley</i>, edited by Dave Percival, 1989, X-ASITY, page 313. <p>D) REPORTED in:</p> <ul style="list-style-type: none"> • <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 3-6. <p>COMBINED REPORTS in:</p> <ul style="list-style-type: none"> • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 81-86. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 337-340. <p>EDITED VERSION in:</p> <ul style="list-style-type: none"> • <i>Left Hand Drive</i>, by Craig McGregor, Affirm Press, 2013, pages 119-125.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
12 Apr 1966	Sydney Hotel Press Conference	The Town House Hotel, King's Cross, Sydney, Australia	BROADCAST on: <ul style="list-style-type: none"> • ABC television, Australian television, 13 April 1966. PUBLISHED as: <ul style="list-style-type: none"> • <i>Bob Dylan's many hates come to town</i> in: <i>The Australian</i>, Australian newspaper, 13 April 1966. FACSIMILE in: <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, page 31.
12 Apr 1966	Ron Saw	The Town House Hotel, King's Cross, Sydney, Australia	PUBLISHED as: <ul style="list-style-type: none"> • <i>Just how do you Talk to a Genius...?</i>, in: <i>Sydney Daily Mirror</i>, Australian newspaper, 13 April 1966, page 4. REPUBLICISHED in: <ul style="list-style-type: none"> • <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 42-43. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 341-342. • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1001-1003. ABRIDGED VERSION PUBLISHED in: <ul style="list-style-type: none"> • <i>Bob Dylan Australian Tour April 1966</i>, booklet issued with 8CD: <i>Genuine Live 1966</i>, 2000, GBS, GBS66-1/8, page 10.
12 Apr 1966	Uli Schmetzer	The Town House Hotel, King's Cross, Sydney, Australia	PUBLISHED as: <ul style="list-style-type: none"> • <i>The New Breed: Little Bobby does a Message (for Mankind)</i>, in: <i>The Sun</i>, Australian newspaper, 13 April 1966, page 4. REPUBLICISHED in: <ul style="list-style-type: none"> • <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 39-40. • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1005-1006. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 343-344.
14 Apr 1966	Don Lane and Brian Henderson	Sydney, Australia	BROADCAST in: <ul style="list-style-type: none"> • <i>The Tonight Show</i>, on: Channel TCN-9, Australian television. Note: There is a report about this in <i>Isis</i> , UK fanzine, Number 185, page 22.
12-14 Apr 1966	Dale Plummer	Sydney, Australia	PUBLISHED as: <ul style="list-style-type: none"> • <i>Dylan: not here to win hearts</i>, in: <i>The Sun-Herald</i>, Australian newspaper (Sydney), 17 April 1966, page 93. FACSIMILE in: <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, page 31.
15 Apr 1966	Brisbane Press Conference	Brisbane Airport, Australia	Actually a series of one-on-one interviews including: <ul style="list-style-type: none"> • Don Seccombe from Brisbane television station QTQ-9. • Brisbane radio station 4BK. • Ipswich radio station 4IP. REPORTED as: <ul style="list-style-type: none"> • <i>No fanfare to greet folk singer</i> by Erica Parker in: <i>Brisbane Telegraph</i>, 15 April 1966. REPUBLICISHED in: <ul style="list-style-type: none"> • <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 51-52.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
17 Apr 1966	Melbourne Press Conference	Melbourne Airport, Australia	<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 53-55. <p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>The Inevitable</i> in: <i>Melbourne Sun</i>, Australian newspaper, 18 April 1966. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● 'No Ordinary Man' Is Dylan by Alan Trengrove in: <i>The Age</i>, Australian newspaper, 19 April 1966, page 2. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, page 56. ● <i>Bob Dylan Australian Tour April 1966</i>, booklet issued with 8CD: <i>Genuine Live 1966</i>, 2000, GBS, GBS66-1/8, pages 11-12. <p>B) continued</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 350. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 87-88. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. <p>C) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>What has happened to Bob Dylan?</i> continued as <i>The Latter Day Dylan</i> by Phillip Frazer and Chris Hector in: <i>Go-Set</i>, Australian magazine, 27 April 1966, pages 1, 8. FACSIMILIE in <i>Isis</i>, UK fanzine, Number 44, August-September 1992, page 50. <p>ADDITIONAL QUOTES from Peter Neilson in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 186, 2016, page 23.
18 Apr 1966	Robert Westfield and Jim Monaghan	Sheraton Hotel, Melbourne, Australia	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Latter Day Dylan</i>, in: <i>Go-Set</i>, Australian magazine, 27 April 1966, page 8. FACSIMILIE in <i>Isis</i>, UK fanzine, Number 44, August-September 1992, page 51. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 67, 69-70. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 87-90. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 91-92. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 348-349. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 345-347.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
18 Apr 1966	Ken Sparkes (‘Stan Rofe and Alan Trengrove’)	Sheraton Hotel, Melbourne, Australia	<p>BROADCAST on:</p> <ul style="list-style-type: none"> ● 3UZ radio, Melbourne, April 1966. <p>Note: Usually credited as by Stan Rofe and Alan Trengrove, but see <i>Isis</i>, UK fanzine, Number 186, 2016, pages 24-25 where Ken Sparkes claims credit.</p> <p>PARTIAL TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don’t Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 336. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● 8CD: <i>Genuine Live 1966</i>, 2000, GBS, GBS66-3. <p>LINK TO AUDIO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.
21 Apr 1966	Adelaide Press Conference	South Australian Hotel, Adelaide, Australia	<p>A 6 minute partial audio tape recorded by Roger Cardwell who posed many of the questions.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● 8CD: <i>Genuine Live 1966</i>, 2000, GBS, GBS66-3. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 75-79. [Omits first question but not first answer. First question included in <i>The Ghost of Electricity</i>, edited by John Bauldie, 2016 reprint edition, privately published, pages 120-124.] ● <i>The fiddler now upspoke</i>, edited by ‘Dr. Filth’ (John Baldwin), privately published, Volume 3, 1995, pages 641-644. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don’t Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 351-353. <p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>His Songs Are Contraversial</i> in: <i>The Advertiser</i> (Adelaide), Australian newspaper, 22 April 1966, page 10. <p>B) REPORTED in:</p> <ul style="list-style-type: none"> ● Adelaide News, Australian newspaper. <p><i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 73-74.</p> <p>C) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dylan and the Press Gang</i> in: <i>On Dit</i>, Adelaide University newspaper, Australia, 4 May 1966, page 8. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 74-75. ● <i>The fiddler now upspoke</i>, edited by ‘Dr. Filth’ (John Baldwin), privately published, Volume 5, 1997, pages 1007-1008. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don’t Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 354-355. <p>ABRIDGED VERSION PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 87, October-November 1999, page 31. ● <i>Bob Dylan Australian Tour April 1966</i>, booklet issued with 8CD: <i>Genuine Live 1966</i>, 2000, GBS, GBS66-1/8, pages 6, [8].
21 Apr 1966	Bob Francis	Adelaide, Australia	<p>BROADCAST in:</p> <ul style="list-style-type: none"> ● News Report, on: ADS7, Australian television.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
23 Apr 1966	Perth Press Conference	Riverside Lodge Hotel, Perth, Australia	<p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>This - in a sense - is Bob Dylan</i> by John Cornell in: <i>Weekend News</i> (Perth), Australian newspaper, 23 April 1966, pages 1, 3. <p>REPUBLICISHED in:</p> <ul style="list-style-type: none"> ● <i>Steppin' Out</i>, Brian and Val Lawlan, October 1986, privately published, page 33. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 645-646. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 356-357. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dog catcher with a golden touch</i> in: <i>The Sunday Times</i> (Perth), Australian newspaper, 24 April 1966, page 1. <p>REPUBLICISHED in:</p> <ul style="list-style-type: none"> ● <i>Los Angeles Free Press</i>, US newspaper, 27 May 1966. <p>C) TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan Approximately...</i>, by Murray Jennings in: <i>Music Maker</i>, Australian magazine, June 1966, pages 4-7. <p>EXCERPT from this in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 187, 2016, pages 26-27. <p>D) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dylan Dissent</i> by Ian Bolas in: <i>Pelican</i>, student newspaper, Perth, Australia, 6 May 1966, page 4. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Gaslight Records website: https://gaslightrecords.com/articles/in-april-1966-a-group-of-south-australian-journalists-tried-to-interview-bob-dylan-listen-here. <p>BRIEF EXCERPTS in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 187, 2016, page 27.
23 Apr 1966	Rosemary Gerette	Riverside Lodge Hotel, Perth, Australia	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan – Man in a Mask</i>, in: <i>The Canberra Times</i>, Australian newspaper, 7 May 1966. <p>REPUBLICISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 82-83. <p>PART QUOTED (uncredited) in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: An Intimate Biography</i>, Anthony Scaduto, 1971, Castle Books, 278 pages.
13-23 Apr 1966	Adrian Rawlins	Australia	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>unknown newspaper</i>. <p>REPUBLICISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 57-65.
28 Apr 1966	Stockholm Press Conference	Hotel Flamingo, Solna, Sweden	<p>EXCERPT BROADCAST on: Swedish radio.</p> <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Endless Road</i>, UK fanzine, Number 2, March 1982, page 10. <p>RECONSTRUCTION in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 87-91. <p>DIFFERENT RECONSTRUCTION in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1009-1010. REPUBLICISHED in: <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 358-359.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
28 Apr 1966	Pi Ann Murray	Hotel Flamingo, Solna, Sweden	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Idolnytt</i>, Swedish magazine, Number 13, Summer 1966, page 4 (in Swedish). <p>Note: Sometimes the interviewer is cited as Pi Ann Tillman-Murray, but this is not how she is cited in the original article.</p> <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan in Sweden</i>, Lars Hols, 1991, Good Ol Records Production Number 1, privately published, pages 4, 7, 11. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 821-824. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 364-367.
28 Apr 1966	Klas Burling	Hotel Flamingo, Solna, Stockholm, Sweden	<p>A 12 minute audio recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Pop 66</i>, on: Radio-3, Radiohuset, Stockholm, 29 April 1966. <p>Note: Clinton Heylin (in his book <i>A Life in Stolen Moments</i>) dates this as occurring on 29 April 1966 in the Swedish Radio Building, Stockholm.</p> <p>BRIEF EXCERPTS BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>The Story of Pop, Part 15: He's a Rebel</i>, BBC Radio 1, UK radio, 5 January 1974. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 92-97. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 379-383. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 360-363. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 148-154. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ポブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 133-138 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [165]-171 (in Italian, translated by Camilla Pieretti). <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: catalogue number BAKCD 9925, included with a bilingual edition (English/Swedish) of <i>Tarantula</i>, Bob Dylan, 1999, Bakhåll, Lund, Sweden. ● CD: <i>Historical Stockholm '66</i>, no label, BS-002, track 13. <p>EXCERPTS FROM THE TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Rolling Stone</i>, US magazine, 21 January 1999, page 28. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 89-95. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. ● the Gaslight Records website: https://gaslightrecords.com/articles/ive-been-up-all-night-ive-taken-some-pills-ive-eaten-bad-food-bob-dylan-interviewed-by-klas-burling-in-stockholm. <p>INCOMPLETE SEGEMENT RELEASED on:</p> <ul style="list-style-type: none"> ● 2CD: <i>Bob Dylan: A Tribute</i>, Random House Audio RHCD 432 (USA), 13 January 2004.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
28 Apr 1966	Carsten Grolin	Hotel Flamingo, Solna, Stockholm, Sweden	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Ekstrabladet</i>, Danish newspaper, 30 April 1966. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 98-99.
30 Apr 1966	Copenhagen Press Conference	Hotel Marina, Vedbæk, Copenhagen, Denmark	<p>A 1 minute video recording.</p> <p>FRAGMENT INCLUDED in:</p> <ul style="list-style-type: none"> ● the film <i>Eat the Document</i>, scene 37. Unofficial release, 2003, Watchdog DVD 002. TRANSCRIPT in enclosed booklet. FACSIMILIE PUBLISHED ON-LINE on: https://theband.hiof.no/videos/Eat_The_Document_DVD.html. <p>COMPOSITE VERSION in: <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 110-112.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1011-1012. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 367-368. <p>A) REPORTED in:</p> <ul style="list-style-type: none"> ● <i>Land og Folk</i>, Danish newspaper, 3 May 1966. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, page 109. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, page 1011. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 368. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dylan's Press Deception</i> by Sven Wezelenburg in: <i>New Musical Express</i>, UK magazine, 13 May 1966, page 3. FACSIMILE in <i>Occasionally</i>, Number 2, June 1981, pages 11, 14. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, page 825. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 369. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 96-97. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
3 May 1966	London Press Conference	Mayfair Hotel, London, England	<p>A 1 minute video recording.</p> <p>FRAGMENT INCLUDED in:</p> <ul style="list-style-type: none"> ● the film <i>Eat the Document</i>, scene 11. Unofficial release, 2003, Watchdog DVD 002. TRANSCRIPT in enclosed booklet. FACSIMILIE PUBLISHED ON-LINE on: https://theband.hiof.no/videos/Eat_The_Document_DVD.html. <p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>At least in his songs Mr Dylan has something to say</i> by Dermot Purgavie in: <i>Daily Sketch</i>, UK newspaper, 4 May 1966. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Cliff Richard was never like this</i> by Christopher Reed in: <i>The Sun</i>, UK newspaper, 4 May 1966, page 3.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>C) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dylan's Press Deception</i> by Keith Altham in: <i>New Musical Express</i>, UK magazine, 13 May 1966, page 3. FACSIMILE in <i>Occasionally</i>, Number 2, June 1981, pages 11, 14. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 385-387. ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, page 47. ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 1, Issue 11, December 2003, page 71. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 370-372. ● <i>History of Rock 1966</i>, UK partwork, Number 2, August 2015, pages 41-42. ● <i>The New Musical Express Interviews: Best of the 1960s</i>, UK magazine, Issue 1, 2016, pages 54-55. ● <i>Uncut: The Ultimate Music Guide: Bob Dylan & The Band</i>, UK magazine, July 2018, page 13. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 98-100. ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput and François Guillez). ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. <p>D) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Will the real Bob Dylan please stand up?</i> by Max Jones in: <i>Melody Maker</i>, UK magazine, 14 May 1966, page 3. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1017-1018. ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, page 45. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 380-381. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, 2015, page 21. ● <i>History of Rock 1966</i>, UK partwork, Number 2, August 2015, pages 40-41. ● <i>Bob Dylan: The Ultimate Music Guide: Uncut, China, December 2016</i>, pages 20-21 (in Chinese). ● <i>The Ultimate Music Guide: Dylan: The Complete Story, Uncut</i>, UK magazine, December 2016, page 21. ● <i>Uncut: The Ultimate Music Guide: Bob Dylan & The Band</i>, UK magazine, July 2018, page 13. <p>E) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Cat calls at Dylan opening as fans cry: traitor!</i> in: <i>Disc and Music Echo</i>, UK magazine, 14 May 1966, page 8. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1019-1020. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 376-377.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>F) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>You name something, and I'll protest about it</i> by Richard Green in: <i>Record Mirror</i>, UK magazine, 14 May 1966, page 3. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 378-379. <p>G) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>This isn't how to be folksy Mr. D</i> by Deryck Harvey in: <i>Cambridge News</i>, UK newspaper, 20 May 1966. <p>H) RECONSTRUCTION based on various press reports in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 128-130, 132. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1013-1016. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 373-375. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 77-81.
6 May 1966	Unknown (CityWeek)	ABC Theatre, Belfast, Northern Ireland	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Talking to a Modern Myth</i>, in: <i>CityWeek</i>, Northern Ireland newspaper, 12 May 1966. FACSIMILE in <i>Isis Revisited</i>, UK fanzine, Nos 16/17, 1987, page 53. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 145-146.
16 to 22 May 1966	Jean-Marc Pascal	UK tour locations	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Avec Dylan l'Intraitable</i>, in: <i>Salut les Copains</i>, French magazine, Number 48, July 1966, pages 26-27, 114 (in French). <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Occasionally</i>, UK fanzine, Number 5, October 1985, pages 32-34 (translated by Jeff Stevens). <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 382-384. <p>SECTIONS REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, page 172.
23 May 1966	Paris Press Conference	Hôtel Georges V, Paris, France	<p>FRAGMENTS BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Salut Les Copains</i>, on French radio, Paris, June 1966. Rebroadcast June 1984. <p>FRAGMENTS RELEASED on:</p> <ul style="list-style-type: none"> ● LP: <i>L'age d'or des Yéyés</i>, (France), 1997, Europe 1, AD 101. ● MC: <i>L'age d'or des Yéyés</i>, (France), 1997, Europe 1, M7820. ● CD: <i>L'age d'or des Yéyés</i>, (France), 1997, Europe 1, CDAD 101. ● CD: <i>Pop Culture: Interviews & Reportages de François Jouffa 1964-1970</i>, (France), 2003, Europe1, FA 5064.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● A 4-page information document: <i>Conférence de Presse Bob Dylan à l'Hotel George V</i>, published by Disques CBS dated 23 May 1966 (in French) 4 pages (unpaginated). FACSIMILIE on the website comewritersandcritics.com: https://www.bobdylan-comewritersandcritics.com/pages/odds/various/paris-1966-press-conference.htm. ● Ducray, Manoeuvre, Muller and Vassal in: <i>Dylan, 1975</i>, Albin Michel, Paris, pages 164-167, 170 (in French). ● <i>Bob Dylan: Positively Tie Dream & other assorted interviews and tall tales</i>, edited by [John Bauldie], 1979, privately published, 5 pages (unpaginated). FACSIMILIE on the website comewritersandcritics.com: https://www.bobdylan-comewritersandcritics.com/pages/odds/various/paris-1966-press-conference.htm. <p>DIFFERENT ONE MINUTE SEGMENT BROADCAST on:</p> <ul style="list-style-type: none"> ● <i>No Direction Home - Bob Dylan</i>, TV series from Spitfire Holdings/Paramount Pictures, 26-27 September 2005. <p>SUBSEQUENTLY RELEASED on:</p> <ul style="list-style-type: none"> ● 2DVD: Paramount Home Entertainment 03105 (US), 20 September 2005. ● 2DVD: Paramount Home Entertainment PHE 8823 (UK), 5 October 2005. ● 2DVD: Deluxe 10th Anniversary Edition, Capitol B002546809 (US) / Capitol VFE 13430 (Europe), 30 September 2016. ● 4DVD: Capitol B002547180 (US), 2016. <p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Un Événement le "Maitre" est a Paris</i> by Claude Rabanit and Bernard Giquel in: <i>Paris Match</i>, French magazine, Number 895, 4 June 1966, pages 114-117 (in French). <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dylan: "Making Fun?"</i> by Elisabeth & Philippe Jaury in: <i>Datebook</i>, Volume 5, Issue 9, October 1966, page 64. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 93-94. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website Internet Archive: https://archive.org, September 2006, pages 385-386. <p>C) REPORTED in an article by Jacques B. Hess in:</p> <ul style="list-style-type: none"> ● <i>Rock & Folk</i>, French magazine, 1966. <p>PART REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, page 179. <p>RECONSTRUCTION by John Bauldie in:</p> <ul style="list-style-type: none"> ● <i>The Ghost of Electricity</i>, edited by John Bauldie, 1988, privately published, pages 180, 182-183, 186-189. Slightly extended version in: <i>The Ghost of Electricity</i>, edited by John Bauldie, 2016 reprint edition, privately published, pages 220-224, 226-227. <p>RECONSTRUCTION combining that of Bauldie and that of Ducray <i>et al.</i> in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 827-832. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website Internet Archive: https://archive.org, September 2006, pages 387-391.
Jun 1966	Earl Leaf	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>My Fair and Frantic Hollywood</i>, in: <i>Teen</i>, US magazine, July 1966, page 30. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Bridge</i>, UK fanzine, Number 65, Winter 2019, pages 89, 91-92.

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1967

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
7 May 1967	Michael Iachetta	Woodstock, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Scarred Bob Dylan Is Comin' Back</i>, in: <i>Daily News</i>, New York newspaper, 8 May 1967, pages 3, 36. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 197-202. ● <i>Over Dylan: Interviews & artikelen samengesteld door Craig mc Gregor, Craig McGregor, 1973, Van Genneep, Amsterdam, pages 85-91 (in Dutch)</i>. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 95-98. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 397-400.

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1968

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Early 1968	Hubert Saal	Albert Grossman's house, Woodstock, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan Is Back</i>, in: <i>Newsweek</i>, US magazine, 26 February 1968, pages 92-93. <p>Newsweek version REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 243-247. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 833-836. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 401-403. <p>DIFFERENT VERISON SYNDICATED AND PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Return of Bob Dylan</i> in: <i>Chicago Tribune Sunday Magazine</i>, US newspaper, 28 April 1968, pages 82-83, 87. ● <i>The New Bob Dylan</i> in: <i>Philadelphia Inquirer</i>, US newspaper, 28 April 1968. ● <i>There's a new Bob Dylan</i> in: <i>Akron Beacon Journal</i>, US newspaper, Ohio, 28 April 1968, page 22. <p>COMBINED AND EDITED VERSION in:</p> <ul style="list-style-type: none"> ● <i>The Telegraph</i>, UK fanzine, Number 56, Winter 1997, pages 42-45, 47-49.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Jun/Jul 1968	John Cohen and Happy Traum	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>Conversations with Bob Dylan</i>, in: <i>Sing Out!</i>, US magazine, Volume 18, Number 4, October/November 1968, pages 6-15, 18-19, 23, 67. <p>Note: Transcript of three separate interviews.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Los Angeles Free Press</i>, US newspaper, Part 1: Volume 5, Number 50, 13-19 December 1968, Section II, pages 25-26; Part 2: Volume 5, Number 51, 20 December 1968. • <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 265-292. • <i>Over Dylan: Interviews & artikelen samengesteld door Craig mc Gregor</i>, Craig McGregor, 1973, Van Gennepe, Amsterdam, pages 144-178 (in Dutch). • <i>The Nimham Times Magazine</i>, US quarterly journal, May 1998. • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 389-408. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 404-419. • <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 113-138. • <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 179-213 (in French). • <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 132-158 (in Spanish). • <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 125-147 (in Hungarian), translated by Baló András Márton). • <i>The Dig Special Edition: Bob Dylan & The Band</i>, 7 December 2014, Shinko Music MOOK, pages 94, 97, 99-106, 108-112, 114-118, 120-128 (in Japanese). • <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 156-187. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 140-166 (in Japanese), translated by Yuda Kenji). • <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [173]-202 (in Italian), translated by Camilla Pieretti). <p>ABBREVIATED VERSION as:</p> <ul style="list-style-type: none"> • <i>Bob Dylan '68</i> in: <i>Melody Maker</i>, UK magazine, 9 November 1968, page 16.
before Oct 1968	Mary Ann Graman	? Hollywood, California	<p>PUBLISHED as: <i>El Hombre que se lo Debe Todo a sí Mismo</i> in: <i>CINEavance</i>, Mexican magazine, Number 193, 21 October 1968, pages 13-17 (in Spanish).</p> <p>Note: This interview may have taken place well before the publication date.</p>

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1969

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Late Feb 1969	Jann Wenner	Woodstock, New York (by telephone)	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>'I Can't Remember Where They Come From'</i>, in: <i>Rolling Stone</i>, US magazine, Number 29, 15 March 1969, page [1]. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Stone Rock 'n' Roll Reader</i>, edited by Ben Fong-Torres, 1974, Straight Arrow, pages 237-239.
Mar/Apr 1969	Hubert Saal	Woodstock, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan's Country Pie</i>, in: <i>Newsweek</i>, US magazine, 14 April 1969, pages 102, 105, 108. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, pages 35-36. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 837-838. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 420-421.
1 May 1969	Patrick Thomas	Ryman Auditorium, Nashville, Tennessee	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan on the Johnny Cash Show: "I was scared to death"</i> in: <i>Rolling Stone</i>, US magazine, Number 34, 31 May 1969, pages 1, 6. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Stone Rock 'n' Roll Reader</i>, edited by Ben Fong-Torres, 1974, Straight Arrow, pages 233-237.
2 May 1969	Patrick Thomas	A hotel in Nashville, Tennessee	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Cash and Dylan Tape TV Number in Nashville</i> in: <i>Rolling Stone</i>, US magazine, Number 34, 31 May 1969.
26 Jun 1969	Jann S Wenner	New York City, New York	<p>A 15 minute audio recording.</p> <p>EXCERPTS FIRST PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>A Folk Hero Speaks</i> in: <i>Time</i>, US magazine, 14 November 1969, page 58. <p>FULL VERSION PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Rolling Stone Interview: Dylan</i>, in: <i>Rolling Stone</i>, US magazine, Number 47, 13 December 1969, pages 17-21, 23-24. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Stone Interviews</i>, Straight Arrow Publishers, 1971, pages 277-317. ● <i>Rolling Stone Collection Of Interviews</i>, Soshisha, 25 September 1974, pages 34-94 (in Japanese). ● <i>The Rolling Stone Interviews: 1967-1980</i>, St. Martin's Press / Rolling Stone Press, New York, 1981, pages 76-87. ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 317-356. ● <i>Over Dylan: Interviews & artikelen samengesteld door Craig mc Gregor</i>, Craig McGregor, 1973, Van Gennep, Amsterdam, pages 192-240 (in Dutch). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 109-136.

/ continued

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 431-453. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 139-160. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 215-244 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 159-180 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 148-166 (in Hungarian, translated by Baló András Márton). ● <i>Bob Dylan Archives</i>, Rolling Stone Special Issue, 2010, Inforest Mook, Japan, pages 50-74 (in Japanese). ● <i>Rolling Stone: Special Collectors Edition: Bob Dylan</i>, US magazine, 2013, pages 10-27. <p>EDITED VERSION as:</p> <ul style="list-style-type: none"> ● <i>Dylan: Ein Interview von Jann Wenner</i>, in <i>Sounds</i>, German magazine, Number 15, February 1970, pages 14-15 (in German). <p>EXCERPTS PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Neredeymiş o 60'lı yıllar</i>, in: <i>Bob Dylan: Sonsuza dek genç</i>, edited by Gökalp Baykal, 1990, E Yayinlari, Istanbul, pages 59-60 (in Turkish).
Jun 1969	Red O'Donnell	unknown	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Music Maker</i>, Australian magazine. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Nashville Banner</i>, June 1969.
Early Aug 1969	Don Short	Woodstock, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>My Secret Wife – by Bob Dylan</i>, in: <i>Daily Mirror</i>, UK newspaper, 9 August 1969, page 7. FACSIMILIE in: <i>bob dylan file 63-69</i>, Get On Down Publication, UK fanzine, undated, page 31. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Melody Maker</i>, UK magazine, 23 August 1969, pages 12-13. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 99-101. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 424-426.
9 Aug 1969	Ray Connolly	Woodstock, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan's Ticket to Ryde</i>, in: <i>London Evening Standard</i>, UK newspaper, 16 August 1969, page 7. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 103-104. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 422-423.
before 24 Aug 1969	Tony Palmer	unknown	<p>QUOTED in:</p> <ul style="list-style-type: none"> ● <i>The Dylan Invention</i>, by Tony Palmer in: <i>The Observer</i>, UK newspaper, 24 August 1969. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 39.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
27 Aug 1969	Isle of Wight Press Conference	Halland Hotel, Isle of Wight, England	<p>A 2 minute video recording, plus various audio clips.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> • <i>South Today</i>, BBC South, UK television, 5 January 1982. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Fourth Time Around</i>, UK fanzine, Number 3, 1984, page 13. • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 107-108. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 428-429. • <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 188-191. • <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 168-170 (in Japanese, translated by Yuda Kenji). • <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [203]-206 (in Italian, translated by Camilla Pieretti). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. • the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). • the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 60s, pages 105-107. • the website <i>Still On The Road</i>: www.bjorner.com/still.htm. • the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. <p>A) REPORTED as:</p> <ul style="list-style-type: none"> • <i>They don't come any cooler than Dylan</i>, <i>Evening Standard</i>, UK newspaper, 27 August 1969. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 41. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> • <i>Big D</i> by Timeri Murari in: <i>The Guardian</i>, UK newspaper, 28 August 1969, page 11. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, pages 42-43. <p>C) REPORTED as:</p> <ul style="list-style-type: none"> • <i>Bob Dylan in the Isle of Wight</i>, <i>The Times</i>, UK newspaper, 28 August 1969. <p>FACSIMILIE in: <i>Images and Assorted Facts: A Peek Behind The Picture Frame</i>, Gavin Diddle, 1983, The Print Centre, Manchester, page 37.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 42. <p>D) REPORTED in:</p> <ul style="list-style-type: none"> • An untitled article by Christopher White in: <i>The Daily Sketch</i>, UK newspaper, 28 August 1969. <p>E) REPORTED as:</p> <ul style="list-style-type: none"> • <i>Bob Dylan is Back</i>, by Roy Connolly in <i>Evening Standard</i>, UK newspaper, 29 August 1969, unpaginated wrap-around sheet, and <i>The rebel who found peace of mind</i> in: <i>Evening Standard</i>, UK newspaper, 29 August 1969, page 1. <p style="text-align: right;">/ continued</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>E) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dylan talks to NME</i> by Richard Green in: <i>New Musical Express</i>, UK magazine, 30 August 1969, page 3. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, page 105. ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, page 72. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 427. ● <i>History of Rock 1969</i>, UK partwork, Number 5, November 2015, page 112. ● <i>Uncut: The Ultimate Music Guide: Bob Dylan & The Band</i>, UK magazine, July 2018, page 24. <p>G) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>My job is to play music, I'm just going to take it easy</i> by Chris Welch and Tony Wilson in: <i>Melody Maker</i>, UK magazine, 6 September 1969, page 17. <p>H) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>To the kids: 'Take it easy and do your work well'</i>, by Lon Goddard in: <i>Record Mirror</i>, UK magazine, 6 September 1969, page 4. <p>I) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: Now and Then</i> in: <i>Beat Instrumental</i>, UK magazine, Number 78, October 1969, pages 10-11.
31 Aug 1969	Unknown (Daily Express)	Woodside Bay, Isle of Wight, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Just 65 minutes of Dylan (at £538 a minute)</i> in: <i>The Daily Express</i>, UK newspaper, 1 September 1969. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 58.
Late Aug 1969	Chris White	Forlands Farm, Isle of Wight, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan charms the labourers</i>, in: <i>Melody Maker</i>, UK magazine, 6 September 1969, page 16. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Fourth Time Around</i>, UK fanzine, Number 3, 1984, page 15-16. ● <i>History of Rock 1969</i>, UK partwork, Number 5, November 2015, pages 112-113. ● <i>Uncut: The Ultimate Music Guide: Bob Dylan & The Band</i>, UK magazine, July 2018, page 25. <p>EXCERPTS in:</p> <ul style="list-style-type: none"> ● <i>Rolling Stone</i>, US magazine, Number 43, 4 October 1969, pages 1, 6. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Stone Rock 'n' Roll Reader</i>, edited by Ben Fong-Torres, 1974, Straight Arrow, pages 239-244.
Late Aug 1969	Ian Brady	England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan: 'If it wasn't for my recording contract I don't know if I'd ever write another song'</i> in: <i>Top Pops</i>, UK magazine, week ending 30 August 1969, page 2.
Late Aug 1969	Unknown (Disc and Music Echo)	England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan: Did he give enough?</i> in: <i>Disc and Music Echo</i>, UK magazine, 6 September 1969, page 1.
Late Aug 1969	Larry Masson	probably Isle of Wight, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Prophet of Pop!</i>, in: <i>Australian Post</i>, Australian newspaper, 30 October 1969.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
1 Sep 1969	David Wilsworth	Ryde, Isle of Wight, England	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan cuts short his stay on island</i>, in <i>The Times</i>, UK newspaper, 2 September 1969, page 2.
			REPUBLICISHED in: <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 58.
			VERSIONS PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan Sings an Hour for Reported \$84,000</i> in: <i>The Express</i> (Lock Haven, Pennsylvania), US newspaper, 3 September 1969, page 7. ● <i>Dylan explains short concert</i> in: <i>Enquirer and News</i> (Battle Creek, Michigan), US newspaper, 3 September 1969.
1 Sep 1969	Philip Finn	unknown	PUBLISHED as: <ul style="list-style-type: none"> ● article in: <i>The Daily Express</i>, UK newspaper.
2 Sep 1969	Kennedy Airport Press Conference	Kennedy Airport, New York	A) REPORTED as: <ul style="list-style-type: none"> ● <i>I had a grand time, says Bob Dylan</i> in: <i>Liverpool Echo</i>, UK newspaper, 3 September 1969. FACSIMILE in: <i>Fourth Time Around</i>, UK fanzine, Number 1, August 1982, page 5. REPUBLICISHED in: <ul style="list-style-type: none"> ● <i>Fourth Time Around</i>, UK fanzine, Number 3, 1984, page 26. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 839-840. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 430.
			B) REPORTED as: <ul style="list-style-type: none"> ● <i>Bob Dylan 'no wish to return to England'</i> in: <i>The Times</i>, UK newspaper, 3 September 1969.
			C) REPORTED as: <ul style="list-style-type: none"> ● <i>A return? Now Dylan says no</i>, in: <i>The Daily Sketch</i>, UK newspaper, 3 September 1969. REPUBLICISHED in: <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, pages 61-62.
			D) REPORTED as: <ul style="list-style-type: none"> ● <i>200,000 roar approval but Dylan didn't quite sink Isle of Wight</i> by Richard Green in: <i>New Musical Express</i>, UK magazine, 6 September 1969, pages 2, 14. REPUBLICISHED in: <ul style="list-style-type: none"> ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 1, Issue 11, December 2003, pages 140-141. ● <i>History of Rock 1969</i>, UK partwork, Number 5, November 2015, pages 114-115.
1969	Paul Krassner	Walter Bowart's apartment, New York City, New York	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan Krassner Interview</i>, in: <i>Seed</i>, (privately published), Chicago, 1970, Volume 4, Number 11, January 1970, page 29. REPUBLICISHED as: <ul style="list-style-type: none"> ● <i>The East Village Other</i>, US newspaper. ● <i>Good Times</i>, US newspaper, Volume 3, Number 1, 1 January 1970, pages 3, 5, 7. ● <i>Two Jews Blues</i> in: <i>Creem</i>, US Magazine, Volume 2, Number 9, 1970, pages 13-14. ● <i>Two Jews' Blues</i> in: <i>Zigzag</i>, UK magazine, Number 12, May 1970, pages 8-10. ● <i>Bob Dylan Studies Karate</i> in: <i>Aloha</i>, Dutch underground magazine, Number 30, 12-26 June 1970, page 5. ● <i>Out There</i>, UK Fanzine, 1977, Issue 1, 1977, pages [12]-[15] (unpaginated). ● <i>Series of Dreams</i>, US fanzine, Issue 31, January 1996, pages 4-5. ● <i>On the Tracks</i>, US fanzine, Volume 9, Number 1, Rolling Tomes, Inc., 2001, pages 8-9, 57.

1970

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Early 1970	Henry Pessar	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Les réponses dingues de Dylan</i>, in: <i>Music Maker</i>, French magazine, 4 June 1970, page 5 (in French). <p>Note: Written responses to a questionnaire.</p>
1970	Michele Enghien	Paris, France	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan – je suis un musicien comblé</i>, in: <i>Superhebdo Pop Music</i>, French magazine, Number 52, 25 March 1971, page 21 (in French). <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Record Mirror</i>, UK magazine, 17 April 1971. FACSIMILIE in: <i>The Wicked Messenger</i>, UK fanzine, Number 298, Item 978, 7 October 1986. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Rolling Telegraph Supplement</i>, UK fanzine, Number 5, November 1986, page 9. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1025-1026. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 455-456.
Oct 1970	David Reitman	New York City, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Blonde on Blonde, One on One</i> in: <i>Rock</i>, US magazine, 29 March 1971, pages 19, 30. <p>Note: more like a conversation than an interview but included anyway.</p> <p>REPUBLISHED WITH MINOR EDITS as:</p> <ul style="list-style-type: none"> ● <i>Desolation Dribble</i> in: <i>Oz</i>, UK magazine, Number 35, May 1971, pages 28-29.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
6, 9 Jan 1971	Alan J. Weberman	New York City, New York (by telephone)	<p>An audio recording of two separate telephone conversations. The first lasting for 3 minutes, the second lasting for 44 minutes.</p> <p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan Meets Weberman</i> by Alan J. Weberman in: <i>The East Village Other</i>, US newspaper, 19 January 1971, Volume 6, Number 8, pages 13-14, 21. <p>Note: more like conversations than interviews but included anyway.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Free Ranger Intertribal News Service</i>, US newspaper, Volume 4, Number 17, 20 January 1971, pages 3-4. ● <i>International Times</i>, UK magazine, Number 97, 11-25 February 1971, pages 10-12. ● <i>Rolling Stone</i>, US magazine, Number 77, 4 March 1971, pages 31-37. ● <i>Bob Dylan: A Retrospective</i>, edited by Craig McGregor, 1972, William Morrow & Co. Inc., New York, pages 378-388. ● <i>Our Time: An Anthology of Interviews from the East Village Other</i>, edited by Allen Katzman, 1972, Dial Press, New York, pages 264-274. ● <i>Over Dylan: Interviews & artikelen samengesteld door Craig mc Gregor, Craig McGregor, 1973, Van Gennep, Amsterdam, pages 241-255 (in Dutch).</i> ● <i>Dylan: Interviste cronache e saggi dal 1962 al 1984</i>, Manuali Rock 5, 1985, Arcana Editrice, pages 73-83 (in Italian) (translated by Paolo Bertrando & Pani Galeazzi). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 163-175. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 478-486. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 161-170. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 245-260 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 181-191 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 167-180 (in Hungarian, translated by Baló András Márton). <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>Bob Dylan: The Classic Interviews Volume 2 - The Weberman Tapes</i>, UK, Chrome Dreams, CIS 2005, 26 January 2004. <p>EDITED VERSION RELEASED on:</p> <ul style="list-style-type: none"> ● LP '<i>Bob Dylan vs A. J. Weberman</i>', Folkways Records, FB 5322 (US), 1977. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● (Part 1) published as <i>Dylan vs Weberman round 1</i> in: <i>Georgia Straight</i>, Canadian magazine, Volume 5, Number 147, 3-10 February 1971, page 21. ● (Part 1) <i>Isis Revisited</i>, UK fanzine, Nos 14/15, 1987, pages 27-36 (transcribed by J B Way). ● (Part 2) <i>Isis Revisited</i>, UK fanzine, Nos 16/17, 1987, pages 39-48 (transcribed by J B Way). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 137-162. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 457-477.
			/ continued

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 70s, pages 4-12. the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
21 May 1971	Robert Shelton	Henry Hudson Hotel, New York City, New York	<p>EXTRACTS PUBLISHED in:</p> <ul style="list-style-type: none"> <i>Positively 4th Street</i>, David Hajdu, Farrar, Straus and Giroux, New York, 2001. <p>Note: Hajdu's book has been translated into Italian. See endnote 3.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> <i>Positively 4th Street: come quattro ragazzi hanno cambiato la musica</i>, by David Hajdu, Arcana Libri, 2004, 347 pages, (in Italian). <p>SOME OR ALL OF THESE QUOTES MAY HAVE BEEN PUBLISHED in:</p> <ul style="list-style-type: none"> <i>The National Post</i>, June 2001. <i>The Milwaukee Journal Sentinel</i>, June 2001. <p>EXTRACTS in:</p> <ul style="list-style-type: none"> <i>Studio A: The Bob Dylan Reader</i>, edited by Benjamin Hedin, 2004, Norton & Co., New York, London, pages 43-46.
May 1971	Unknown (Yediot Ahronot)	unknown	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> <i>Yediot Ahronot</i>, Israeli newspaper.
31 May 1971	Catherine Rosenheimer	Herzliya, Israel	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> <i>Bob Dylan incognito in Israel</i> in: <i>The Jerusalem Post</i>, Israeli magazine, 4 June 1971. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> <i>Praxis: One: Existence, Men and Realities</i>, edited by Stephen Pickering, No Limit Publication, December 1971, pages 26-27. <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 841-842. <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 487-488.
Jan to Oct 1971	Anthony Scaduto	New York City, New York	<p>PUBLISHED in:</p> <p>'<i>Won't You Listen to the Lambs, Bob Dylan?</i>' in: <i>The New York Times Magazine</i>, US newspaper, 28 November 1971, Section 6, pages 34-38, 40, 43, 45-46, 48, 50, 52.</p> <p>SUBSEQUENT PUBLICATION in:</p> <ul style="list-style-type: none"> Later extended editions of Scaduto's book: <i>Bob Dylan: An Intimate Biography</i>, Anthony Scaduto, 1971, Castle Books, 278 pages. <p>Note: Versions of Scaduto's book have been translated into various languages, including: Danish, French, German, Italian, Japanese, Slovenian, Spanish and Swedish. See endnote 3.</p> <ul style="list-style-type: none"> <i>Bob Dylan: A New Morning?</i> in <i>Sounds</i>, German magazine, Number 49, March 1973, pages 28-33 (in German). <i>The Free Drummer</i>, US magazine (Philadelphia), 6 April 1972. <p>EXTRACTS PUBLISHED in:</p> <ul style="list-style-type: none"> <i>Bob Dylan: An Intimate Biography</i> by Anthony Scaduto, in: <i>Rolling Stone</i>, US magazine, Part I in: Issue 103, 2 March 1972, pages 36-44, Part II in: Issue 104, 16 March 1972, pages 44-52.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
18, 22, 24 Mar 1971	Tony Glover	Dylan's lower Greenwich Village office / rehearsals studio, New York City, New York	<p>Four cassette tapes of three separate interviews lasting about 3½ hours in total. EXCERPTS PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Dylan Unguarded</i>, article by Douglas Brinkley in: <i>Rolling Stone</i>, US magazine, Issue 1345, November 2020, pages 50, 52-55, 78. ● <i>Dylan ohne Visier</i> by Douglas Brinkley in: <i>Rolling Stone</i>, German edition, December 2020, pages 66, 68-73 (in German). <p>EXCERPTS PUBLISHED on:</p> <ul style="list-style-type: none"> ● the website comewritersandcritics.com: https://www.bobdylan-comewritersandcritics.com/pages/odds/various/1971-tony-glover-interview.htm.

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1972

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Early 1972	Unknown (Esquire)	unknown (by telephone)	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Bob Dylan: The Metaphor at the End of the Funnel</i>, in: <i>Esquire</i>, US magazine, May 1972, page 109.

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1973

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Early Jan 1973	Mike McGrath	London, England	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Bob Dylan: Reluctant Messiah</i>, in:19, UK magazine, October 1973, pages 82-83, 85, 87.
22 Jan 1973	Michael Watts	Durango, Mexico	PUBLISHED as: <ul style="list-style-type: none"> ● <i>The man called Alias</i>, in: <i>Melody Maker</i>, UK magazine, 3 February 1973, pages 28-30. REPUBLICED in: <ul style="list-style-type: none"> ● <i>Melody Maker: Classic Rock Interviews</i>, edited by Allan Jones, Mandarin Paperbacks, 1994, pages 25-41. ● <i>Rock'n'Roll People</i>, edited by David Sandison, 2000, Hamlyn, pages 10, 13-14, 16-18, 20-22. REPUBLICED in: <ul style="list-style-type: none"> ● <i>NME Originals: Bob Dylan and the Folk Rock Boom 1964-1974</i>, UK magazine, Volume 2, Issue 5, August 2003, pages 122-123. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 489-491. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, 2015, pages 34-41. ● <i>History of Rock 1973</i>, UK partwork, Number 9, March 2016, pages 28, 30-35. ● <i>Bob Dylan: The Ultimate Music Guide: Uncut, China, December 2016</i>, pages 35-43 (in Chinese). ● <i>The Ultimate Music Guide: Dylan: The Complete Story, Uncut</i>, UK magazine, December 2016, pages 35-41. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, June 2023, pages 37-43.
Late 1972/early 1973	Unknown (Beat Instrumental)	Durango, Mexico	PUBLISHED as: <ul style="list-style-type: none"> ● <i>The Ballad of Billy The Kid</i>, in: <i>Beat Instrumental</i>, UK magazine, Number 119, April 1973, pages 48-49.
Mar 1973	Chet Flippo	Durango, Mexico	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan Meets the Durango Kid</i>, in: <i>Rolling Stone</i>, US magazine, Issue 130, 15 March 1973, pages 36-37.

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1974

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
3 Jan 1974	Maureen Orth	Chicago, Illinois	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan – Rolling Again</i>, in: <i>Newsweek</i>, US magazine, 14 January 1974, pages 46-49.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 492-496.
6 Jan 1974	David DeVoss	Philadelphia, Pennsylvania	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan: Once Again, It's Alright Ma</i>, in: <i>Time</i>, US magazine, 21 January 1974, pages 54, 57.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 503-506.
7 Jan 1974	John Rockwell	Sheraton Hotel, Philadelphia, Pennsylvania	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Tour's Roaring Ovarions Leave Dylan Quietly Pleased</i>, in: <i>New York Times</i>, US newspaper, 8 January 1974.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Bob Dylan in Rare Interview, Discusses Tour</i>, in: <i>The Evening Bulletin</i>, US newspaper, 9 January 1974, page 36. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 91-94. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 497-498.
12 Jan 1974	Ben Fong-Torres	Chateau Champlain Hotel, Montreal, Canada	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Knockin' On Dylan's Door</i>, in: <i>Rolling Stone</i>, US magazine, Number 154, 14 February 1974, pages 26, 28-30.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Bob Dylan auf Tournee: Knockin' on Dylan's Door in Sounds</i>, German magazine, March 1974, pages 18, 20-24 (in German). ● <i>Knockin' On Dylan's Door</i>, Editors of <i>Rolling Stone</i>, 1974, Straight Arrow, pages 103-110. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 177-181. ● <i>Not Fade Away: A Backstage Pass to 20 Years of Rock & Roll</i>, Ben Fong-Torres, 1999, Miller Freeman Books, pages 158-171. ● <i>Desolation Post</i>, Spanish fanzine, Number 2, June 2006, pages 15-18 (in Spanish, translated by Antonio J. Iriarte). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 499-502. ● <i>Bob Dylan Archives</i>, Rolling Stone Special Issue, 2010, Inforest Mook, Japan, pages 114-121 (in Japanese).
15 Jan 1974	Tom Zito	Sheraton Boston Hotel, Boston, Massachusetts	PUBLISHED as: <ul style="list-style-type: none"> ● <i>The Man: A Generation's Guarded Voice</i>, in: <i>The Washington Post</i>, US newspaper, 17 January 1974, pages B1, B10.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Philadelphia Inquirer</i>, US newspaper, 20 January 1974.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
9 May 1974	Andrea Vaucher	Felt Forum, Madison Square Garden, New York City, New York	PUBLISHED in: <ul style="list-style-type: none"> ● <i>Rock & Folk</i>, French magazine, 1974 (in French). RETRANSLATION in: <ul style="list-style-type: none"> ● <i>Freewheelin'</i>, UK fanzine, Volume 1, Issue 131, August 1996, page 53, and Volume 2, Issue 132, August 1996, pages 3-4.
22 Jul 1974	Ben Fong-Torres	Civic Centre, St. Paul, Minnesota	PUBLISHED as: <ul style="list-style-type: none"> ● <i>The Ego meets the Dove: The reunion of Crosby Stills Nash & Young</i> in: <i>Rolling Stone</i>, US magazine, Issue 168, 29 August 1974, pages 34-36, 38, 40.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
20 Apr 1975	Mary Travers	Oakland, California	<p>A 13 minute audio recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> • <i>Mary Travers and Friends</i>, on: KNX-FM radio, Los Angeles, California, 26 April 1975. <p>RELEASED on:</p> <ul style="list-style-type: none"> • 7" Vinyl, 33 ⅓ RPM: <i>Bob Dylan – Basics In G Minor</i>, The Amazing Kornyfone Record Label, 1900 EP, 1975. <p>REPORTED as:</p> <ul style="list-style-type: none"> • <i>Dylan</i> by Barry Miles in: <i>New Musical Express</i>, UK magazine, 27 September 1975, pages 8-9. • <i>Dylan does his first radio interview in eight years, and still manages to say nothing</i> in: unknown newspaper, 1975. FACSIMILE in: <i>My Back Pages</i>, edited by B Garrett, UK magazine, undated, page 11. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 409-415. • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 417-419. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website Internet Archive: https://archive.org, September 2006, pages 507-511. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website Internet Archive: https://archive.org, September 2006, pages 513-515. • <i>A Woman's Words</i>, Mary Travers with Mike Renshaw, 2013, Renshaw Associates, pages 157-173. • <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 193-202. • <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 176-184 (in Japanese, translated by Yuda Kenji). • <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [209]-218 (in Italian, translated by Camilla Pieretti). <p>EXCERPTS in:</p> <ul style="list-style-type: none"> • <i>rockin'on</i>, Japanese magazine, August 2019, pages 90-91, 93 (in Japanese). <p>LINK TO AUDIO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
10 Oct 1975	Jim Jerome	Studio Instrument Rentals, New York City, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: A Myth Materialises with a New Protest Record and a New Tour</i>, in: <i>People Weekly</i>, US magazine, 10 November 1975, pages 24, 26, 29-31. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>New Musical Express</i>, UK magazine, January 1976, pages 24-26. ● <i>Creem</i>, US magazine, February 1976, pages 25-29, 64. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 183-186. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 129-133. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 95-100. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 516-518. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 70s, pages 13-17. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
Oct 1975	Larry Sloman	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan and Friends on the Bus: Like a Rolling Thunder</i>, in: <i>Rolling Stone</i>, US magazine, Number 201, 4 December 1975, pages 9, 18, 20.
30 Oct 1975	Allen Ginsberg	Plymouth, Massachusetts	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Ginsberg: A Biography</i>, Barry Miles, Viking Press, 1989, pages 459-461. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, page 421. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 519.
Late 1975	Nat Hentoff	Rolling Thunder Tour	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Pilgrims Have Landed on Kerouac's Grave</i>, in: <i>Rolling Stone</i>, US magazine, Number 204, January 15 1976, pages 34-38. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 134-149.

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1976

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Aug 1976	Neil Hickey	Malibu, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>A Voice Still Blowin' in the Wind</i>, in: <i>TV Guide</i>, US magazine, Volume 24, Number 37, for 11-17 September 1976, pages 3-6, 8. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Melody Maker</i>, UK magazine, 16 October 1976, pages 32-33. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 191-196. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 150-156. ● <i>On the Tracks</i>, US fanzine, Volume 6, Number 3, Rolling Tomes, Inc., 1999, pages 8-12. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 101-107. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 520-523. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 203-220. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ポブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 185-202 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [219]-238 (in Italian, translated by Camilla Pieretti). <p>EXCERPTS in:</p> <ul style="list-style-type: none"> ● <i>New Musical Express</i>, UK magazine, 16 October 1976, page 12. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 70s, pages 18-22. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. ● the website <i>PunkHart Productions</i>: https://www.punkhart.com/dylan/interviews.html.

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1977

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
before 25 Apr 1977	Unknown (Time magazine)	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Hanging Out with the L. A. Rockers</i>, in: <i>Time</i>, US magazine, 25 April 1977, pages [47]-49. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, pages 97-98.
27 Oct - 1 Nov 1977	Allen Ginsberg and Pierre Cotrell	Malibu, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan Interviewed by Allen Ginsberg (and Pierre Cotrell)</i>, in: <i>The Telegraph</i>, UK fanzine, Number 33, Summer 1989, pages 9-14, 17-28, 31-33. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan – Se Busca</i>, edited by John Bauldie, Celeste, Madrid, 1994, pages 96-113 (in Spanish, translated by Alberto Manzano & Ivan Giesen). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 843-857. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 524-533.
Late Nov to early Dec 1977	Ron Rosenbaum	Burbank Studios, Burbank, California	<p>An 81 minute partial audio recording of the last two parts of the interview which consisted of 13 parts.</p> <p>PARTS PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: a candid conversation with the visionary whose songs changed the times</i>, in: <i>Playboy</i>, US magazine, Volume 25, Number 3, March 1978, pages 61-62, 64, 69-74, 78, 80, 82, 86, 88, 90. <p>Note: Several interviews conducted over a ten day period.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Dylan Speaks: The Playboy Interview</i> in: <i>Folk News</i>, Volume 1, Number 12, May 1978, pages 12-17. ● <i>Bob Dylan: Drei Interviews 1977/78</i>, edited by Renaldo Charpentier, 1978, privately published, pages [35]-[73] (in German). ● <i>Dylan: Interviste cronache e saggi dal 1962 al 1984</i>, <i>Manuali Rock</i> 5, 1985, Arcana Editrice, pages 99-136 (in Italian, translated by Paolo Bertrando & Pani Galeazzi). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 423-444. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 109-159. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 534-555. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 199-236. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 301-355 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 222-261 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 207-240 (in Hungarian, translated by Baló András Márton). ● <i>Playboy Ekstra</i>, Polish magazine, <i>Wydanie Specjalne</i> Number 1(2), 2015, pages 70-81 (in Polish). ● <i>Bob Dylan: Ich bin nur ich selbst, wer immer das ist</i>, Kampa Verlag, Zürich, 2021, pages 77-[135] (in German, translated by Cornelius Reiber).

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>EXTRACTS in:</p> <ul style="list-style-type: none"> ● <i>Playboy</i>, (French edition), Volume 6, Number 3, March 1978, pages 19-20, 22, 100-102. ● <i>Rip It Up</i>, New Zealand magazine, No. 10, April 1978, page 13. ● <i>Playboy</i>, (French edition), Number 18, November 2001, Pages 64-65 (in French). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian). ● the website <i>Scraps from the Loft</i>: https://scrapsfromtheloft.com. ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 70s, pages 23-61. ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput and François Guillez). ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
Early Dec 1977	Jonathan Cott	Los Angeles, California	<p>A 110 minute audio recording.</p> <p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Standing Naked</i>, in: <i>Rolling Stone</i>, US magazine, Issue 257, 26 January 1978, pages 38, 40-44. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Popeye</i>, Japanese magazine, 25 February 1978, pages 12-17 (in Japanese). ● <i>Bob Dylan em pé e nú</i> in: <i>Música & Som</i>, Portuguese magazine, Number 28, 1 April 1978, pages 4-9, 16-17 (in Portuguese). (Part 1). ● <i>Bob Dylan: Drei Interviews 1977/78</i>, edited by Renaldo Charpentier, 1978, privately published, pages [5]-[32] (in German). ● <i>Bob Dylan: L'Intervista</i>, in: <i>Popster</i>, Italian magazine, Number 30, December 1979, pages 43, 45-46, 49-50 (in Italian). ● <i>Bob Dylan: A Retrospective</i>, Craig McGregor, (revised edition), 1980, Angus & Robertson, London, Sydney, Melbourne, Singapore & Manila, pages 194, 197-217. ● <i>Visions and Voices</i>, Jonathan Cott, Doubleday, New York, 1987, pages 167-196. ● <i>Standing Naked</i>, by Jonathan Cott in: <i>Rolling Thunder</i>, Italian fanzine, Number 6, June 1991, pages 21 et seq. (in Italian, translated by Paolo Vites). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 647-661. ● <i>Back to a Shadow in the Night: Music Writings and Interviews 1968-2001</i>, Jonathan Cott, 2002, Hal Leonard, New York, pages 47-73. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 556-569. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 171-197. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 261-299 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 192-221 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 181-206 (in Hungarian, translated by Baló András Márton). ● <i>Rolling Stone: Special Collectors Edition: Bob Dylan</i>, US magazine, 2013, pages 32-34, 36-38. ● <i>Listening: Interviews 1970-1989</i>, Jonathan Cott, University of Minnesota Press, 2020, pages 55-83. <p style="text-align: right;">/ continued</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian). ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. ● the website <i>PunkHart Productions</i>: https://www.punkhart.com/dylan/interviews.html.
Late 1977	John Rockwell	Rundown Studio, Santa Monica, California	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan: 'My Film Is Truer Than Reality'</i>, in: <i>New York Times</i>, Section 2 (Arts and Leisure section), 8 January 1978, pages 1, 22. REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Bob Dylan ventures into a movie</i>, in: <i>The Day</i>, New London, Connecticut, US newspaper, 12 January 1978, page 24. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 570-572.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Mid Jan 1978	Joel Kotkin	Rundown Studio, Santa Monica, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan, Alone</i>, in: <i>Washington Post</i>, US newspaper, 20 January 1978, pages D1-??? <p>SEPARATE SECTION PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>New Times</i>, US newspaper, 6 February, 1978, pages 44-55. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 859-863. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 573-576.
20 Jan 1978	Gregg Kilday	Santa Monica, California	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Los Angeles Times</i>, US newspaper, 22 January 1978, Calendar pages 1, 43. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 579-581.
24 Jan 1978	Santa Monica Press Conference	Rundown Studios, Santa Monica, California	<p>Note: One session for Australian journalists, another for Japanese journalists.</p> <p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan – Meeting the Press</i>, by Robert Hilburn in: <i>Los Angeles Times</i>, US newspaper, 28 January 1978. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 582-583. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dylan's Eastern promise</i>, by Harvey Kubernik in: <i>Melody Maker</i>, UK magazine, 4 February 1978, page 1. <p>C) REPORTED in:</p> <ul style="list-style-type: none"> ● <i>The Advertiser</i> (Adelaide), Australian newspaper.
24 Jan 1978	Unknown (Photoplay)	Rundown Studios, Santa Monica, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan defends his 4-hour movie</i>, in: <i>Photoplay</i>, UK magazine, Volume 29, Number 9, September 1978, pages 18, 61. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, pages 98-100. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1027-1029. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 577-578.
24 Jan 1978	John Austin	Rundown Studios, Santa Monica, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan: 'My movie's my Aussie tour'</i>, in: <i>The Sun</i>, Australian newspaper, 27 January 1978, page 21. <p>EXCERPTS in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 197, 2018, page 33.
24 Jan 1978	Julia Orange	Los Angeles, California	<p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Red Lockington Show</i>, on: 2GB, Australian radio, 6 March 1978. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Woman's Day</i>, Australian magazine, March 1978. ● <i>Daily Mirror</i>, UK newspaper, 7 June 1978, page 9. ● <i>Isis</i>, UK fanzine, Number 197, 2018, pages 33-34. <p>Note: there is more than one magazine called Woman's Day.</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Jan 1978	Barbara Kerr	Malibu, California	PUBLISHED in: <ul style="list-style-type: none"> ● <i>Boston Herald</i>, US newspaper, March 1978.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Chicago Daily News</i>, US newspaper, 26 March 1986. ● <i>Toronto Sun</i>, Canadian newspaper, in four parts 26-29 March 1978. ● <i>On the Tracks</i>, US fanzine, Volume 8, Number 1, Rolling Tomes, Inc., 2000, pages 8-12. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 606-610.
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput and François Guillez).
Late Jan 1978	Jon Bream	Rundown Studio, Santa Monica, California	PUBLISHED in: <ul style="list-style-type: none"> ● <i>Minneapolis Star</i>, US newspaper, 3 February 1978.
Early Feb 1978	Mary Campbell	New York City, New York	PUBLISHED in: <ul style="list-style-type: none"> ● <i>Houston Post</i>, US newspaper, 12 February 1978.
Early Feb 1978	Philip Fleishman	Los Angeles, California	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Interview With Bob Dylan</i>, in: <i>Maclean's</i>, Canadian magazine, 20 March 1978, pages 4-6.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1031-1036. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 584-588.
Early Feb 1978	Randy Anderson	Santa Monica, California	PUBLISHED as: <ul style="list-style-type: none"> ● <i>An Interview with Dylan</i>, in: <i>Minnesota Daily</i>, US newspaper, Volume 79, Number 115, 17 February 1978, Arts & Entertainment section, pages 29-32.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 29, February 1990, pages 44-48, and Number 30, April 1990, pages 57-61. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 592-604. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 222-246. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 205-226 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [239]-261 (in Italian, translated by Camilla Pieretti).
Early Feb 1978	Rodney Gilchrist	Rundown Studio, Santa Monica, California	PUBLISHED as: <ul style="list-style-type: none"> ● <i>The Sixties Man who can't Understand the Seventies</i>, in: <i>The Daily Mail</i>, UK newspaper, 27 February 1978.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 101. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1037-1038. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 589-590.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
17 Feb 1978	Tokyo Press Conference	Hotel near Haneda International Airport, Tokyo, Japan	Two audio tapes, one about 6 minutes long, the other about 2 minutes long. Also a one minute video recording. TRANSCRIPTS in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 591.
			VERY SHORT QUOTE in: <ul style="list-style-type: none"> ● <i>Melody Maker</i>, UK magazine, 11 March 1978, page 1.
			A one minute video recording. BROADCAST in: <ul style="list-style-type: none"> ● <i>Here comes Bob Dylan</i>, NHK television documentary, March 1978.
10 Mar 1978	Chris Adams	Kingsford Smith Airport, Sydney, New South Wales, Australia	A one minute video recording. BROADCAST in: <ul style="list-style-type: none"> ● <i>Willesee At Seven</i>, on: ATN-7, Australia. Note: The "interview" consists of one question and one answer!
			TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 611.
12 Mar 1978	Helen Thomas	Crest International Hotel, Brisbane, Australia	PUBLISHED as two articles: <ul style="list-style-type: none"> ● one entitled: <i>How Bob Dylan sees himself</i>, the other entitled: <i>Dylan: I can't change the world with a guitar</i>, in: <i>The Age</i>, Australian newspaper, 15 March 1978, pages 3, 8.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>The Advertiser</i> (Adelaide), Australian newspaper, 17 March 1978, page 33. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 663-668. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 625-629.
			PART PUBLISHED in: <ul style="list-style-type: none"> ● <i>Juke</i>, Australian magazine, 25 March 1978.
			MORE COMPLETE VERSION in: <ul style="list-style-type: none"> ● <i>Juke</i>, Australian magazine, 26 May 1979.
			BRIEF EXCERPT in: <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 198, 2018, page 38.
12 Mar 1978	Craig McGregor	Festival Hall, Brisbane, Australia	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan: The hurdy gurdy vagabond magic man</i>, in: <i>Sydney Morning Herald</i>, 18 March 1978, 3 pages.
			EXTRA SECTION in: <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 197, 2018, pages 34-35.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>A Conversation with Bob Dylan</i>, by Craig McGregor in: <i>Nation Review</i>, Australian newspaper, Volume 8, Number 24, 30 March - 5 April 1978, pages 8-11. ● <i>Tangled Up In Blue</i>, by Craig McGregor in: <i>New Musical Express</i>, UK magazine, 22 April 1978, pages 31-35. ● <i>Bob Dylan: Drei Interviews 1977/78</i>, edited by Renaldo Charpentier, 1978, privately published, pages [74]-[95] (in German). ● <i>Bob Dylan: A Retrospective</i>, Craig McGregor, (revised edition), 1980, Angus & Robertson, London, Sydney, Melbourne, Singapore & Manila, pages 217-232, 235-237. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 197-214.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 612-624. • <i>The Mammoth Book of Bob Dylan</i>, edited by Sean Egan, 2011, Running Press (US) / Constable & Robinson (UK), pages 255-295. <p>PARTIAL TANSRIPT in:</p> <ul style="list-style-type: none"> • <i>Isis</i>, UK fanzine, Number 197, 2018, page 32. (transcribed by Zac Dadic). <p>EXCERPTS in:</p> <ul style="list-style-type: none"> • <i>Isis</i>, UK fanzine, Number 198, 2018, page 38.
1 Apr 1978	Karen Hughes	Boulevard Hotel, Sydney, Australia	<p>A 45 minute incomplete audio tape.</p> <p>EXCERPTS PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>Karen Hughes' story of a lifetime: Bob Dylan in: Rock Express</i>, Australian magazine, Number 4, 1978, pages 4, 6-7, 22-26. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>The Australian</i>, Australian newspaper, 11 April 1978. • <i>Das Magazin</i>, German magazine, Number 4, 25/26 January 1991, pages 26-27 (in German). • <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 237-250. • <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 357-375 (in French). • <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 262-275 (in Spanish). • <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 241-251 (in Hungarian, translated by Baló András Márton). <p>FULLER VERSION in:</p> <ul style="list-style-type: none"> • <i>Talking Bob Dylan.....[1978]</i>, Gavin Diddle, 1984, privately published, pages 15-26. • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 669-679. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 630-638. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. • the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). • the website https://ilovemuggsy.tripod.com. • the website <i>What Was It You Wanted?:</i> http://www.bjorner.com, Interviews from the 70s, pages 62-76. • the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
22 May 1978	Robert Hilburn	unknown	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Los Angeles Times</i>, US newspaper, 28 May 1978. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 639-641.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
May 1978	Garth Pearce	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Singer: 'I Don't Worry Anymore'</i>, in: <i>The Daily Express</i>, UK newspaper, 26 May 1978, page 11. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 108. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, page 1039. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 642.
12 June 1978	James Johnson	Heathrow Airport, London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan brings it all back home...</i>, in: <i>Evening Standard</i>, UK newspaper, 12 June 1978, page 1.
12 June 1978	Unknown (Daily Mail)	Heathrow Airport, London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Welcome back Robert Allan who..?</i>, in: <i>The Daily Mail</i>, UK newspaper, 13 June 1978.
12 Jun 1978	Unknown source	Heathrow Airport, London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan Returns For A Fortune</i>, in: unknown UK newspaper. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 115.
12 Jun 1978	Unknown (Guardian)	Heathrow Airport, London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Executive Antics Amuse Dylan</i>, in: <i>The Guardian</i>, UK newspaper, 13 June 1978, page 3. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, pages 115-116.
12 Jun 1978	Unknown (Heathrow Airport)	Heathrow Airport, London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Scuffles – but Dylan keeps his cool...</i>, in: unknown UK newspaper.
12 Jun 1978	Mandy Bruce	London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Do I need the money? We all do, says Dylan</i>, in: <i>Evening News</i>, UK newspaper, 15 June 1978. <p>EDITED VERSION PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Dust of Rumour</i> edited by Dave Percival, 1985, X-ASITY, page 116.
before 16 Jun 1978	Robert Shelton	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Man In The Bob Dylan Hat</i> in: <i>Time Out</i>, UK magazine, 16-22 June 1978, pages 10, 13, 15-16. <p>Note: Includes quotes from previous interviews apparently not published before.</p>
16 Jun 1978	Philippe Adler	Royal Garden Hotel, London, England	<p>PUBLISHED as: <i>Bob Dylan Parle</i>, in: <i>L'Express</i>, French magazine, No 1408, July 1978, pages 3-9 (in French). Also <i>L'Express</i>, international edition.</p> <p>Note: According to <i>The Wicked Messenger</i>, (privately published news-sheet), Number 58, Item 331, 7 May 1982, Dylan was interviewed twice for this magazine. It appears that this was because Adler lost the first version.</p> <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Fourth Time Around</i>, UK fanzine, Number 2, November 1983, pages 13-19 (translated by Sue Allen). <p>REVISED RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 445-449 (translated by Sue Allen, with revisions by John Baldwin). <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 643-673.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 70s, pages 77-84. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
20 Jun 1978	Ray Coleman	Earls Court, London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Why Dylan Stays Forever Young</i>, in: <i>Melody Maker</i>, UK magazine, 1 July 1978, page 31. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1041-1045. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 674-651. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, 2015, pages 60-63. ● <i>History of Rock 1978</i>, UK partwork, Number 14, August 2016, pages 84-85. ● <i>Bob Dylan: The Ultimate Music Guide: Uncut, China, December 2016</i>, pages 66-69 (in Chinese). ● <i>The Ultimate Music Guide: Dylan: The Complete Story, Uncut</i>, UK magazine, December 2016, pages 62-63. ● <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, June 2023, pages 64-65.
20 Jun 1978	Robert Shelton	Knightsbridge, London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>How Does It Feel To Be On Your Own?</i>, in: <i>Melody Maker</i>, 29 July 1978, pages 27-30. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 451-457. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 652-657. ● <i>Uncut, Collector's Edition, Uncut</i>, UK magazine, November 2023, foldout 'posterzine' included with magazine.
11 Jul 1978	Mette Fugl	Landvetter Airport, Göteborg, Sweden	<p>A 2 minute audio recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>TV-Aktuelt</i> on Danish television, 12 and 16 July 1978. <p>REBROADCAST in:</p> <ul style="list-style-type: none"> ● <i>TV Avisen</i> on Danish television, 1981. <p>OUTTAKES BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Rapport</i> on: TV 2, Swedish television, 1981. ● <i>Sommerfakta</i> on: TV 2, Swedish television, 1981. ● <i>Die Zeit Vergeht</i> on: Austrian TV, 1982. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, page 865. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 658. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 70s, pages 86-87.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
11 Jul 1978	Nils Chioler	Landvetter Airport, Göteborg, Sweden	A one minute video recording. BROADCAST on: <ul style="list-style-type: none"> ● <i>Aktuellt</i> on: TV 2, Swedish television, 11 July 1978.
			REBROADCAST in: <ul style="list-style-type: none"> ● <i>Rapport</i> on: TV 2, Swedish television, 1981. ● <i>Sommerfakta</i> on: TV 2, Swedish television, 1981. ● <i>Die Zeit Vergeht</i> on: Austrian TV, 1982.
			RELEASED on: <ul style="list-style-type: none"> ● CD: <i>Bob Dylan – Interview Picture Disc & Fully Illustrated Book</i>, MasterTone 8036 (USA), 1996.
			TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, page 867. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 659.
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 70s, page 85.
11 Jul 1978	Unknown (TV 1, Sweden)	Landvetter Airport, Göteborg, Sweden	A one minute audio recording. BROADCAST in: <ul style="list-style-type: none"> ● <i>Aktuellt</i> on: TV 1, Swedish television, 11 July 1978.
Jul 1978	Sandra Jones	?London, England	PUBLISHED as: <ul style="list-style-type: none"> ● "<i>Je ne suis plus un révolutionnaire!</i>" in: <i>Ciné-Revue</i>, French magazine, 61st year, Numero 30, 23 July 1981, pages 26-27 (in French).
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>N'avez vous rien a lire?</i>, Numero 2, 1981, edited by Jean-Pierre Duclos, pages 65-68 (in French).
			RETRANSLATION in: <ul style="list-style-type: none"> ● <i>Endless Road</i>, UK fanzine, Number 6, 1984, pages 47-49 (translated by Jeff Stevens). REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 722-724.
15 Sep 1978	Matt Damsker	Senator Hotel, Augusta, Maine	A 38 minute audio recording. BROADCAST on: <ul style="list-style-type: none"> ● <i>American radio</i>, October 1978.
			TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>Circus Weekly</i>, Number 203, 19 December 1978, pages 19-21. ● <i>Talking Bob Dylan.....[1978]</i>, Gavin Diddle, 1984, privately published, 2-12. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 459-467. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 660-667.
			REVISED VERSION as: <ul style="list-style-type: none"> ● <i>In which an awe-struck rock critic comes face to face with an idol</i> in: <i>Hartford Courant</i> (Connecticut), US newspaper, 10 July 1986, page 15.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
17 Sep 1978	Jonathan Cott	<i>en route</i> Portland, Maine to New Haven, Connecticut	<p>A 102 minute audio recording. PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: The 'Rolling Stone' Interview Part II</i>, in: <i>Rolling Stone</i>, US magazine, Issue 278, 16 November 1978, pages 57-62. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Stone Interviews: 1967-1980</i>, St. Martin's Press / Rolling Stone Press, New York, 1981, pages 354-363. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 681-692. ● <i>Back to a Shadow in the Night: Music Writings and Interviews 1968-2001</i>, Jonathan Cott, 2002, Hal Leonard, New York, pages 75-88. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 668-678. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 251-270. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 377-405 (in French). ● <i>Rolling Stone</i>, Japanese edition, May 2008, pull out supplement <i>Bob Dylan Interview Book</i>, pages 11-14, 16-18 (in Japanese). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 276-297 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 252-270 (in Hungarian, translated by Baló András Márton). ● <i>Rolling Stone: Special Collectors Edition: Bob Dylan</i>, US magazine, 2013, pages 38-41. <p>EDITED VERSION in:</p> <ul style="list-style-type: none"> ● <i>Ποπ και ροκ (Pop and Rock)</i>, Greek magazine, Issue 12, February 1979, pages 70-72 (in Greek).
23 Sep 1978	Marc Rowland	Rochester, New York	<p>A 44 minute audio recording. BROADCAST on:</p> <ul style="list-style-type: none"> ● US radio, 23 September 1978. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Talking Bob Dylan.....[1978]</i>, Gavin Diddle, 1984, privately published, 29-40. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 693-703. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 679-682. ● <i>rockin'on</i>, Japanese magazine, June 2020, pages 100-105 (in Japanese).
29 or 30 Sep 1978	Peter Goddard	Madison Square Garden, New York City, New York	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Toronto Sun</i>, Canadian newspaper, 7 October 1978.
5 Oct 1978	Pam Coyle	Baltimore, Maryland (by telephone)	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>High Times Exclusive: An Interview With Bob Dylan</i>, in: <i>Hibbing High Times</i>, Volume 46, Number 2, 18 October 1978, page 1. FACSIMILE in: <i>On the Tracks</i>, US fanzine, Volume 4, Number 2, Rolling Tomes, Inc., 1996, page 35. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1047-1050. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 683-681.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
3 Nov 1978	Robert Hilburn	Kansas	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● Los Angeles Times, US newspaper, 12 November 1978. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 692-694.
6 Nov 1978	Robert P Laurence	Denver, Colorado	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>How Long's Dylan Gonna Be Around? A Long Time</i>, in: <i>The San Diego Union</i>, US newspaper, 12 November 1978, pages E1, E10.
6 Nov 1978	John Mankiewicz	Denver, Colorado	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● Sound, US magazine, 12 November 1978. Published in six parts.
6 to 15 Nov 1978	Pete Oppel	various stops along 1978 tour	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● Dallas Morning News, US newspaper, in six parts 18-23 November 1978.
2 Dec 1978	Unknown (Nashville Interview)	Municipal Auditorium, Nashville, Tennessee	<p>An 18 minute audio recording. TAPED INTERVIEW Note: source not established.</p> <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 39, October 1991, pages 40-43. (Transcribed by Derek Barker). ● <i>On the Tracks</i>, US fanzine, Volume 5, Number 1, Rolling Tomes, Inc., 15 June 1997, pages 6-9. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 695-696. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website Maggie's Farm: http://www.maggiesfarm.eu (in Italian). ● the website PunkHart Productions: https://www.punkhart.com/dylan/interviews.html.
12 Dec 1978	Lynne Allen and Tony Paris	The Omni, Atlanta, Georgia	<p>A 24 minute audio recording. PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Interview With An Icon: Bob Dylan Grants An Audience</i>, in: <i>Trouser Press</i>, US magazine, Number 39, June 1979, pages 20-23. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 18, 1989, pages 36-39. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 215-223. ● <i>On the Tracks</i>, US fanzine, Volume 8, Number 3, Rolling Tomes, Inc., 2001, pages 8-11. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 161-170. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 697-705. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>The Shelter From The Storm, Interviews From The Gospel Years</i>, FISK004 (NL), 2003. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website Bread Crumb Sins: https://www.interferenza.net/bcs. ● the website Maggie's Farm: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website What Was It You Wanted?: http://www.bjorner.com, Interviews from the 70s, pages 88-95. ● the website Conclusions on the Wall - The EDLIS Bibliography: http://www.taxhelp.com/interviews.html.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Nov 1979	Robert Hilburn	unknown	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Los Angeles Times</i>, US newspaper, 18 November 1979. <p>?Also in:</p> <ul style="list-style-type: none"> ● <i>Los Angeles Times</i>, US newspaper, 20 November 1979.
7 Dec 1979	Bruce Heiman	Tuscon, Arizona (by telephone)	<p>An 8 minute audio recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> ● KMGX radio, US radio (Tuscon, Arizona), 7 December, 1979. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>The Shelter From The Storm, Interviews From The Gospel Years</i>, FISK004 (NL), 2003. ● CD: <i>Bob Dylan: The Classic Interviews Volume 3 - 1979-1981</i>, UK, Chrome Dreams, CIS 2014, 22 May 2006. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 225-227. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 706-708. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 271-274. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 407-411 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 298-301 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 271-273 (in Hungarian, translated by Baló András Márton). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 70s, pages 96-99. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.

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7 May 1980	Karen Hughes	Hartford, Connecticut	PUBLISHED in: <ul style="list-style-type: none"> ● <i>The Village Voice</i>, US magazine, 7 May 1980.
15 May 1980	Pat Crosby	Hilton Hotel, Pittsburgh, Pennsylvania	A 3 minute video recording. BROADCAST on: <ul style="list-style-type: none"> ● KDKA television, Pittsburgh, Pennsylvania, 15 May 1980.
			RELEASED on: <ul style="list-style-type: none"> ● 7" vinyl: <i>What's It All About?</i>, radio station disc produced by Radio TRAV Atlanta, GA, for the Presbyterian Church USA in conjunction with Columbia Records, Radio Series MA 1791 (USA), broadcast August 1980. ● 7" vinyl: <i>What's It All About?</i>, radio station disc produced by Radio TRAV Atlanta, GA, for the Presbyterian Church USA in conjunction with Columbia Records, Radio Series MA 1805 (USA), broadcast September 1980. ● 7" vinyl: <i>What's It All About?</i>, radio station disc produced by Radio TRAV Atlanta, GA, for the Presbyterian Church USA in conjunction with Columbia Records, Radio Series MA 3052 (USA), broadcast November 1982.
			RELEASED on: <ul style="list-style-type: none"> ● DVD: <i>Bob Dylan - 1975-1981: Rolling Thunder and The Gospel Years</i>, Music Video Distributors, DR-4484, 4 April 2006. Note: Dylan's responses only.
			TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, page 229. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 710.
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>All Dylan</i>, https://alldylan.com. ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, page 6. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
ca. 21 May 1980	Karen Hughes	Dayton, Ohio	PUBLISHED in: <ul style="list-style-type: none"> ● <i>The Star</i>, New Zealand newspaper, 10 July 1980.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>The Dominion</i>, New Zealand newspaper, 2 August 1980. ● <i>Occasionally</i>, UK fanzine, Number 5, October 1985, pages 26-27. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 869-871. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 711-712. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 275-277.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 413-415 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 302-304 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 274-275 (in Hungarian, translated by Baló András Márton).

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 4-6. the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
18 Nov 1980	Paul Vincent	Fox Warfield Theatre, San Francisco, California	<p>A 15 minute audio recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> KMEL FM, US radio ~ (San Francisco Bay Area), 18 November 1980. <p>RELEASED on:</p> <ul style="list-style-type: none"> CD: <i>The Shelter From The Storm, Interviews From The Gospel Years</i>, FISK004 (NL), 2003. CD: <i>Bob Dylan: The Classic Interviews Volume 3 - 1979-1981</i>, UK, Chrome Dreams, CIS 2014, 22 May 2006. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> <i>Endless Road</i>, UK fanzine, Number 2, March 1982, pages 18-19, 22-23. <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 22, 1990, pages 23-29. <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 705-710. <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 713-717. <i>On the Tracks</i>, US fanzine, Number 5, Rolling Tones, Inc., Spring 1995, pages 12-15, 49. <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 250-258. <i>Dylan on Dylan: Interviews and Encounters</i>, ポブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 229-235 (in Japanese, translated by Yuda Kenji). <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [265]-272 (in Italian, translated by Camilla Pieretti).
19 Nov 1980	Robert Hilburn	San Francisco, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> <i>Dylan: 'I learned that Jesus is real and I wanted that'</i>, in: <i>Los Angeles Times</i>, US newspaper, 23 November 1980, Calendar section, pages 1, 8. <p>REPUBLISHED as:</p> <ul style="list-style-type: none"> <i>Dylan Stands By Born Again Life</i> in: <i>Sonlyght Special</i>, US monthly newspaper, Volume 2, Number 4, April 1981. <i>Entspannt im Hier und Jetzt</i> in: <i>Musik Express</i>, German magazine, Number 8, August 1981, pages 8-10, 12 (in German). <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 231-234. <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 161-167. <i>Studio A: The Bob Dylan Reader</i>, edited by Benjamin Hedin, 2004, Norton & Co., New York, London, pages 147-154. <i>fanzimmer</i>, Spanish fanzine, Number 12, Winter 2004, pages 8-12 (in Spanish, translated by Antonio J. Iriarte). <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 718-721.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 279-284. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 417-425 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 305-311 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 276-281 (in Hungarian, translated by Baló András Márton). ● <i>Bob Dylan: Ich bin nur ich selbst, wer immer das ist</i>, Kampa Verlag, Zürich, 2021, pages 137-[143] (in German, translated by Cornelius Reiber). <p>PARTS PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Boston Globe</i>, US newspaper, 26 November 1980. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the washington post website: https://www.washingtonpost.com/archive/lifestyle/1980/11/24. <p>LINK TO TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.
21 Nov 1980	Ernesto Bladden	San Francisco / San Diego	<p>A 9 minute audio recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> ● KPRI FM Radio, US radio (San Diego), 21 November 1980. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>The Shelter From The Storm, Interviews From The Gospel Years</i>, FISK004 (NL), 2003. ● CD: <i>Bob Dylan: The Classic Interviews Volume 3 - 1979-1981</i>, UK, Chrome Dreams, CIS 2014, 22 May 2006.
26 Nov 1980	William Donati	San Diego, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Perché sono Cristiano</i> in: <i>Ciao 2001</i>, Italian magazine, Year 13, Number 4, 25 January 1981, pages 33-34, 36 (in Italian).
30 Nov 1980	'Bill' (K-INK FM)	Seattle, Washington	<p>A 45 minute audio recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> ● K-INK FM 102, Portland, Oregon, US radio.

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12 Jun 1981	Yves Bigot	Detroit, Michigan & Paris, France (by telephone)	<p>A 16 minute audio recording.</p> <p>BROADCAST as:</p> <ul style="list-style-type: none"> ● <i>Rock A My My</i>, on: Radio Europe 1, Paris, French radio, in two parts 22, 23 June 1981. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>Bob Dylan: The Classic Interviews Volume 3 - 1979-1981</i>, UK, Chrome Dreams, CIS 2014, 22 May 2006. <p>TRANSCRIPT AND TRANSLATION OF QUESTIONS (which were broadcast in French) by Patrick J Webster in:</p> <ul style="list-style-type: none"> ● <i>Fourth Time Around</i>, UK fanzine, Number 2, November 1983, pages 37-39. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 235-238. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 725-727. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 15-19. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
12 Jun 1981	Tim Blackmore	Detroit, Michigan & London, England (by telephone)	<p>A 12 minute audio recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>The Roger Scott Programme</i>, on: <i>Capital Radio</i>, UK radio, 15 June 1981. <p>PART RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>The Shelter From The Storm, Interviews From The Gospel Years</i>, FISK004 (NL), 2003. ● CD: <i>Bob Dylan: The Classic Interviews Volume 3 - 1979-1981</i>, UK, Chrome Dreams, CIS 2014, 22 May 2006. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Fourth Time Around</i>, UK fanzine, Number 1, August 1982, pages 30-32. (Transcribed by Chris Hockenull). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 469-471. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 728-729. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website https://ilovemuggsy.tripod.com. ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 7-10. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
12 Jun 1981	Paul Gambaccini	Detroit, Michigan & London, England (by telephone)	<p>A 12 minute audio recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Rock On</i>, on: <i>BBC Radio One</i>, UK radio, 20 June 1981. <p>PART RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>The Shelter From The Storm, Interviews From The Gospel Years</i>, FISK004 (NL), 2003. ● CD: <i>Bob Dylan: The Classic Interviews Volume 3 - 1979-1981</i>, UK, Chrome Dreams, CIS 2014, 22 May 2006. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 239-240. ● <i>fanzimmer</i>, Spanish fanzine, Number 8, Winter 2003, pages 10-11 (in Spanish, translated by Antonio J. Iriarte). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 730-731. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 259-262. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 236-238 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [275]-278 (in Italian, translated by Camilla Pieretti). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 11-13. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
2 Jul 1981	Dave Herman	White House Hotel, London, England	<p>A 44 minute audio recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> ● WNEW-FM radio, New York, 27 July 1981. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● promotional LP: <i>Dylan London Interview</i>: Columbia AS 1259, September 1981. (Note: Released in two variants, one having 24 seconds longer on side 2.) ● CD: <i>A Lot Of Love Talk</i>, Fisk FISK005 (NL), 2003. ● 2LP : <i>Pioneers In Music Starring Bob Dylan</i>, radio station LPs, D. I. R. Broadcasting show #39 (USA), broadcast 14 April 1986. <p>BRIEF EXCERPTS PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>And what makes Bob sick</i> by David Fricke in: <i>Melody Maker</i>, UK magazine, 8 August 1981, page 3. <p>BRIEF EXCERPTS RELEASED on:</p> <ul style="list-style-type: none"> ● 3CD: <i>Showcase of Rock: Positively Bob Dylan</i>, radio station CDs, Unistar (USA), broadcast 19-21 November 1993. ● LP: <i>Psychedelic Psnack</i>, radio station LP, Westwood One PP 87-53 (USA), week of 28 Dec 1987. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 241-250. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 732-739. <p style="text-align: right;">/ continued</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 20-32. the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. <p>A 2 minute audio recording.</p> <p>RECORDING PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> the website <i>Wolfgang's Vault</i>, https://www.wolfgang.com/music/bob-dylan/audio.
13 Jul 1981	Travemünde Press Conference	Kurhaushotel, Travemünde, West Germany	<p>A 60 minute poor quality partial audio recording.</p> <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> <i>Endless Road</i>, UK fanzine, Number 5, 1983, pages 70-75. <p>REVISED, MORE COMPLETE TRANSCRIPT in:</p> <ul style="list-style-type: none"> <i>Endless Road</i>, UK fanzine, Number 7, 1984, pages 19-38 (by Patrick J. Webster). <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 740-744.
20 Jul 1981	Neil Spencer	Munich, Germany	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> <i>The Diamond Voice Within</i>, in: <i>New Musical Express</i>, UK magazine, 15 August 1981, pages 29-30. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> <i>Pol</i>, December 1981. <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 873-878. <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 745-749. <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 171-185. <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, 2015, pages 68-72. <i>History of Rock 1981</i>, UK partwork, Number 17, November 2016, pages 60-63. <i>Bob Dylan: The Ultimate Music Guide: Uncut, China, December 2016</i>, pages 75-78, 80-81 (in Chinese). <i>The Ultimate Music Guide: Dylan: The Complete Story, Uncut</i>, UK magazine, December 2016, pages 69-72. <i>The Ultimate Music Guide: Dylan, Uncut</i>, UK magazine, June 2023, pages 71-74. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 33-44. the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
22 Jul 1981	Andreas Forst	Kärntner Straße, outside Hotel Ambassador, Vienna, Austria	<p>A 4 minute video recording.</p> <p>BROADCAST as:</p> <ul style="list-style-type: none"> • <i>Die Zeit Vergeht</i> on: ORF 2-TV, Austrian television, 8 January 1982. <p>Note: Street interview whilst Dylan was signing autographs.</p> <hr/> <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 750.
Oct 1981	Divina Infusino	unknown	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Milwaukee Journal</i>, October 1981.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
15 Mar 1982	Jane Hansen	Hilton Hotel, New York City, New York	<p>A one minute video recording. BROADCAST in the newscast on:</p> <ul style="list-style-type: none"> ● NBC-TV, New York, US television, 15 March 1982. <p>Note: Interview made after Songwriters' Hall of Fame presentation.</p> <p>SUBSEQUENT BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Good Morning America</i>, on: ABC-TV, US television, 17 March 1982. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 751.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
27 Mar 1983	Mart Perry and Alan Ramey	Columbia (Studio) Offices, New York City, New York	<p>A 90 minute film of which the interview with Dylan and Hamond lasts about one minute.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>John Hammond: From Bessie Smith to Bruce Springsteen</i>, American Masters film, 20 August 1990. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● VHS: <i>John Hammond: From Bessie Smith to Bruce Springsteen</i>, CBS Music Video Enterprises, 19V-49057, USA, 1990. ● VHS: <i>John Hammond: From Bessie Smith to Bruce Springsteen</i>, CBS Records Inc., 49057 2, Australia, 1990. ● 12" Video Laser Disc: <i>John Hammond: From Bessie Smith to Bruce Springsteen: the Music Disc</i>, CMV/Image Entertainment ID 7996CB, Japan, 1990.
Mar 1983	Unknown (Detroit Free Press)	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Shirley Eder Gossip Column</i>, in: <i>Detroit Free Press</i>, US newspaper, 13 March 1983.
5 Jul 1983	Martin Keller	Empire Hotel, New York City, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Unpredictable Land of Dylan</i>, in: <i>The Washington Post</i>, US newspaper, 24 July 1983, pages L1-?. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Religion Today, Bondage Tomorrow</i>, in: <i>New Musical Express</i>, UK magazine, 6 August 1983, page 23. ● <i>Chicago Tribune</i>, US newspaper, 11 September 1983. ● <i>The Ithaca Times</i>, US newspaper, Volume 6, Number 7, 15-21 September 1983. ● <i>City Pages</i>, US newspaper (Minneapolis), 13 July 1983, page 5 <i>et seq.</i> ● <i>US</i>, US magazine, Volume 8, Number 1, 2 January 1984, pages 58-59. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 251-255. ● <i>fanzimmer</i>, Spanish fanzine, Series 4, Number 14, undated ?2005, pages 4-7 (in Spanish, translated by Antonio J. Iriarte). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 753-756. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
Oct 1983	Robert Hilburn	Los Angeles, California	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Los Angeles Times</i>, US newspaper, 30 October 1983. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Once again, the times are a changin' for Bob Dylan</i>, by Robert Hilburn in: <i>Salt Lake Tribune</i>, US newspaper, 4 November 1983, page M11. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 757-760.
Late 1983	William Donati	Los Angeles, California	<p>PUBLISHED as: <i>Bob Dylan a Los Angeles</i> in: <i>Ciao 2001</i>, Italian magazine, Year 16, Number 3, 22 January 1984, pages 10-11 (in Italian).</p>

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Mar 1984	Kurt Loder	A Greek Café, Third Avenue, New York City, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Rolling Stone Interview - Bob Dylan</i>, in: <i>Rolling Stone</i>, US magazine, Issue 424, 21 June 1984, pages 14, 17-18, 23-24, 78. <p>ADDITIONAL TEXT published in:</p> <ul style="list-style-type: none"> ● <i>The Telegraph</i>, UK fanzine, Number 53, pages 33, 40-41. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1169-1170. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 776-777. <p>ORIGINAL ARTICLE REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>oor</i>, Dutch magazine, 30 June 1984, pages 14-19, 21, 25 (in Dutch). ● <i>Musik Express Sounds</i> magazine, West Germany, Number 8, August 1984, pages 20-23 (in German). ● <i>Dylan: Interviste cronache e saggi dal 1962 al 1984</i>, Manuali Rock 5, 1985, Arcana Editrice, pages 137-161 (in Italian, translated by Paolo Bertrando & Pani Galeazzi). ● <i>20 Years of Rolling Stone: What a long, strange trip it's been</i>, edited by Jann S. Wenner (ed.), 1987, Straight Arrow Publishers, Inc., pages 419-431. ● <i>Rolling Stone: Souvenirs Pour Demain</i>, Éditions Nathan (Paris France) 1988, pages 419-431 (in French). <p>ORIGINAL ARTICLE REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Stone Interviews</i>, St. Martin's Press / Rolling Stone Press, New York, 1989, pages 93-104. ● <i>Rolling Stone, A Twenty-fifth Anniversary Special</i>, US magazine, Issue 641, 15 October 1992, pages 110-113. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 711-722. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 765-776. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 285-307. ● <i>Desolation Post</i>, Spanish fanzine, Number 6, October 2007, pages 19-20, 22-26, Number 7, January 2008, pages 16-19, 21 (in Spanish, translated by Antonio J. Iriarte). ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 427-459 (in French). ● <i>Rolling Stone</i>, Japanese edition, May 2008, pull out supplement <i>Bob Dylan Interview Book</i>, pages 19-25 (in Japanese). ● <i>Special Collectors Book: Rolling Stone, the Interviews</i>, given away free with <i>Rolling Stone</i> (Australian edition), Issue 679, June 2008, pages 34, 36-41. ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 312-335 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 282-304 (in Hungarian, translated by Baló András Márton). ● <i>Rolling Stone: Special Collectors Edition: Bob Dylan</i>, US magazine, 2013, pages 44-48, 50-55. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website Maggie's Farm: http://www.maggiesfarm.eu (in Italian).

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>ABRIDGED VERSION in:</p> <ul style="list-style-type: none"> • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 481-484. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 762-764.
29 May 1984	Verona Press Conference	Hotel Ville Cortine, Sirmione, near Verona, Italy	<p>A 58 minute audio recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> • Italian TV, June 1984. <p>Note: Carlos Santana also being interviewed.</p>
			<p>TEXT PUBLISHED as a supplement in:</p> <ul style="list-style-type: none"> • <i>De Morgen</i> (Brussels), Belgian newspaper, 2 June 1984. • <i>De Antwerpse Morgen</i> (Antwerp), Belgian newspaper, 2 June 1984. • <i>Vooruit</i> (Ghent), Belgian newspaper, 2 June 1984.
			<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Talkin' Bob Dylan... (1984)</i>, Gavin Diddle, undated, privately published, pages 3-11. • <i>Reunion Sundown: Bob Dylan in Europa</i>, edited by Günter Amendt, 2001, pages 68-77. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 780-785.
29 May 1984	Michael Carwood	Verona, Italy	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>Infidel Bob Keeps The Fans' Faith</i>, in: unknown (probably Irish) newspaper. <p>FACSIMILE in: <i>Step Into The Arena</i>, White Rose Publications, 1986, page 8.</p>
			<p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 778-779.
31 May 1984	Hamburg Press Conference	Club-Haus, St. Pauli Stadium Hamburg, West Germany	<p>A 21 minute audio recording.</p> <p>BROADCAST IN PART on:</p> <ul style="list-style-type: none"> • ZDF-TV (Zweites Deutsches Fernsehen), West German TV.
			<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Talkin' Bob Dylan... (1984)</i>, Gavin Diddle, undated, privately published, pages 12, 15-21. • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 473-479. • <i>Reunion Sundown: Bob Dylan in Europa</i>, edited by Günter Amendt, 2001, pages 80-87. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 786-791.
			<p>REPORTED as:</p> <ul style="list-style-type: none"> • <i>Der Bannerträger der 60er Jahre sitzt zu Gericht</i>, by Wilfried F. Rimensberger in: <i>Musik-Szene</i>, German magazine, Year 3, Number 7/8, July/August 1984, pages 93-94 (in German).
13 Jun 1984	Robert Hilburn	West Berlin, West Germany	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Los Angeles Times</i>, US newspaper, 5 August 1984.
			<p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Talkin' Bob Dylan... (1984)</i>, Gavin Diddle, undated, privately published, pages 26, 29-30. • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 257-260. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 792-794.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
17 Jun 1984	Antoine de Caunes	Stade de l'Ouest, Nice, France	<p>A 17 minute audio recording. A 12 minute partial video recording. PARTIALLY BROADCAST on:</p> <ul style="list-style-type: none"> • <i>Antenne II</i>, French television; 30 June 1984. • MTV, American pay television channel, 27 January 1985. <p>RELEASED on:</p> <ul style="list-style-type: none"> • CD: <i>Bob Dylan – Interview Picture Disc & Fully Illustrated Book</i>, MasterTone 8036 (USA), 1996. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Talkin' Bob Dylan... (1984)</i>, Gavin Diddle, undated, privately published, pages 22-25. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 795-797.
27 Jun 1984	Mick Brown	Madrid, Spain	<p>A 4 minute partial audio recording. ALSO PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>Jesus, Who's Got Time to Keep Up with the Times?</i>, in: <i>The Sunday Times</i>, UK newspaper, 1 July 1984, <i>Week In Focus</i>, page 15. FACSIMILE in: <i>Step Into The Arena</i>, White Rose Publications, 1986, pages 36-37. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 879-883. • 【バーゲン本】ボブ・ディランー文藝別冊 (Bob Dylan – Art and Culture Additional Issue), Kawade Shobo Shinsha Publishers, Japan, 31 May 2002, pages 11-21 (in Japanese). • <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 187-193. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 798-801. • <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 264-270. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 241-246 (in Japanese, translated by Yuda Kenji). • <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [281]-287 (in Italian, translated by Camilla Pieretti). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. • the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). • the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 45-49. • the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
1 Jul 1984	Pamela Andriotakis	Parc de Sceaux, Paris, France	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>The times may be a-changin', but Mr. Tambourine Man shows he'll always have Paris</i>, in: <i>People</i>, US magazine, Volume 22, Number 3, 16 July 1984, pages 38, 43.
7 Jul 1984	Martha Quinn	Wembley Stadium, London, England	<p>A 36 minute video recording. BROADCAST on:</p> <ul style="list-style-type: none"> • MTV, American pay television channel, 7 July 1984. <p>RELEASED on:</p> <ul style="list-style-type: none"> • DVD: <i>Bob Dylan – Wembley Stadium 1984</i>, Crystal Cat Records, CC 1114-15. <p>VIDEO AND SNATCHES OF TRANSCRIPT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the website <i>Born To Listen</i>: https://borntolisten.com.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>PARTIAL TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Step Into The Arena</i>, White Rose Publications, 1986, page 44. <p>PARTIAL TRANSCRIPT REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 803-804.
8 Jul 1984	Bono Vox (Paul David Hewson)	Slane Castle, near Dublin, Eire	<p>PUBLISHED as: <i>Bob Dylan in conversation with Bono</i>, in: <i>Hot Press</i>, Volume 8, Number 16, 24 August 1984, pages 17-19.</p> <p>Note: Van Morrison (George Ivan Morrison) also present.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 723-730. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 195-209. ● <i>Talkin' Bob Dylan... (1984)</i>, Gavin Diddle, undated, privately published, pages 31-38. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 805-810. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the Hot Press website: https://www.hotpress.com, July 2021. ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 50-61. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
8 Jul 1984	Derek Bailey	Slane Castle, near Dublin, Ireland	<p>TRANSCRIPT PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Wanted Man Interviews, 1. Bob Dylan</i>, in: <i>The Telegraph</i>, UK fanzine, Number 18, Winter 1984, pages 59-62. <p>A 1 minute video recording.</p> <p>PART SHOWN in the documentary:</p> <ul style="list-style-type: none"> ● <i>The Clancy Brothers and Tommy Makem</i>, released on VHS Third Floor/Warner Home Video ZZV 9 (UK/Ireland), late 1984, and on subsequent DVD releases (first in 1991). <p>PART RELEASED on:</p> <ul style="list-style-type: none"> ● 2DVD: <i>The Yellow Bittern: The Life and Times of Liam Clancy</i>, Element Pictures Distribution, EPDDVD13, 2009. <p>ABRIDGED TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>All Across The Telegraph: A Bob Dylan Handbook</i>, Michael Gray and John Bauldie, 1987, Sidgwick & Jackson, page 20. <p>WANTED MAN TRANSCRIPT REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Wanted Man: In Search of Bob Dylan</i>, John Bauldie, 1992, Penguin (paperback edition), pages 46-48). [Note: This interview appeared in neither the earlier hardback edition - Black Spring Press, 1990 - nor in the Japanese translation of John's book.] ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 816-817.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
30 Jul 1984	Bert Kleinman and Artie Mogull	Ritz-Carlton Hotel, New York City, New York	<p>A 148 minute audio recording of the programme which includes many interview sections, sometimes over the top of recorded songs.</p> <p>BROADCAST by various radio stations in the U.S. from 13 November 1985 onwards, in particular:</p> <ul style="list-style-type: none"> ● <i>Dylan On Dylan</i>, on: Westwood One, US radio, 17 November 1984. <p>SUBSEQUENT BROADCASTS:</p> <p>Various radio stations in the US from 13 November 1985 onwards.</p> <p>BROADCAST IN PARTS in:</p> <ul style="list-style-type: none"> ● <i>The Roger Scott Show</i> on Capitol Radio, UK radio, 25 November 1984. <p>FRAGMENTS in connection with the HBO-Special <i>Hard to Handle</i> broadcast on Westwood One radio, US radio, 20 June 1986.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● 5LP single sided radio station discs: <i>Dylan On Dylan Special</i>, Westwood One, US radio, broadcast week of 17 November 1984 and a 3 LP set of radio station discs broadcast week of 23 September 1985. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Talkin' Bob Dylan 1984 & 1985</i>, Stewart P. Bicker, 1986, privately published, pages 9-23. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 485-498. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 30-40. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 818-830. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 309-324. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 461-480 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 336-351 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 305-318 (in Hungarian, translated by Baló András Márton). ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 271-287. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 249-263 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Ich bin nur ich selbst, wer immer das ist</i>, Kampa Verlag, Zürich, 2021, pages 145-[169] (in German, translated by Cornelius Reiber). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [289]-304 (in Italian, translated by Camilla Pieretti). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 63-78. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. <p>BRIEF SEGMENT RELEASED on:</p> <ul style="list-style-type: none"> ● 2CD: <i>Bob Dylan: A Tribute</i>, Random House Audio RHCD 432 (USA), 13 January 2004.

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Mar 1985	Bill Flanagan	Whitney Museum, New York City, New York	<p>PUBLISHED under the chapter heading <i>Bob Dylan</i> in:</p> <ul style="list-style-type: none"> • <i>Written In My Soul</i>, Bill Flanagan, 1986, Contemporary Books Inc., Chicago, New York, pages 87-111. <p>Note: Flanagan's book has been translated into Dutch and Italian. See endnote 4.</p> <p>ADDITIONAL QUOTE included in:</p> <ul style="list-style-type: none"> • sleeve notes entitled <i>Looking for Jesse</i> dated June 1988 for the CD <i>The Best of Jesse Winchester</i> (Rhino-Atlantic). Rhino / Bearsville R2 70085, 1989. <p>TEXT FROM WRITTEN IN MY SOUL in:</p> <ul style="list-style-type: none"> • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 261-271. <p>QUOTE FROM JESSE WINCHESTER CD SLEEVE NOTES in:</p> <ul style="list-style-type: none"> • <i>The Wicked Messenger</i>, Number 884, Item 2595, published in <i>Isis</i>, UK fanzine, Number 50, August-September 1993, page 11. <p>TEXT FROM BOTH SOURCES in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 831-840. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. • the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). • the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 79-97. • the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. • the website <i>PunkHart Productions</i>: https://www.punkhart.com/dylan/interviews.html.
17 Jun 1985	Bob Coburn	Hollywood, California (phone-in)	<p>A 38 minute audio recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> • <i>Rockline</i>, on: <i>Global Satellite Radio Network</i>, Hollywood, US radio, 17 June 1985. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Talkin' Bob Dylan 1984 & 1985</i>, Stewart P. Bicker, 1986, privately published, pages 24-32, 37-43. • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 499-509. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 841-850. • <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 288-306. • <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 264-280 (in Japanese, translated by Yuda Kenji).

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Aug to Sep 1985	Cameron Crowe	unknown	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● liner notes to the Bob Dylan album <i>Biograph</i>, C5X 38830, released 7 November 1985. <p>REPUBLICED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 885-906. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 851-869. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). <p>EXCERPT in:</p> <ul style="list-style-type: none"> ● <i>Studio A: The Bob Dylan Reader</i>, edited by Benjamin Hedin, 2004, Norton & Co., New York, London, pages 200-201.
Aug to Sep 1985	Scott Cohen	Malibu, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Don't Ask Me Nothin' About Nothin' I Might Just Tell You the Truth: Bob Dylan Revisited</i>, in: <i>Spin</i>, US magazine, Volume 1, Number 8, December 1985, pages 36-41, 80-81. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 2, May 1986, page 16. <p>REPUBLICED in:</p> <ul style="list-style-type: none"> ● <i>Johannesburg Star</i>, South African newspaper, 21 December 1985. ● <i>Talkin' Bob Dylan 1984 & 1985</i>, Stewart P. Bicker, 1986, privately published, pages 62-65. ● Concert Programme, The O'Keefe Centre For The Performing Arts, Toronto, 5, 6 & 7 June 1990. ● <i>Yakety Yak</i>, by Scott Cohen, 1994, Fireside, New York, pages 11-13, 15-19. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 517-529. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 531-535. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 217-233. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 870-884. <p>EXTRACTS in:</p> <ul style="list-style-type: none"> ● <i>Interview</i>, US magazine, February 1986, page 57. ● <i>Dylan</i>, The Twelve Tribes Freepaper, UK and probably other countries around the world, unknown date, pages 3-4. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Interview magazine website: https://www.interviewmagazine.com. <p>LINK TO 'INTERVIEW' MAGAZINE TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?:</i> http://www.bjorner.com, Interviews from the 80s, pages 102-115. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
19 Sep 1985	Bob Brown	The home of Bob Dylan, Malibu, California	<p>Complete 52 minute interview available as raw TV footage. The broadcast section lasts for 18 minutes.</p> <p>PARTLY BROADCAST in:</p> <ul style="list-style-type: none"> ● 20/20, on: ABC TV, US television, 10 October 1985. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Talkin' Bob Dylan 1984 & 1985</i>, Stewart P. Bicker, 1986, privately published, pages 44-46. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1051-1052. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 891-892. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● DVDr as: <i>ABC News Classics: Bob Dylan - 1985</i>, ABC News, US, 2007. <p>VIDEO AND TRANSCRIPT OF THE EDITED VERSION PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Born To Listen</i>: https://borntolisten.com.
20 Sep 1985	Charles M Young	Malibu, California	<p>A 7 minute audio recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Liner Notes</i>, on: MTV, American pay television channel, 29 September, and 31 December 1985. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Talkin' Bob Dylan 1984 & 1985</i>, Stewart P. Bicker, 1986, privately published, pages 47-49. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 889-890.
Late Sep 1985	Mikal Gilmore	Hollywood, California	<p>PUBLISHED as: <i>Bob Dylan - After all these years in the spotlight the elusive star is at the crossroads again</i>, in: <i>Los Angeles Herald Examiner</i>, US newspaper, 13 October 1985.</p> <p>EXTENDED VERSION published in:</p> <ul style="list-style-type: none"> ● <i>On the Tracks</i>, US fanzine, Number 11, 15 October 1997, pages 6-7, 52. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Talkin' Bob Dylan 1984 & 1985</i>, Stewart P. Bicker, 1986, privately published, pages 52-56. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 511-516. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 179-184. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 885-888. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 307-313. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 281-287 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [323]-330 (in Italian, translated by Camilla Pieretti). <p>PARTS QUOTED in:</p> <ul style="list-style-type: none"> ● <i>A new tune for Dylan from the old groaner</i> by Peter McKay in: <i>The Mail on Sunday</i>, UK newspaper, 20 October 1985. FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Nos 1-7, 1987, page 9.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Oct 1985	David Fricke	Los Angeles, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan's Dilemma</i>, in: <i>Rolling Stone</i>, US magazine, Number 462, 5 December 1985, pages 51, 53. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Rolling Stone</i>, Australian edition, Issue 394, 16 January 1986. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 273-276. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 893-896. ● <i>Rolling Stone: Special Collectors Edition: Bob Dylan</i>, US magazine, 2013, page 49.
Oct 1985	Robert Hilburn	Dylan's Home, Malibu, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan Revisited</i>, in: <i>Los Angeles Times</i>, US newspaper, 17 November 1985. ● <i>Chicago Sun Times</i>, US newspaper, 17 November 1985. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Talkin' Bob Dylan 1984 & 1985</i>, Stewart P. Bicker, 1986, privately published, pages 58-61. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 537-540. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 203-208. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 211-215. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 897-899. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 98-101. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
Fall 1985	Charles Kaiser	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Encountering Dylan</i>, in: <i>Boston Review</i>, April 1986, pages 9-16. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 2, May 1986, page 22. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 946.
22 Nov 1985	Andy Kershaw	Church Recording Studios, Crouch End, London, England	<p>A 2 minute audio recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>The Old Grey Whistle Test</i>, on: BBC2-TV, UK television, 26 November 1985. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Talkin' Bob Dylan 1984 & 1985</i>, Stewart P. Bicker, 1986, privately published, pages 50-51. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1053-1054. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 907-908. <p>EXCERPTS in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 4, August 1986, page 2.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Nov 1985	Denise Worrell	Dylan's Malibu estate, California	PUBLISHED as: <ul style="list-style-type: none"> ● <i>It's All Right In Front</i>, in: <i>Time</i>, US magazine, Volume 126, Number 21, 25 November 1985, page 123. FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Nos 1-7, 1987, page 46.
			EXTENDED VERSION (entitled <i>Bob Dylan Down Executioner's Row</i>) in: <ul style="list-style-type: none"> ● <i>Icons: Intimate Portraits</i>, Denise Worrell, 1989, Atlantic Monthly Press, New York, pages 131-143.
			ORIGINAL VERSION REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Time</i>, International edition, Volume 126, Number 21, 25 November 1985, page 53.
			EXTENDED VERSION REPUBLISHED in: <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 907-915. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 900-906.
31 Dec 1985	Davy Hammond	Slane Castle, Ireland	A one minute audio recording. BROADCAST on: <ul style="list-style-type: none"> ● Channel 4, UK television, 31 December 1985.
1985	Unknown (MTV Spotlight)	unknown	A 20 second video clip. BROADCAST in: <ul style="list-style-type: none"> ● <i>MTV Spotlight Dave Stewart</i> on: MTV, American pay television channel.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
16 Jan 1986	Toby Creswell	Malibu, California, (by telephone from Australia)	<p>A 48 minute audio recording.</p> <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● Toby Creswell (tape), 1986: <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 547-558. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 917-927. <p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Gates of Eden Revisited: A Conversation with Bob Dylan</i>, in: <i>Rolling Stone</i>, Australian edition, Issue 394, 16 January 1986, pages 16-17. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 1, March 1986, pages 25-26. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● Toby Creswell (published), 1986: <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 541-546. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 235-245. (Published) ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 912-916. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 325-332. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 481-491 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 352-359 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 319-326 (in Hungarian, translated by Baló András Márton). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 116-123. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
Late Jan 1986	George Negus	Malibu, California	<p>A 13 minute video recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Sixty Minutes</i>, on: Channel 9 TV, Australian television, 9 February 1986. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● VHS: <i>Bob Dylan – Through The Years</i>, no label. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 909-911.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Jan 1986	Don McLeese	Los Angeles, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>Ask Him Something, and a Sincere Dylan Will Tell You the Truth</i>, in: <i>Chicago Sun-Times</i>, US newspaper, 26 January 1986, Show section, page 8. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 929-930. • <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 316-319. • <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 290-293 (in Japanese, translated by Yuda Kenji). • <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [333]-337 (in Italian, translated by Camilla Pieretti).
3 Feb 1986	Brief comments to press	Auckland airport, Auckland, New Zealand	<p>VIDEO RECORDING source unknown.</p> <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 931.
7 Feb 1986	Stuart Coupe	Regent Hotel, Auckland, New Zealand	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> • <i>The Age</i>, Australian newspaper, 21 February 1986. <p>REPUBLISHED as:</p> <ul style="list-style-type: none"> • <i>Knockin' on Dylan's Door</i>, in <i>RAM</i>, Australian magazine, Number 279, 12 March 1986, pages 14-15. • <i>Rip It Up</i>, New Zealand magazine, Number 104, March 1986. • <i>BAM</i>, US magazine, Volume 12, Number 9 (Issue Number 231), 9 May 1986, pages 13-14, 16. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 932. <p>LINK TO FOLLOW-UP ARTICLE PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.
10 Feb 1986	Sydney Press Conference	Brett Whitley's Studio, Surry Hills, Sydney, Australia	<p>A 32 minute audio recording. An 18 minute video recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> • <i>ABC TV News</i>, Australian television. <p>RELEASED on:</p> <ul style="list-style-type: none"> • CD: <i>Press Conferences 1986</i>, (no date), Hearts Of Five (England). • LP: <i>Press Conferences 1986</i>, (no date), Hearts Of Five (England). <p>THREE VIDEO CLIPS shown on:</p> <ul style="list-style-type: none"> • <i>Special Broadcasting Service</i>, Melbourne, Australia television. <p>A) REPORTED as:</p> <ul style="list-style-type: none"> • <i>Songs won't change the world, says Dylan</i> by Paul Willoughby in: <i>The Advertiser</i>, Australian newspaper, Adelaide, 11 February, 1986. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 1, March 1986, page 23. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> • <i>The answer, my friends, will be short and to the point</i>, by Anthony Clarke in: <i>The Age</i>, Australian newspaper, Melbourne, 11 February 1986. <p>C) REPORTED in:</p> <ul style="list-style-type: none"> • <i>The Australian</i>, Australian newspaper, 11 February 1986. <p>D) REPORTED in:</p> <ul style="list-style-type: none"> • <i>The Sun</i>, Australian newspaper, 11 February 1986.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>E) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dylan in conference</i> by Murray Engelheart in: <i>Juke</i>, Australian magazine, 1 March 1986, page 4. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 2, May 1986, page 17. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 933-935. <p>F) REPORTED in:</p> <ul style="list-style-type: none"> ● <i>Evening Herald</i>, Irish newspaper. <p>G) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Bob taps out his tired tune</i> by Mike Edmondson in an unknown Australian newspaper. FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Nos 10/11, 1987, page 32. <p>LINK TO PARTIAL VIDEO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.
20/21 Feb 1986	Unknown (EON-FM radio)	Rockman's Regency Hotel, Melbourne, Australia	<p>A 5 minute audio recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>State Affair</i>, on: EON-FM radio, 21 February 1986. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1055-1056. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 936-937. <p>SHORT EXCERPT RELEASED on:</p> <ul style="list-style-type: none"> ● 2CD: <i>Bob Dylan: A Tribute</i>, Random House Audio RHCD 432 (USA), 13 January 2004.
22 Feb 1986	Maurice Parker	Melbourne, Australia	<p>A 5 minute video recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>State Affairs</i>, on: Channel 7 TV, Brisbane, Australia, 24 February 1986. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 938-939.
10 Mar 1986	Unknown (MTV)	Budokan Hall, Tokyo, Japan	<p>A 6 minute video recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> ● <i>MTV</i>, American pay television channel. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 940-941.
31 Mar 1986	Unknown (entering Chasen's Restaurant)	Chasen's Restaurant, Los Angeles, California	<p>A 1 minute video.</p> <p>VIDEO RECORDING</p> <p>LA news archive.</p> <p>Note: Dylan arriving for the award ceremony assailed by a reporter.</p>
31 Mar 1986	Los Angeles Press Conference	Chasen's Restaurant, Los Angeles, California	<p>A 6 minute video recording of the ASCAP award ceremony after which Dylan spoke to reporters for about 3 minutes.</p> <p>VIDEO RECORDING</p> <p>LA news archive.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Showbiz Today</i>, on: CNN, 1986. <p>REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Stars come out to honour Bob Dylan</i> in: <i>Belfast Telegraph</i>, 1 April 1986, page 6. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 2, May 1986, page 15.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>REPUBLISHED TOGETHER WITH TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 942-944.
31 Mar 1986	Dick Shoemaker	Chasen's Restaurant, Los Angeles, California	<p>A one minute video recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Entertainment Tonight</i>, on: ABC, US television, Early April 1986.
			<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 945.
7 Apr 1986	Unknown (MTV Tokyo)	Tokyo, Japan	<p>A 6 minute video recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> ● MTV, American pay television channel, 7 April 1986.
			<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 947.
10 Apr 1986	Los Angeles Press Conference	Westwood One Radio offices, Los Angeles, California	<p>A 7 minute audio recording. Also a partial video recording.</p> <p>Note: Tom Petty also being interviewed.</p> <p>OPENING SECTION BROADCAST on:</p> <ul style="list-style-type: none"> ● DC101 radio (Washington DC), US radio, 10 April 1986, with snippets on <i>Entertainment Today</i>, CNN, and <i>Entertainment Tonight</i>, ABC.
			<p>RELEASED on:</p> <ul style="list-style-type: none"> ● 7" vinyl: <i>US Tour Press Conference</i> 1986, UK, unidentified record company, USBOB 86, 1986. (Note: A limited edition of 500 copies.) ● CD in box/LP picture disc: <i>US Tour Press Conference 1986</i>, Hearts Of Fire Records (UK), 1986. (Note: A limited edition of 1000 copies.)
			<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 948-950.
21 May 1986	Bob Fass, Robert Knight and Steven Ben Israel	Topanga Park, California and New York City (phone-in)	<p>A 46 minute audio recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> ● WBAI-FM radio, New York, 21 May 1986.
			<p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>A Lot Of Love Talk</i>, Fisk FISK005 (NL), 2003. ● 8CD: <i>Genuine Live 1966</i>, 2000, GBS, GBS66-8 (11 minute excerpt).
			<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Hungry as a Raccoon</i>, John B. Way, 1993, privately published, pages 91-114. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 917-937. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 951-963.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
May 1986	Mikal Gilmore	Los Angeles, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan: On Recapturing 'Highway 61' and Touring with Tom Petty</i>, in: <i>Rolling Stone</i>, Issues 478-479, 17/31 July 1986. SLIGHTLY TRUNCATED FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Nos 8/9, 1987, pages 13-15. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Night Beat</i>, Mikal Gilmore, January 1998, Doubleday, New York, pages 44-71. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 184-198. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 964-972. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 333-346. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 493-513 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 360-374 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 327-342 (in Hungarian, translated by Baló András Márton). ● <i>Bob Dylan Archives</i>, Rolling Stone Special Issue, 2010, Inforest Mook, Japan, pages 134-142 (in Japanese).
13 Jun 1986	Jon Bream	Berkeley, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The many faces of Bob Dylan</i>, in: <i>Minneapolis Star and Tribune</i>, US newspaper, 22 June 1986. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 4, August 1986, page 24. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 973-975.
26 Jun 1986	Bob Ashenmacher	Hubert H. Humphrey Metrodome, Minneapolis, Minnesota	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan talks: His images of the North are faint but fond</i>, in: <i>News-Tribune & Herald</i>, US newspaper, Duluth, Minnesota, 29 June 1986. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 4, August 1986, pages 18-19. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 277-280. ● <i>On the Tracks</i>, US fanzine, Volume 8, Number 2, Rolling Tomes, Inc., 2000, pages 8-9. ● <i>Desolation Post</i>, Spanish fanzine, Number 1, March 2006, pages 21-22 (in Spanish, translated by Antonio J. Iriarte). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 976-978.
17 Jul 1986	David Hepworth	Madison Square Garden, New York City, New York	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Invisible Man</i>, in: <i>Q</i>, UK magazine, Volume 1, Issue 1, October 1986, pages 62, 64-66. FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Nos 8/9, 1987, pages 25-27. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1057-1068. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 981-990. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 321-336. ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [339]-354 (in Italian, translated by Camilla Pieretti).

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
17 Aug 1986	London Press Conference (Hearts of Fire)	National Film Theater, London, England	<p>An 18 minute audio recording. A 3 minute video recording.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● CD: <i>Press Conferences 1986</i>, (no date), Hearts Of Five (England). ● LP: <i>Press Conferences 1986</i>, (no date), Hearts Of Five (England). ● CD in box/LP picture disc: <i>US Tour Press Conference 1986</i>, Hearts Of Fire Records (UK), 1986. (Note: A limited edition of 1000 copies.) <p>PUBLISHED as:</p> <p><i>Hearts of Fire: The Press Conference</i>, by John Bauldie in: <i>The Telegraph</i>, UK fanzine, Number 25, Autumn/Winter 1986, pages 102-110.</p> <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. <p>PARTS BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Omnibus - Getting to Dylan</i>, BBC1-TV, UK television, 18 September 1987. ● TV-AM's morning programme, UK television, 18 August 1986. ● Channel 4's evening news, UK television, 18 August 1986. ● ITN, UK television, 18 August 1986. <p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dylan's a Shy Star</i>, in: <i>Daily Mirror</i>, UK newspaper. FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Numbers 8/9, 1987, page 10. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Bob Tale</i> by Jack Barron in: <i>Sounds</i>, UK magazine, 23 August 1986, page 35. FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Nos 8/9, 1987, page 10. <p>C) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>How Bob Dylan didn't quite meet the Press</i> in: <i>Southern Evening Echo</i>, UK newspaper, 23 August 1986. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 4, August 1986, page 14. <p>D) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Nothin' else on, thought I'd make a movie</i> by Martin Townsend in: <i>Today</i>, UK newspaper, 18 August 1986. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 4, August 1986, page 15. <p>E) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Protest note as Dylan blows in</i> by Edward Vulliamy, <i>The Guardian</i>, 18 August 1986, pages 1, [back page]. <p>F) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Fawning at the Feet of his Great Snottiness</i>, by Janet Street-Porter in: <i>Today</i>, UK newspaper, 19 September 1987. FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Nos 16/17, 1987, page 11. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>fanzimmer</i>, Spanish fanzine, Number 4, Winter 2002, pages 8, 11-12 (in Spanish, translated by Rafael de Pablo). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1004-1009. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 124-132. <p>LINK TO VIDEO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list. ● the website <i>The Bob Dylan Project</i>: https://thebobdylanproject.com/Documents/filter/Interviews.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Aug 1986	Sam Shepard	California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>True Dylan</i>, in: <i>Esquire</i>, US magazine, July 1987, pages 59-60, 62, 64-65, 68. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 731-742. • <i>Studio A: The Bob Dylan Reader</i>, edited by Benjamin Hedin, 2004, Norton & Co., New York, London, pages 182-199. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 991-1002. • <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 347-365. • <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 515-540 (in French). • <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 375-390 (in Spanish). • <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 342-358 (in Hungarian, translated by Baló András Márton). • <i>Bob Dylan: Ich bin nur ich selbst, wer immer das ist</i>, Kampa Verlag, Zürich, 2021, pages 311-[333] (in German, translated by Günther Amendt).
20 Sep 1986	Christopher Sykes	Colston Hall, Bristol, England	<p>BROADCAST as:</p> <ul style="list-style-type: none"> • <i>Omnibus - Getting to Dylan</i>, on: BBC1-TV, UK television channel, 18 September 1987. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1011. <p>VIDEO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the website <i>Born To Listen</i>: https://borntolisten.com. <p>LINK TO VIDEO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list. • the website <i>The Bob Dylan Project</i>: https://thebobdylanproject.com/Documents/filter/Interviews.
30 Sep 1986	Unknown (Camden Town)	Electric Ball Room, Camden Town, London, England	<p>A one minute audio segment of this new material among previously released segments in a 3 minute piece.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> • <i>Film '86</i>, on: BBC1-TV, UK television channel. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1013.
Sep 1986	Donald Chase	London, England	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>Blood on the Tracks</i>, in: <i>San Francisco Chronicle</i>, 23 November 1986. <p>FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 6, February 1987, page 21.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1025-1026. <p>QUOTES in:</p> <ul style="list-style-type: none"> • <i>The Wicked Messenger</i>, Number 306, Item 1001, 3 December 1986, published in: <i>Isis</i>, UK fanzine, Number 79, June-July 1998, page 18.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
17 Oct 1986	Christopher Sykes	Toronto, Ontario, Canada	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Sound of Words</i>, in: <i>The Telegraph</i>, UK fanzine, Number 30, Summer 1988, pages 35-42. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1076-1080. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
18 Oct 1986	Christopher Sykes	Hamilton, Ontario, Canada	<p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Omnibus - Getting to Dylan</i>, on: BBC1-TV, UK television, 18 September 1987. <p>PARTIAL TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● Tour programme, 1989, pages [4], [7], [10], [12], [15], [17], [20], [23], [29-30], [33]. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1069-1076. ● <i>On the Tracks</i>, US fanzine, Volume 6, Number 2, Rolling Tomes, Inc., 1998, pages 8-13, 58. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1014-1023. <p>VIDEO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Born To Listen</i>: https://borntolisten.com. <p>LINK TO VIDEO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list. ● the website <i>The Bob Dylan Project</i>: https://thebobdylanproject.com/Documents/filter/Interviews. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 133-169. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
1 Apr 1987	Phil A Roddy	Unidentified health club in Connecticut	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Exclusive Look Back Interview</i>, in: <i>Look Back</i>, US fanzine, Issue 15, Fall 1987, pages 19-22. <p>Note: Interview reconstituted from shorthand notes.</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1038-1040.
Jun 1987	Elliott Mintz	Malibu, California	<p>A 10 minute audio recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>The Woody Guthrie Story</i>, on: BBC Radio 2, UK radio, October 1987. <p>Notes: Written questions prepared and submitted by producer Robert Noakes from the BBC. Four programmes, Dylan's comments in programmes 1, 3 and 4.</p> <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 10, November 1987, page 15. <p>PARTLY RELEASED on:</p> <ul style="list-style-type: none"> ● <i>A Vision Shared – A Tribute to Woody Guthrie and Leadbelly</i>, 17 September 1988, television special and in the commercial video <i>Shared</i> (CBS Home Video), 4 October 1988. <p>DIFFERENT PART RELEASED on:</p> <ul style="list-style-type: none"> ● Promotional LP: <i>A Vision Shared</i>, Columbia CAS 1261, 1988. <p>PARTS QUOTED in:</p> <ul style="list-style-type: none"> ● sleeve notes of the LP <i>A Vision Shared – A Tribute To Woody Guthrie And Leadbelly</i>, Columbia OC 44034 (USA), 1988 and on other media. <p>EXTRA SECTION BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Showtime</i>, cable television programme. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 15, November 1988, page 7. <p>EXTRA SHORT SECTION BROADCAST by</p> <ul style="list-style-type: none"> ● BBC Radio Scotland, 2 February 1991. <p>REPORTED in:</p> <ul style="list-style-type: none"> ● <i>The Wicked Messenger</i>, Number 681, Item 2040, published in <i>Isis</i>, UK fanzine, Number 36, April 1991, page 25. <p>EXTRA SECTIONS BROADCAST on:</p> <ul style="list-style-type: none"> ● BBC Radio 2, 1 July 1997. <p>Note: There were two programmes, Dylan's comments are in Number 2.</p> <p>TRANSCRIPT PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Wicked Messenger</i>, Number 1277, Item 3743, published in <i>Isis</i>, UK fanzine, Number 74, August 1997, page 15. <p>BRIEF SECTION RELEASED on:</p> <ul style="list-style-type: none"> ● 3CD: <i>My Name is New York: Ramblin' Around Woody Guthrie's Town</i>, Woody Guthrie Publications, (no catalogue number), 2014. <p>FULL TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The Wicked Messenger</i>, Numbers 1396 and 1397, Item 4061, published in <i>Isis</i>, UK fanzine, Number 81, October-November 1998, pages 7-8. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1042-1043. <p style="text-align: right;">/ continued</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 113, February-March 2004, page 52. (Transcribed by Ian Woodward).
Spring or Summer 1987	Unknown (La Bamba)	Malibu, California	A one minute video recording. PART RELEASED in: <ul style="list-style-type: none"> ● A trailer for the film <i>La Bamba</i>, about the life of Richie Valens; the film was released 7 August 1987.
			TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1044.
6 Sep 1987	Robert Hilburn	Tel Aviv, Israel	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Bob Dylan's First Israel Concert a Hits Missed Affair</i>, in: <i>Los Angeles Times</i>, US newspaper, 7 September 1987, part V, pages 1, 9-10. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 10, November 1987, pages 19-20.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1048-1050.
			LINK TO TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.
8 Sep 1987	Kurt Loder	Jerusalem, Israel	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan stirs controversy in Israel</i>, in: an unknown newspaper. FACSIMILE in: <i>Isis Revisited</i>, UK fanzine, Nos 16/17, 1987, page 34.
Sep/Oct 1987	Kurt Loder	unknown	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Bob Dylan</i>, in: <i>Rolling Stone, A Twentieth Anniversary Special</i>, US magazine, Issue 512, 5 November - 10 December 1987, pages 301-303.
			EXPANDED VERSION in: <ul style="list-style-type: none"> ● <i>Bat Chain Puller: Rock and Roll in the Age of Celebrity</i>, Kurt Loder, St. Martin's Press, New York, 1990, pages 89-97.
			ROLLING STONE VERSION REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Gente</i>, Spanish Magazine, Year 1, Number 9, 11 June 1989, pages 10-14, 16, 18-19 (in Spanish). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1027-1030.
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian). ● the website <i>PunkHart Productions</i>: https://www.punkhart.com/dylan/interviews.html.

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1988

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
20 Jul 1988	Edna Gundersen	Columbia, Maryland	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan Rolls Back In Classic Style</i>, in: <i>USA Today</i>, US newspaper, 29 July 1988, repeated 2 August 1988. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 21, September 1988, pages 24 and 25. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1059-1060.
5 Aug 1988	Kathryn Baker	Il Cielo restaurant, Beverly Hills, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>At age 47, singer-songwriter is happy that he can still baffle the critics</i>, in: <i>The Courier-Journal</i>, US newspaper, Kentucky, 4 September 1988, page 12. <p>OTHER VERSIONS, SOME EDITED, SOME WITH EXTRA QUOTES in:</p> <ul style="list-style-type: none"> ● <i>The Plain Dealer</i>, US newspaper, Cleveland, Ohio, 5 September 1988, page 3-D. ● <i>The Stars and Stripes</i>, US Forces newspaper, 7 September 1988, page 17. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 14, September 1988, page 32. ● <i>He's 47 and still going strong</i> in: <i>The State</i>, US newspaper, Columbia, South Carolina, 16 September 1988, pages 1B, 9B. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 22, November 1988, pages 18-20. ● <i>The Hamilton Spectator</i>, Canadian newspaper, 17 September 1988. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 14, September 1988, page 33. ● <i>Miami News</i>, Miami, Florida, US newspaper, 23 September 1988. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 1, 1995, pages 281-286. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1061-1065. ● <i>Isis</i>, UK fanzine, Number 138, May-June 2008, page 34.
7 Nov 1988	Phil Woolever	Caesars Palace, Paradise, Nevada	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Tangled Up in the Blue Section</i>, in: <i>The Ring</i>, US magazine, Volume 68, Number 1, March 1989, pages 30-31. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 24, April 1989, page 31. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1068.
1987 to early 1988	Joe Smith	unknown	<p>A 5 minute audio recording.</p> <p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● a chapter entitled <i>Bob Dylan</i> in: <i>Off the Record: An Oral History of Popular Music</i>, Joe Smith, Unison Productions, New York, March 1988, pages 163-165. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1053-1054. <p>PART REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 23, February 1989, page 28. (page 164 of the book) <p>AUDIO SEGMENTS RELEASED:</p> <ul style="list-style-type: none"> ● Two sections lasting for 4 minutes from an hour long recording are available in the Library of Congress, DC.
1988	Ralph Rinzler	unknown	<p>RELEASED on:</p> <ul style="list-style-type: none"> ● Promotional album for the documentary <i>Folkways - A Vision Shared: A Tribute To Woody Guthrie And Lead Belly</i>, Columbia CAS 1261 (USA), 1988.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
25 May 1989	Unknown (El Diario Vasco)	Los Angeles, California	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Bob Dylan: "Llevo muchos años a flote; por algo sera"</i>, in: <i>El Diario Vasco</i>, Spanish newspaper, 18 June 1989.
			RETRANSLATION in: <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 26, September 1989, pages 33-34 (translated by Zoe Cumming).
			DIFFERENT RETRANSLATION in: <ul style="list-style-type: none"> ● <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 19, 1989, pages 24-25.
			ANOTHER RETRANSLATION in: <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 743-744 (translated by Inaki Aguirrezabal). REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1070-1071.
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 80s, pages 140-142. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
Jun 1989	Unknown (Ελευθεροτυπία (Eleftherotypia))	Greece	PUBLISHED in: <ul style="list-style-type: none"> ● <i>Ελευθεροτυπία</i> (Eleftherotypia), Greek newspaper, June 1989.
13 Sep 1989	Edna Gundersen	Comstock Hotel, Beverly Hills, Los Angeles, California	PUBLISHED as two articles: <ul style="list-style-type: none"> ● <i>He's still painting his masterpiece</i>, in: <i>USA Today</i>, US newspaper, 21 September 1989, pages 1D-2D. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 19, 1989, pages 26-27. AND: <ul style="list-style-type: none"> ● <i>Dylan on 'Mercy,' for the record</i>, in: <i>USA Today</i>, US newspaper, 21 September 1989, page 6D. FACSIMILE in: <i>The Rolling Telegraph Supplement</i>, UK fanzine, Number 19, 1989, page 28. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 27, October 1989, page 39.
			BOTH ARTICLES REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1072-1074.
			EXTENDED VERSION OF THE 'MASTERPIECE' ARTICLE in: <i>On the Tracks</i> , US fanzine, Number 3, Spring 1994, pages 12, 14-15, 17.
			EXTENDED VERSION OF THE 'OH MERCY' ARTICLE in: <i>On the Tracks</i> , US fanzine, Number 4, Fall 1994, pages 10-11.
Early-Mid Oct 1989	Dan Neer	WNEW-FM Studio, New York City, New York	A 113 minute audio recording. BROADCAST in: <ul style="list-style-type: none"> ● <i>Bob Dylan: Up Close</i>, on: WNEW-FM radio, New York, 31 October 1989.
			RELEASED on: <ul style="list-style-type: none"> ● radio station double CD: <i>Bob Dylan Up Close</i>, MediaAmerica, 8923, 1989.
			TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 28, December 1989, pages 45-47 (by Derek Barker).

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
21 Oct 1989	Adrian Deevoy	Narragansett, Rhode Island	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Wanted Man</i>, in: <i>Q</i>, UK magazine, Number 39, December 1989, pages 62-65, 67-68, 71-74. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 28, December 1989, page 36-38. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1083-1090. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1075-1082.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
31 Aug 1990	Edna Gundersen	Lincoln, Nebraska	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Rock Icon is Happy with his Place</i>, in: <i>USA Today</i>, US newspaper, 14 September 1990, pages 1D-2D. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 33, October 1990, page 26. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1093-1095. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1085-1087. <p>EXTENDED VERSION in:</p> <ul style="list-style-type: none"> ● <i>On the Tracks</i>, US fanzine, Number 1, Summer 1993, pages 12-15.
Oct 1990	Edna Gundersen	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>On 'Volume 3,' the Traveling Wilburys enjoy the ride</i>, in: <i>USA Today</i>, US newspaper, 7 November 1990. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 34, December 1990, page 39.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Feb 1991	Henry Vick	Austin, Texas (by telephone)	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Colony Reporter</i>, Guadalajara, Mexico, 23 February-1 March 1991. <p>REPUBLICATED in:</p> <ul style="list-style-type: none"> ● <i>The Wicked Messenger</i>, Number 765, Item 2265, published in <i>Isis</i>, UK fanzine, Number 42, April-May 1992, page 8. <p>PARTIAL VERSION in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1089.
28 Mar 1991	Joe Queenan	Dylan's home Los Angeles, California (by telephone)	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Free-fallin' Bob Dylan: Exclusively Polysyllabic Dylan Interview</i> in: <i>Spy</i>, US magazine, Volume 5, Number 9, 'August' 1991 (published July), pages 54-61. <p>REPUBLICATED in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 38, August 1991, pages 25-26. ● <i>Homer The Slut</i>, UK fanzine, First Special Subscribers' Issue, December 1991, pages 9-14. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 939-946. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1101-1107.
Mar 1991	Elliot Mintz	Los Angeles, California	<p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>The Pete Fornatale Sunday Show</i>, WXRK-FM, New York, 19 May 1991. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● 3CD: <i>The Bob Dylan Bootleg Tapes</i>, Westwood One Radio Networks, Show #91-20, for broadcast the week of 13 May 1991. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 37, June 1991, pages 29-36. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 745-756. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1090-1100. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 339-353. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 298-309 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [359]-371 (in Italian, translated by Camilla Pieretti).

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
4 Apr 1991	Paul Zollo	Beverly Hills Hotel, Los Angeles, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: The SongTalk Interview</i>, in: <i>Song Talk</i> (USA), Volume 2, Issue 16, Winter 1991, pages 35-39. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 41, February 1992, pages 37-43. ● <i>Songwriters on Songwriting</i>, expanded edition, Paul Zollo, 1997, Da Capo Press, Boston, pages 69-86. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 947-963. ● <i>Total Guitar</i>, UK magazine, Issue 46, August 1998, pages 41-42, 46. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 247-276. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1108-1122. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 367-389. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 541-573 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 391-413 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 359-380 (in Hungarian, translated by Baló András Márton). ● <i>Bob Dylan: The Paul Zollo Interview</i>, in: <i>American Songwriter</i>, US magazine, January 2012, pages 57-58, 60-62, 64-67. <p>● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 354-380.</p> <ul style="list-style-type: none"> ● <i>rockin'on</i>, Japanese magazine, June 2018, pages 22-25, 28-29, 31-43 (in Japanese, translated by Aki Tamura) ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 310-333 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Ich bin nur ich selbst, wer immer das ist</i>, Kampa Verlag, Zürich, 2021, pages 171-[200] (in German, translated by Cornelius Reiber). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [373]-400 (in Italian, translated by Camilla Pieretti). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 90s, pages 4-26. <p>PART 1 TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the American Songwriter website: https://americansongwriter.com. <p>EXCERPT in:</p> <ul style="list-style-type: none"> ● <i>Acoustic Guitar</i>, US magazine, Number 62, February 1998, page 54. <p>INCOMPLETE VERSION in:</p> <ul style="list-style-type: none"> ● <i>Studio A: The Bob Dylan Reader</i>, edited by Benjamin Hedin, 2004, Norton & Co., New York, London, pages 208-221. ● booklet issued with 3CD, <i>Bob Dylan – The Third One Now, The Genuine Bootleg Series</i>, Scorpio, – GBS 3, 1999, pages 2, 5-6, 8, 11-12, 14-17, 19-23, 25-27, 29-30, 32-33 (cuts off abruptly).

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
13 Aug 1991	Brazilian journalists	Porto Alegre, Brazil	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● Brazilian newspapers (in Portuguese). <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>The Telegraph</i>, UK fanzine, Number 41, Winter 1991, pages 83-85. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1127.
Sep-Oct 1991	Unknown (Chicago Sun-Times)	Hollywood, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan has 'Rich' plans</i>, in: <i>Chicago Sun-Times</i>, US newspaper, 20 November 1991, page 44. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1129.
5-6 Nov 1991	Robert Hilburn	<i>En route</i> from Madison, Wisconsin to South Bend, Indiana	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan Now</i>, in, <i>The Los Angeles Times Magazine</i>, US newspaper, 9 February 1992. FACSIMILE in: <i>Homer The Slut</i>, UK fanzine, Issue 6, April 1992, [bits and bobs] pages 6-9. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 42, April-May 1992, pages 46-48. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Guardian</i>, UK newspaper, 13 February 1992, Review section page 29. ● <i>The News & Observer</i>, US newspaper, Raleigh, North Carolina, 15 February 1992. ● Version entitled <i>Foreign Legend</i> by Keith Belanger in: <i>Juke</i>, Australian magazine, 14 March 1992, page 8. FACSIMILE in: <i>Homer The Slut</i>, UK fanzine, Issue 7, October 1992, [bits and bobs] page 12. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 3, 1995, pages 757-767. <p>● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 211-222.</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1130-1139. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● Los Angeles Times website: https://www.latimes.com/entertainment/la-et-bob-dylan-hilburn-1992-story.html. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. ● the website <i>PunkHart Productions</i>: https://www.punkhart.com/dylan/interviews.html. <p>LINK TO TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
13 Mar 1992	Stuart Coupe	Los Angeles, California (by telephone from Sydney, Australia)	<p>A 15 minute audio recording.</p> <p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Cowboy Angel Rides Again</i>, in: <i>Sydney Morning Herald</i>, Australian newspaper, 16 March 1992, page 1. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 42, April-May 1992, page 44. <p>A 15 second excerpt RELEASED on:</p> <ul style="list-style-type: none"> ● 2CD: <i>Brett Whiteley – Strange Brew: Songs Of Inspiration</i>, Sony Music Entertainment (Australia) Limited, BW 481538 2, March 1996, track 3. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Stuart Coupe interviews the living legend....</i>, in: <i>On The Street</i>, Australian magazine, 25 March 1992, page 24. ● <i>The Cowboy Angel Rides Again</i>, in: <i>Time Off</i>, Australian magazine, Brisbane, Number 560, 27 March 1992, pages 8, 9. FACSIMILE in: <i>Homer The Slut</i>, UK fanzine, Issue 7, October 1992, [bits and bobs] pages 18-19. ● <i>Like A Rolling Stone</i> in: <i>The Age</i>, Australian newspaper, 3 April 1992, page 15. ● <i>Isis</i>, UK fanzine, Number 42, April-May 1992, pages 32-34. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1140-1143.
1 Apr 1992	Peter Wilmoth	Palais Theatre, Melbourne, Victoria, Australia	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan: Jokes, laughter and a series of dreams</i>, in: <i>The Age</i>, Australian newspaper (Melbourne), 3 April 1992, page 3. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Examiner</i>, Australian newspaper (Launceston), 8 April 1992. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 2, 1995, pages 561-562. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1144-1145. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 381-383. ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [401]-404 (in Italian, translated by Camilla Pieretti). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 90s, pages 27-29. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
17 Apr 1992	Michael Wilson	Auckland Airport, Auckland, New Zealand	<p>A one minute video recording.</p> <p>BROADCAST on:</p> <ul style="list-style-type: none"> ● <i>New Zealand television</i>. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1146.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
22 Nov 1992	Elliot Mintz	Los Angeles, California	EXCERPTS BROADCAST in:
			<ul style="list-style-type: none"> ● <i>The Beatle Years</i>, on: Westwood One, US radio, 18 January 1993.
			RELEASED on:
			<ul style="list-style-type: none"> ● CD: <i>The Beatle Years</i>, The Week of January 18, 1993, radio station disc, Westwood One Show #93-04 (USA).
			TRANSCRIPT in:
			<ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1148-1149.
1992	Unknown (Times-Sentinel)	unknown	PUBLISHED as:
			<ul style="list-style-type: none"> ● <i>Rolling Thunder Revue - A Bob Dylan Story By Martin Scorsese</i>, in: <i>The Times-Sentinel</i>, US newspaper, 1992.
			REPUBLISHED in:
			<ul style="list-style-type: none"> ● <i>Bob Dylan in Concert</i>, 2005 tour programme, pages 12-13, 15-16. ● <i>Bob Dylan in Concert</i>, 2009 tour programme, pages 8-10.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Early 1993	Unknown (Willie Nelson's Big Six-O)	Austin City Limits Studios	A 12 second audio clip. BROADCAST in: <ul style="list-style-type: none"> • <i>Willie Nelson's Big Six-O: An All Star Birthday Celebration</i>, on : KRLU-TV, 28 April 1993.
			TRANSCRIPT in: <ul style="list-style-type: none"> • <i>The Wicked Messenger</i>, Number 883, Item 2591, and Number 884, Item 2593, published in <i>Isis</i>, UK fanzine, Number 50, August-September 1993, pages 10-11. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1150.
23 Jun 1993	Gino Castaldo	Athens, Greece (by telephone)	PUBLISHED in: <ul style="list-style-type: none"> • <i>La repubblica</i>, Italian newspaper, 24 June 1993.
			RETRANSLATION in combination with the Zaccagnini interview (see below) in: <ul style="list-style-type: none"> • <i>The Telegraph</i>, UK fanzine, Number 46, Summer 1993, pages 142-144.
			REPUBLISHED TRANSLATION in: <ul style="list-style-type: none"> • <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1101-1102 (by Cuccu Alberto). • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1151-1152.
23 Jun 1993	Paolo Zaccagnini	Athens, Greece (by telephone)	PUBLISHED in: <ul style="list-style-type: none"> • <i>Il Messaggero</i>, Italian newspaper, June 1993.
			RETRANSLATION in combination with the Castaldo interview (see above) in: <ul style="list-style-type: none"> • <i>The Telegraph</i>, UK fanzine, Number 46, Summer 1993, pages 142-144.
Summer 1993	Marty Hughley	unknown	PUBLISHED as: <ul style="list-style-type: none"> • <i>Time Warp Bob Dylan</i>, in: <i>The Oregonian</i>, US newspaper, 20 August 1993.
Summer 1993	Gene Stout	unknown (by telephone)	PUBLISHED as: <ul style="list-style-type: none"> • <i>Dylan Talks, but what did he say?</i>, in: <i>Seattle Post-Intelligencer</i>, US newspaper, 20 August 1993.
21 Aug 1993	Unknown (MTV)	Memorial Stadium, Seattle, Washington	A 10 minute video recording. BROADCAST in: <ul style="list-style-type: none"> • <i>News At Night</i>, on: MTV, American pay television channel. Note: Carlos Santana also being interviewed.
			A 2 minute video recording. BROADCAST on: <ul style="list-style-type: none"> • MTV Europe, pay television channel on two occasions in early September 1993.
			RELEASED on: <ul style="list-style-type: none"> • DVD, <i>The Ultimate Music Story: Bob Dylan Rarities</i>, NY Films 70043.
21 Aug 1993	Dennis Michael	Memorial Stadium, Seattle, Washington	A 3 minute audio recording. BROADCAST in: <ul style="list-style-type: none"> • <i>Entertainment Tonight</i>, on: CNN International television, 30 August 1993. Note: Carlos Santana also being interviewed.
			REBROADCAST on: <ul style="list-style-type: none"> • MTV, American pay television channel, early September 1993.
			TRANSCRIPT in: <ul style="list-style-type: none"> • <i>The Wicked Messenger</i>, Number 906, Item 2654, published in <i>Isis</i>, UK fanzine, Number 51, October-November 1993, page 15. • <i>On the Tracks</i>, US fanzine, Number 2, Rolling Tones, Inc., Fall/Winter 1993, page 17. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1156.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	PARTIAL TRANSCRIPT AND LINK TO VIDEO on: <ul style="list-style-type: none"> • <i>The Cinch Review</i> website: https://www.cinchreview.com/not-enough-guns-1993-mtv-interview-with-bob-dylan-and-carlos-santana/17847/.
Aug 1993	Greg Kot	Three-way phone call	PUBLISHED as: <ul style="list-style-type: none"> • <i> Casting giant shadows: Dylan and Santana finally learn to live with their legends</i>, in: <i>The Chicago Tribune</i>, US newspaper, 15 August 1993. Note: Carlos Santana also being interviewed.
			REPUBLISHED in: <ul style="list-style-type: none"> • <i>The Boston Globe</i>, US newspaper, 1993. • <i>Star Tribune</i>, US newspaper, 27 August 1993. • <i>The Post-Star</i>, US newspaper, 4 September 1993.
			SUBSEQUENT VERSION in: <ul style="list-style-type: none"> • <i>The Chicago Tribune</i>, US newspaper, 10 September 1993.
			REPUBLISHED WITH ADDITIONAL MATERIAL in: <ul style="list-style-type: none"> • <i>On the Tracks</i>, US fanzine, Number 2, Rolling Tomes, Inc., Fall/Winter 1993, pages 14-17. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1153-1155.
Early Sep 1993	Jennifer Bowles	"manager's office"	PUBLISHED as: <ul style="list-style-type: none"> • <i>Revered As Rock's Sage, Dylan Likes Being Working Musician</i>, in: <i>The New York Post</i>, US newspaper, late 1993. Note: Carlos Santana also being interviewed.
			REPUBLISHED in: <ul style="list-style-type: none"> • <i>Star-Beacon</i>, Ashtabula, Ohio, US newspaper, 24 September 1993. • <i>L.A. Life</i>, US newspaper, 26 September 1993. • <i>Night and Day</i>, US magazine, 30 September 1993. • <i>Seattle Post-Intelligencer</i>, US newspaper, 1993. • <i>On the Tracks</i>, US fanzine, Volume 10, Number 1, Rolling Tomes, Inc., 2002, page 6.
			EXCERPTS PUBLISHED in: <ul style="list-style-type: none"> • <i>The Wicked Messenger</i>, Number 910, Item 2664, published in <i>Isis</i>, UK fanzine, Number 51, October-November 1993, page 19. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1157.
3 Oct 1993	Gary Hill	San Diego, California	DISTRIBUTED in: <ul style="list-style-type: none"> • two Reuters News Agency reports, dated 13 October 1993, one as: <i>Bob Dylan Makes A Passionate Record Of His Folk Roots</i>, the other as: <i>Dylan Talks About Religion, Heroism And Elvis</i>.
			REPUBLISHED in: <ul style="list-style-type: none"> • <i>Isis</i>, UK fanzine, Number 52, New Year 1994, pages 29-31. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1158-1160.
			PUBLISHED as: <ul style="list-style-type: none"> • <i>A Passionate Record of Dylan's Folk Roots</i>, in: <i>The Boston Herald American</i>, 18 October 1993.
			FIRST REUTERS REPORT REPUBLISHED as: <ul style="list-style-type: none"> • <i>A Passionate Record Of Dylan's Folk Roots</i> in: <i>On the Tracks</i>, US fanzine, Number 2, Fall/Winter 1993, pages 22-23.
			EDITED VERSION in: <ul style="list-style-type: none"> • <i>Toronto Star</i>, Canadian newspaper, 16 October 1993.
			REPUBLISHED in: <i>Series of Dreams</i> , US fanzine, Issue 6, December 1993, page 5.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	EXCERPTS in: <ul style="list-style-type: none"> ● <i>The Wicked Messenger</i>, Number 914, Item 2674, published in <i>Isis</i>, UK fanzine, Number 52, New Year 1994, page 13.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
4 Feb 1994	Akihiko Yamamoto	Hotel Okura, Tokyo, Japan	PUBLISHED in: <ul style="list-style-type: none"> ● <i>Crossbeat</i>, Japanese magazine, Volume 7, Number 1, April 1994, pages 44, 47, 49 (in Japanese).
			RETRANSLATION in: <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 55, June-July 1994, pages 24-27 (translated by John and Midori Potter).
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Crossbeat</i>, Special Edition Bob Dylan, Shinko Music, Mook, 18 April 2014, pages 112-117 (in Japanese). ● <i>Crossbeat</i>, Special Edition Bob Dylan, Shinko Music, Mook, 24 February 2015, pages 128-133 (in Japanese).
Early Apr 1994	Ellen Futterman	St. Louis, Missouri	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Times They Are A Changin'.... Dylan Speaks</i>, in: <i>St. Louis Post-Dispatch Entertainment Editor</i>, 7 April 1994.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Series Of Dreams</i>, US fanzine, Issue 10, April 1994, pages 2-3. ● <i>Isis</i>, UK fanzine, Number 55, June-July 1994, pages 23-24. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 965-966. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1162-1163.
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 90s, pages 30-32. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
4 Mar 1995	Malcolm Jones Jr	Manhattan, New York City, New York	<p>EDITED VERSION in:</p> <ul style="list-style-type: none"> ● <i>Vancouver Sun</i>, Canadian newspaper, 14 March 1995. <p>REPUBLICED in:</p> <ul style="list-style-type: none"> ● <i>Series of Dreams</i>, Issue 23, US fanzine, May 1995, page 7. <p>FULLER VERSION as:</p> <ul style="list-style-type: none"> ● <i>A Primitive's Portfolio</i> in: <i>Newsweek</i>, US magazine, 20 March 1995, pages 60-61. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 139, July-August 2008, pages 14-15. <p>REPUBLICED in:</p> <ul style="list-style-type: none"> ● <i>Series of Dreams</i>, US fanzine, Issue 21, March 1995, pages 4-5. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1103-1105. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 277-280. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1164-1165. ● <i>Desolation Post</i>, Spanish fanzine, Number 4, February 2007, pages 16, 18 (in Spanish, translated by Antonio J. Iriarte). <p>QUOTES FROM INTERVIEW PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Wicked Messenger</i>, Number 1067, Item 3114, 29/30 April 1995, published in: <i>Isis</i>, UK fanzine, Number 61, June-July 1995, page 12. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 90s, pages 33-35. ● the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
Early May 1995	Edna Gundersen	unknown (probably by telephone)	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan on Dylan, 'Unplugged' and the Birth of a Song</i>, in: <i>USA Today</i>, US newspaper, 5 May 1995. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 60, April-May 1995, unpaginated insert. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 61, June/July 1995, page 54. <p>EXTENDED VERSION PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>On the Tracks</i>, US fanzine, Volume 3, Number 2, Rolling Tomes, 15 November 1995, pages 6-7. <p>USA TODAY VERSION REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1107-1108. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 223-225. ● <i>fanzimmer</i>, Spanish fanzine, Number 13, Spring 2005, pages 10-12 (in Spanish, translated by Antonio J. Iriarte). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1166-1157. <p>QUOTES PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Wicked Messenger</i>, Number 1069, Item 3120, 12 May 1995, published in: <i>Isis</i>, UK fanzine, Number 61, June-July 1995, page 14. <p style="text-align: right;">/ continued</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 90s, pages 36-39. the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html.
14 Jul 1995	Martin Banks	Stratford-upon-Avon, England	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> <i>Birmingham Evening Mail</i>, UK newspaper, 15 July 1995.
25 or 26 Sep 1995	John Dolen	Fort Lauderdale, Florida (by telephone)	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> <i>A Midnight Chat with Bob Dylan</i>, in: <i>The Sun-Sentinel</i> (Fort Lauderdale), US newspaper, 28 September 1995. <p>EXTENDED VERSION published in:</p> <ul style="list-style-type: none"> <i>On the Tracks</i>, US fanzine, Volume 4, Number 1, Rolling Tomes, Inc., 1996, pages 6-9. <p>SUN-SENTINEL VERSION REPUBLISHED in:</p> <ul style="list-style-type: none"> <i>Isis</i>, UK fanzine, Number 63, October/November 1995, pages 33-35. <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 4, 1997, pages 967-970. <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 226-230. <i>fanzimmer</i>, Spanish fanzine, Number 6, Summer 2003, pages 12-15 (in Spanish, translated by Antonio J. Iriarte). <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 281-286. <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1169-1171. <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 386-391. <i>Dylan on Dylan: Interviews and Encounters</i>, ポブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 335-339 (in Japanese, translated by Yuda Kenji). <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [407]-412 (in Italian, translated by Camilla Pieretti). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Alexan "Wolf"). the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 90s, pages 40-44. the website <i>Conclusions on the Wall - The EDLIS Bibliography</i>: http://www.taxhelp.com/interviews.html. the website <i>PunkHart Productions</i>: https://www.punkhart.com/dylan/interviews.html.

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1996

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
20 Jul 1996	Unknown (Aftenposten)	Molde, Norway	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan om Molde; "A snappy little town"</i>, in: <i>Aftenposten</i>, Norwegian newspaper, 21 July 1996. <p>Note: A <u>very</u> brief 'interview'.</p>
			<p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 70, December 1996, page 45.

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1997

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
22 Aug 1997	Nick Krewen	Virginia Beach, Virginia (by telephone)	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Country Cousins Connect</i>, in: <i>Toronto Star</i>, Canadian newspaper, 8 September 1997. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Long Island Voice</i>, US newspaper, 11-17 September 1997. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1109-1111. ● <i>On the Tracks</i>, US fanzine, Volume 5, Number 3, Rolling Tomes, Inc., 1998, pages 6-7. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1175-1177.
26 Aug 1997	Edna Gundersen	Cuyahoga Falls, Ohio (by telephone)	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan says he'll answer Pope's call</i>, in: <i>USA Today</i>, US newspaper, 27 August 1997. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>USA Today</i>, European edition, 28 August 1997. ● <i>Series of Dreams</i>, US fanzine, Issue 45, August/September 1997, page 7. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1178.
27 Sep 1997	John Pareles	Santa Monica, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>A Wiser Voice Blowin' In The Wind</i>, in: <i>The New York Times</i>, US newspaper, Section 2 (Arts and Leisure), 28 September 1997, pages 1, 28. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Sunday Telegraph</i>, UK newspaper, 5 October 1997, Review Section, pages 3-4. ● <i>Isis</i>, UK fanzine, Number 75, October 1997, pages 52-53. ● <i>Rolling Stone</i>, German edition, Number 12, December 1997, pages 7-9 (in German). ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1113-1118. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1179-1183. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 391-396.

/ continued

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>REPUBLISHED in: (continued)</p> <ul style="list-style-type: none"> ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 575-583 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 414-420 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 381-387 (in Hungarian, translated by Baló András Márton). <p>EXCERPT in:</p> <ul style="list-style-type: none"> ● <i>On the Tracks</i>, US fanzine, Volume 6, Number 1, Rolling Tomes, Inc., 1998, pages 9, 53. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 90s, pages 45-51. <p>LINK TO TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.
Late Sep 1997	David Gates	Los Angeles, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan Revisited</i>, in: <i>Newsweek</i>, US magazine, 6 October 1997, pages 62-68. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Newsweek</i>, International edition, 13 October 1997, pages 42-47. ● <i>La Nación</i>, Argentinian newspaper, 19 October 1997, section 4, <i>Espectáculos</i>, pages 1, 6 (in Spanish). ● <i>Isis</i>, UK fanzine, Number 75, October 1997, pages 54-55. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1129-1134. ● <i>Studio A: The Bob Dylan Reader</i>, edited by Benjamin Hedin, 2004, Norton & Co., New York, London, pages 235-243. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1192-1196. <p>EXCERPT PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>On the Tracks</i>, US fanzine, Volume 6, Number 1, Rolling Tomes, Inc., 1998, page 9.
Late Sep 1997	Edna Gundersen	Santa Monica, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>At the Heart of Dylan</i>, in: <i>USA Today</i>, US newspaper, 29 September 1997, Life section. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 75, October 1997, pages 53-54. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1119-1127. ● <i>Younger Than That Now: The Collected Interviews with Bob Dylan</i>, 2004, Thunder's Mouth Press, New York, pages 287-291. ● <i>fanzimmer</i>, Spanish fanzine, Series 4, Number 15, undated ?2005, pages 4-9 (in Spanish, translated by Antonio J. Iriarte). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1184-1191. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 90s, pages 52-56.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
4 Oct 1997	London Press Conference	Metropole Hotel, London	<p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Shakespeare in Kroko-Slippern</i>, by Thomas Huetlin in: <i>Der Spiegel</i>, German magazine, Number 42, 13 October 1997, pages 245-246, 248-249, 252 (in German). <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 75, October 1997, pages 56-58. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 90s, pages 57-65. <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Jag hade ont hela tiden - det var outhardligt</i>, by Jens Peterson in: <i>Afton Bladet</i>, Swedish newspaper (in Swedish) in two parts, 5 October 1997 and 12 October 1997. <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 75, October 1997, page 58. <p>C) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dylan on Dylan</i>, by Serge Kaganski in: <i>Les Inrockuptibles</i>, French magazine, Number 122, 15-21 October 1997, pages 21-24, 26, 29-31 (in French). <p>PART PUBLISHED in: <i>Şarkılar canlı varlıklardır</i> (Songs are living beings), in <i>Roll</i>, Turkish magazine, 14 December 1997, page 8 (in Turkish).</p> <p>RETRANSLATION as:</p> <ul style="list-style-type: none"> ● <i>The London Interview à la Française</i> by John Baldwin in: <i>Dignity</i>, UK fanzine, Issue 13, December 1997, pages 28-35 (translated by John Baldwin). <p>ENGLISH VERSION as:</p> <ul style="list-style-type: none"> ● <i>I've got new eyes... everything looks far away</i> by Serge Kaganski in: <i>Mojo</i>, Issue 51, February 1998, pages 54-59, 62-64, 66. <p>MOJO VERSION REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1135-1147. ● <i>The London Interview Mojo Style</i> by John Baldwin in: <i>Dignity</i>, UK fanzine, Issue 14, February 1998, pages 31-32. ● <i>rockin'on</i>, Japanese magazine, December 1998, pages 100-101, 104-109 (in Japanese, translated by Makoto Takami). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1197-1213. <p>PART PUBLISHED in: <i>el Periódico</i>, Spanish newspaper, 11 July 1998, page 5 (in Catalan).</p> <ul style="list-style-type: none"> ● <i>Dylan on Dylan</i> in: <i>Mucchio Selvaggio</i>, Italian magazine, in two parts: Number 282, 18-24 November 1997, pages 12-15, and Number 293, 25 November-1 December 1997, pages 11-15 (in Italian). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian). <p>PROBABLY A COPY OF THE MOJO VERSION in:</p> <ul style="list-style-type: none"> ● <i>Sunday Star Times</i>, New Zealand newspaper, 30 August 1998. <p>TRANSCRIPT by Serge Kaganski entitled <i>De l'autre Côté</i> in:</p> <ul style="list-style-type: none"> ● <i>les inrocks 2</i>, French Magazine, August 2007, pages 10, 12, 14-15, reprinted in: <i>les inRocks 2</i>, Hors série, French Magazine, 2016, pages 15, 17-18 (in French). <p style="text-align: right;">/ continued</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>D) REPORTED by:</p> <ul style="list-style-type: none"> ● Morten Steiniche in: Zoo, Danish magazine. <p>Note: there are other magazines from around this period with the same title.</p> <p>RETRANSLATION as:</p> <ul style="list-style-type: none"> ● <i>The London Interview Danish Style: Bob Speaks</i> by Morten Steiniche and John Faldborg in: <i>Dignity</i>, UK fanzine, Issue 14, February 1998, pages 25-30 (translated by John Faldborg). <p>E) REPORTED in:</p> <ul style="list-style-type: none"> ● Corriere della Sera, Italian publication. <p>F) REPORTED by Diego Manrique in:</p> <ul style="list-style-type: none"> ● El País Semanal, Spanish magazine.
4 Oct 1997	Alan Jackson	Metropolitan Hotel, London, England	<p>PUBLISHED as: <i>Bob Dylan Revisited</i>, in:</p> <ul style="list-style-type: none"> ● <i>Times on Saturday</i>, UK newspaper, 15 November 1997, magazine section, pages 10, 13-14, 16. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 76, December 1997, pages 46-47. ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1149-1156. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1214-1219.
Nov 1997	Robert Hilburn	Santa Monica, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Reborn Again</i>, in: <i>Los Angeles Times</i>, Calendar Supplement, 14 December 1997, pages 3, 72. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The fiddler now upspoke</i>, edited by 'Dr. Filth' (John Baldwin), privately published, Volume 5, 1997, pages 1157-1161. ● <i>The Robert Hilburn (Los Angeles Times) Interview</i> in: <i>Dignity</i>, UK fanzine, Number 14, February 1998, pages 33-35. ● Excerpt in <i>On the Tracks</i>, US fanzine, Volume 6, Number 1, Rolling Tomes, Inc., 1998, pages 8-9. ● <i>The Bob Dylan Companion: Four Decades of Commentary</i>, edited by Carl Benson, 1998, Schirmer, New York, pages 247-253. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1220-1223. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 397-402. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 585-593 (in French). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 421-427 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 388-393 (in Hungarian, translated by Baló András Márton). <p>LINK TO TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.

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1998

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Late 1998	Unknown (PBS Muddy Waters Special)	unknown	Two brief audio segments. BROADCAST in: <ul style="list-style-type: none"> ● <i>PBS Muddy Waters Special</i>, 27 January 1999.
			TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1237.
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Still On The Road</i>: www.bjorner.com/still.htm.
Aug 1998	Murray Engelheart	unknown	PUBLISHED in: <i>The Sun-Herald</i> , Sydney, Australian newspaper, 15 August 1998.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Beat</i> magazine, Melbourne, Australian newspaper, 19 August 1998. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1231-1232.
			DIFFERENT VERSION in: <ul style="list-style-type: none"> ● <i>Guitar World</i>, US magazine, Volume 19, Number 3, March 1999, pages 36, 112, 114. ● <i>Uncut</i>, UK magazine, March 1999, pages 36-39.
			GUITAR WORLD / UNCUT VERSION REPUBLISHED in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1233-1236. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 403-410. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 595-605 (in French).
			<ul style="list-style-type: none"> ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 428-435 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 394-400 (in Hungarian, translated by Baló András Márton). ● Unidentified Spanish magazine of unknown date, pages 62-69 (in Spanish).
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Bread Crumb Sins</i>: https://www.interferenza.net/bcs. ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian). ● the website <i>What Was It You Wanted?</i>: http://www.bjorner.com, Interviews from the 90s, pages 66-71.
			'COMPLETE' VERSION PUBLISHED in: <ul style="list-style-type: none"> ● <i>fanzimmer</i>, Spanish fanzine, Number 5, Spring 2003, pages 8, 11-13 (in Spanish, translated by Antonio J. Iriarte).

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1999

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Apr 1999	Edna Gundersen	by telephone from New York	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● USA Today, US newspaper, 5 April 1999. <p>Note: Article also includes an interview with Paul Simon.</p> <hr/> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● USA Today, Europe edition, 7 April 1999. ● <i>The Wicked Messenger</i>, Number 1454, Item 4229, 10 April 1999, published in: <i>Isis</i>, UK fanzine, Number 84, April-May 1999, page 17. ● <i>On the Tracks</i>, US fanzine, Volume 7, Number 2, Rolling Tomes, Inc., 1999, pages 8-9. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1238-1240.

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2000

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
2000	Jeff Rosen	unknown	<p>BROADCAST in:</p> <ul style="list-style-type: none"> • <i>Thirteen</i>, WNET, US television, and <i>Arena</i>, BBC, UK television, 26 & 27 September 2005. <p>RELEASED on:</p> <ul style="list-style-type: none"> • 2DVD set: <i>No Direction Home: Bob Dylan</i>, Paramount Home Entertainment 03105 (USA), September 2005, and subsequent releases. Different versions have subtitles in English, French, German, Italian, Japanese, Portuguese and Spanish. <p>BRIEF SECTION RELEASED on:</p> <ul style="list-style-type: none"> • DVD: <i>Pete Seeger: The Power Of Song</i>, Lionsgate 81411DVD1, 2007. <p>OUTTAKES 1 RELEASED on:</p> <ul style="list-style-type: none"> • DVD: <i>Roy Silver: The Lost Interview</i> as part of the 3-disc deluxe version of the Bob Dylan album <i>Together Through Life</i>, Columbia 88697516972, 28 April 2009. • Digital download film: <i>Odd and Ends</i>, US, Sony Music Entertainment and Sony Pictures Home Entertainment, 22 June 2021. <p>A 26 minute audio recording.</p> <p>OUTTAKES 2 RELEASED on:</p> <ul style="list-style-type: none"> • CD and cassette by: Pacifica Radio, IZ1209, March 2011. • CD-ROM (MP3 files), <i>Bob Dylan On Pacifica & KPFK</i>, Pacifica Radio Archives, PZ0836 (US), 2016. <p>OUTTAKES 3 RELEASED on:</p> <ul style="list-style-type: none"> • <i>The Story Of Travelin' Thru, 1967 – 1969</i>, a 7 minute video with two short audio clips from the interview released on the website: www.bobdylan.com, in early November 2019. <p>EXCERPTS RELEASED on a CD included in:</p> <ul style="list-style-type: none"> • <i>The Bob Dylan Scrapbook 1956-1966</i>, 2 October 2005. Simon & Shuster, New York, London, Toronto, Sydney (10 sections). <p>TRANSCRIPT of <i>No Direction Home: Bob Dylan</i> sections in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1369-1377. <p>TRANSCRIPT of Pacifica Radio outtakes published in:</p> <ul style="list-style-type: none"> • <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 395-403. • <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 341-349 (in Japanese, translated by Yuda Kenji). • <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [417]-425 (in Italian, translated by Camilla Pieretti).

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2001

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
19 Mar 2001	Unknown (Adelaide interview)	Adelaide airport	PUBLISHED in: <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1249.
25 Mar 2001	Amanda Meade	Sydney Australia	PUBLISHED in: <ul style="list-style-type: none"> • <i>The Australian</i>, Australian newspaper, 27 March 2001. REPUBLICISHED in: <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1250.
Early May 2001	Edna Gundersen	unknown	PUBLISHED as: <ul style="list-style-type: none"> • 'Look out, kid' Dylan turns 60, in: <i>USA Today</i>, US newspaper, 18-20 May 2001.
Early Jul 2001	Edna Gundersen	unknown	PUBLISHED as: <ul style="list-style-type: none"> • 'Love' Takes Dylan in Different Direction, in: <i>USA Today</i>, US newspaper, 16 July 2001, page D1.
23 Jul 2001	Rome Press Conference	Hotel de la Ville, Rome, Italy	An 85 minute audio recording. RELEASED on: <ul style="list-style-type: none"> • 2CD: The Rome 2001 Interview Parts 1 & 2, NL, January 2002, Text-CD FISK002/003. • CD: <i>Bob Dylan: Rome Press Conference 2001</i>, UK, 2013, Chrome Dreams, CDCD5102. • 2CD: <i>Bob Dylan – The Press Conferences 1965, 1966 & 2001</i>, UK, 2015, Enlightenment, EN2CD9067 (UK), Chrome Dreams, CIS2004 (UK) and CDCD5102. Note: Reporters from Austria, Britain, Denmark, Finland, Germany, Holland, Italy, Norway, Sweden and Switzerland were present. LINKS TO AUDIO PUBLISHED ON-LINE on: <ul style="list-style-type: none"> • the website <i>Music This Day</i>: https://musicthisday.com/lists, Bob Dylan - The Rome Press Conference 2001. AUDIO AND SNATCHES OF TRANSCRIPT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> • the website <i>Born To Listen</i>: https://borntolisten.com. COMBINED EXTRACTS (Dylan's quotes) as: <ul style="list-style-type: none"> • <i>On The Spanish Steps</i> by John Baldwin in: <i>Dignity</i>, UK fanzine, Issue 29, September-October 2001, pages 36-44. ATTEMPTED RECONSTRUCTION as: <ul style="list-style-type: none"> • <i>Newspapermen Eating Candy</i> in: <i>Isis</i>, UK fanzine, Number 99, October-November 2001, pages 46-50. REPUBLICISHED in: <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1266-1273. PARTIAL TRANSCRIPT in: <ul style="list-style-type: none"> • <i>Bob Dylan Europe 2002</i>, Tour Programme 2002, East West Touring, pages 4, 6, 9, 11-12, 15-16. TRANSCRIPT in: <ul style="list-style-type: none"> • <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 404-435. • <i>Dylan on Dylan: Interviews and Encounters</i>, ポプ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 350-377 (in Japanese, translated by Yuda Kenji). • <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [427]-455 (in Italian, translated by Camilla Pieretti).

/ continued

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>A) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Dylan Spricht</i> by Thomas Zeidler in: <i>News 36/01</i>, 6 September 2001, pages 182-184 (in German). <p>EXTRACTED TRANSCRIPT (Dylan's quotes) as:</p> <ul style="list-style-type: none"> ● <i>On The Spanish Steps</i> by John Baldwin in: <i>Dignity</i>, UK fanzine, Issue 29, September-October 2001, pages 45-46. <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1285-1287 (translated by Stephanie D). <p>B) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>60 anni suonati (e ricomincia...)</i> by Gino Castaldo in: <i>Il Venerdì, Supplemento de la repubblica</i>, Italy, magazine supplement, 7 September 2001, pages 26, 28 (in Italian). <p>TRANSLATED INTO SPANISH in:</p> <ul style="list-style-type: none"> ● <i>fanzimmer</i>, Spanish fanzine, Number 1, Spring 2002, pages 8, 10-12 (in Spanish, translated by Rafael de Pablo). <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1300-1303 (translated by Michele Ulisse L.). <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1304-1307 (translated by David Flynn). ● 2001 - "Scriverò la mia storia per questo tempo irreal" - da "La repubblica" – Castaldo. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website Maggie's Farm: http://www.maggiesfarm.eu (in Italian). <p>DIFFERENT VERSION PUBLISHED as:</p> <p><i>Bob Dylan: Blowin' in the wind</i>, by Max Stèfani in: <i>Mucchio Selvaggio</i>, Italian magazine, Number 465, 4-10 December 2001, pages 12-15 (in Italian).</p> <p>C) REPORTED by Frederik Wandrup in:</p> <ul style="list-style-type: none"> ● <i>Dagbladet</i>, Norwegian newspaper, 7 September 2001 (in Norwegian). <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1293-1294 (translated by Dag B). <p>D) REPORTED as</p> <ul style="list-style-type: none"> ● <i>Dylan spreekt</i> by Jan Vollaard in: <i>Vara TV</i>, Dutch magazine, Number 36, 8 September 2001, pages 12-16 (in Dutch). <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1274-1276 (translated by Nelian). <p>E) REPORTED by Rudolf Amstutz in:</p> <ul style="list-style-type: none"> ● <i>SonntagsZeitung</i>, Swiss newspaper, 9 September 2001 (in German). <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1289-1292 (translated by Vessie). <p style="text-align: right;">/ continued</p>

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
ditto	ditto	ditto	<p>F) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan Comes Clean</i> by Dave Fanning in: <i>The Irish Times</i>, Irish newspaper, 29 September 2001, magazine section, pages 24, 26-29. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1259-1263. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Emilia Benghi). <p>DIFFERENT VERSION in:</p> <ul style="list-style-type: none"> ● <i>We have ways of making you talk</i>, by Dave Fanning in: <i>Uncut</i>, UK magazine, Take 58, March 2002, page 6. <p>G) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Das Denkmal</i> by Christiane Rebmann in: <i>Musikexpress</i>, German magazine, Number 10, October 2001, pages 42-44 (in German). <p>H) REPORTED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: L'interview</i> by Nikola Acin in: <i>Rock & Folk</i>, French magazine, Number 410, October 2001, pages 60-68 (in French). <p>I) REPORTED by Nils Hansson in:</p> <ul style="list-style-type: none"> ● <i>Dagens Nyheter</i>, Swedish newspaper, (in Swedish). <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1295-1299 (translated by Tobias Levander). <p>J) REPORTED by Thomas Zeidler in:</p> <ul style="list-style-type: none"> ● <i>Kurier</i>, Austrian newspaper. <p>PARTIAL RETRANSLATION in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1288 (translated by Stephanie D). <p>K) REPORTED as: <i>Highway '01 Revisited</i> by Dave Fanning in: <i>Hot Press</i>, Irish magazine, Annual Issue 2002. Outtakes from Fanning's other article (see item F above).</p> <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1264-1265. <p>EXTRACTS (Dylan's quotes) as:</p> <ul style="list-style-type: none"> ● <i>On The Spanish Steps</i> by John Baldwin in: <i>Dignity</i>, UK fanzine, Issue 29, September-October 2001, pages 32-35. <p>L) REPORTED in:</p> <ul style="list-style-type: none"> ● <i>Politiken</i>, Danish newspaper. <p>M) REPORTED in</p> <ul style="list-style-type: none"> ● <i>Helsingin Sanomat</i>, Finnish newspaper. <p>TWELVE EXCERPTS (lasting for a total of about 25 minutes) RELEASED on:</p> <ul style="list-style-type: none"> ● 2CD: <i>Bob Dylan: A Tribute</i>, Random House Audio RHCD 432 (USA), 13 January 2004.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
23 Jul 2001	Christoph Dallach	Hotel de la Ville, Rome, Italy	<p>REPORTED as: <i>Ich finde Farben scheußlich</i> in: <i>Der Spiegel</i>, Number 37/2001, 10 September 2001, pages 246-250 (in German).</p> <p>RETRANSLATION in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1280-1284 (translated by Stephanie D). <p>PARTIAL TEXT RETRANSLATION in:</p> <ul style="list-style-type: none"> • <i>Isis</i>, UK fanzine, Number 99, October-November 2001, pages 54-56 (translated by Stephanie D). <p>ISIS VERSION REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1277-1279.
23 Jul 2001	Alan Jackson	Hotel de la Ville, Rome, Italy	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>Dylan on Song</i>, in <i>The Times</i>, UK newspaper, 8 September 2001, magazine supplement pages 16-19. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Isis</i>, UK fanzine, Number 99, October-November 2001, pages 53-54. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1255-1258. <p>EXTRACTS (Dylan's quotes) as:</p> <ul style="list-style-type: none"> • <i>On The Spanish Steps</i> by John Baldwin in: <i>Dignity</i>, UK fanzine, Issue 29, September-October 2001, pages 29-31.
Late Aug 2001	Edna Gundersen	Santa Monica, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>Dylan is positively on top of his game</i>, in: <i>USA Today</i>, US newspaper, 10 September 2001. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1308-1310.
Sep 2001	Robert Hilburn	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> • <i>How Does It Feel? Don't Ask</i>, in: <i>Los Angeles Times</i>, US newspaper, 16 September 2001. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Isis</i>, UK fanzine, Number 99, October-November 2001, pages 51-52. • <i>On the Tracks</i>, US fanzine, Volume 9, Number 2, Rolling Tomes, Inc., 2002, pages 6-7. • <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1311-1314. <p>PART REPUBLISHED in:</p> <ul style="list-style-type: none"> • <i>Bob Dylan In Concert</i>, Tour Programme 2003, East West Touring, pages 2, 4, 7, 9, 12, 14, 21. • <i>fanzimmer</i>, Spanish fanzine, Number 10, Summer 2004, pages 8-9 (in Spanish, translated by Rafael de Pablo). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Giovanni "Clean-cut-kid" and Michele "Napoleon in rags"). <p>LINK TO TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> • the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Sep 2001	Christopher John Farley	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The grand old man of rock's latest album adds a rollickingly good chapter to the legend of Dylan</i>, in: <i>Time</i>, US magazine, 17 September 2001, pages 92-94. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1315-1317.
25 Sep 2001	Mikal Gilmore	Santa Monica, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: an Interview</i>, in: <i>Rolling Stone</i>, US magazine, Number 882, 22 November 2001, pages 56, 58, 61, 63-64, 66, 68-69. <p>ADDITIONAL MATERIAL in:</p> <ul style="list-style-type: none"> ● <i>Rolling Stone</i>, US magazine, Issue 883/884, 6-13 December 2001, page 116. <p>ORIGINAL ARTICLE REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Rolling Stone</i>, Spanish edition, December 2001, pages 102, 104-107 (in Spanish). ● <i>Rolling Stone</i>, German edition, Issue 12, December 2001, pages 51-58, 60-61 (in German). ● <i>Rolling Stone</i>, Australian edition, Issue 595, January 2002 pages 48, 50-52, 54, 111-113. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1322-1332. ● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 411-428. ● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 607-634 (in French). ● <i>Rolling Stone: La Grandi Interviste</i>, edited by Jann S. Wenner & Joe Levy, White Star S.p.A., Vercelli, Italy, 2007, pages 205-215 (in Italian). ● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 436-454 (in Spanish). ● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 401-419 (in Hungarian, translated by Baló András Márton). ● <i>Rolling Stone: Special Collectors Edition: Bob Dylan</i>, US magazine, 2013, pages 59-67. <p>ADDITIONAL MATERIAL REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1332-1333. <p>EXTRACTS PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 100, December 2001-January 2002, pages 34-37. ● <i>50 Years of Rolling Stone: The Music, Politics and People That Changed Our Culture</i>, 2017, edited by Jodi Peckman & Joe Levy, Abrams, New York, page 214.
27 Sep 2001	David Fricke	unknown	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Rolling Stone</i>, US magazine, Issue 878, 27 September 2001, pages 11-12. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Isis</i>, UK fanzine, Number 99, October-November 2001, page 34. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1318-1319. ● <i>Rolling Stone: Special Collectors Edition: Bob Dylan</i>, US magazine, 2013, page 65.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
26 Oct 2001	Dave Hoekstra	Ambassador East Hotel, Chicago, Illinois	<p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Chicago Sun-Times</i>, US newspaper, 22 February 2002. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Wicked Messenger</i>, Number 1726, Item 4931, 26 February 2002, published in: <i>Isis</i>, UK fanzine, Number 102, April-May 2002, page 5. <p>PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, page 1320. <p>DIFFERENT SECTIONS BROADCAST as:</p> <ul style="list-style-type: none"> ● <i>Chicago Stories</i>, WTTW-TV documentary on The Staple Singers, 25 February 2002. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The Wicked Messenger</i>, Number 1733, Item 4953, 19 March 2002, published in: <i>Isis</i>, UK fanzine, Number 102, April-May 2002, page 12. ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1320-1321. <p>FURTHER SECTIONS INCLUDED in:</p> <ul style="list-style-type: none"> ● Documentary film premiered at the South by Southwest Film Festival, Austin, Texas, 15 March 2015. <p>SUBSEQUENTLY RELEASED on:</p> <ul style="list-style-type: none"> ● DVD: <i>Mavis!</i>, Dogwood DOG343, 23 May 2016.

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10/11 Nov 2003	Robert Hilburn	Amsterdam, Netherlands	<p>PUBLISHED as:</p> <ul style="list-style-type: none">● <i>Rock's enigmatic poet opens a long-private door</i>, in: <i>Los Angeles Times</i>, US newspaper, 4 April 2004. <p>REPUBLISHED in:</p> <ul style="list-style-type: none">● <i>Isis</i>, UK fanzine, Number 114, April-May 2004, pages 49-51.● <i>fanzimmer</i>, Spanish fanzine, Number 9, Spring 2004, pages 6-12 (in Spanish, translated by Antonio J. Iriarte).● <i>When I Paint My Masterpiece</i>, article in: <i>Mojo</i>, UK magazine, September 2005, pages 72-74.● <i>How to write songs and influence people</i>, article in: <i>Guitar World Acoustic</i>, US magazine, February 2006, pages 28, 30, 32, 78-79.● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1337-1343.● <i>Dylan on Dylan: The Essential Interviews</i>, edited by Jonathan Cott, October 2006, Hodder & Stoughton, London, pages 429-438.● <i>Dylan par Dylan: Interviews 1962-2004</i>, edited by Jonathan Cott, 2007, Bartillat, pages 635-650 (in French).● <i>Dylan sobre Dylan - 31 Entrevistas Memorables</i>, edited by Jonathan Cott, Global Rhythm Press, 2008, pages 455-465 (in Spanish).● <i>Bob Dylan - Interjúk</i>, edited by Jonathan Cott, Cartaphilus, Budapest 2009, pages 420-431 (in Hungarian, translated by Baló András Márton). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none">● the website Maggie's Farm: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino).● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by Agnès Chaput). <p>LINK TO TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none">● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.

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5-25 Sep 2004	John Preston	Dylan's Minnesota ranch	PUBLISHED as: <ul style="list-style-type: none"> ● <i>I Wasn't the Toastmaster of Any Generation and that Notion has to be Pulled up by the Roots</i>, in: <i>The Sunday Telegraph</i>, UK newspaper, 26 September 2004, main section, pages 18-19.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>El Pais Seminal</i>, Spanish magazine, Number 1481, 13 February 2005, pages 36-38, 40, 42 (in Spanish). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1344-1348.
4 Oct 2004	David Gates	A motel somewhere in the Midwest	PUBLISHED as: <ul style="list-style-type: none"> ● <i>The Book of Bob</i>, in: <i>Newsweek</i>, US magazine, 18 October 2004, pages 49-51.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>fanzimmer</i>, Spanish fanzine, Number 11, Autumn 2004, page 11 (in Spanish, translated by Antonio J. Iriarte). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1355-1361.
4 Oct 2004	Edna Gundersen	unknown	PUBLISHED as: <ul style="list-style-type: none"> ● <i>Dylan Chronicles His Journey</i>, in: <i>USA Today</i>, US newspaper.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>fanzimmer</i>, Spanish fanzine, Number 11, Autumn 2004, pages 6-8 (in Spanish, translated by Antonio J. Iriarte). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1352-1354.
12 Oct 2004	Steve Inskeep	unknown	A 7 minute audio recording. BROADCAST as: <ul style="list-style-type: none"> ● <i>Bob Dylan: A Conversation</i>, on: <i>National Public Radio</i>, US radio, 12 October 2004.
			TRANSCRIPT in: <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1349-1351.
26 Oct 2004	Austin Scaggs	Manhattan, Kansas	PUBLISHED as: <ul style="list-style-type: none"> ● <i>He's not sorry about the Victoria's Secret ad and not sure you should call Chronicles a book</i>, in: <i>Rolling Stone</i>, US magazine, Special Collectors Issue, Issue 963, 9 December 2004, page 46.
			REPUBLISHED in: <ul style="list-style-type: none"> ● <i>fanzimmer</i>, Spanish fanzine, Number 11, Autumn 2004, pages 9-10 (in Spanish, translated by Antonio J. Iriarte). ● <i>Rolling Stone</i>, Italian edition, Issue 16, February 2005, pages 108-109 (in Italian). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1362-1363. ● <i>Bob Dylan Archives</i>, Rolling Stone Special Issue, 2010, Inforest Mook, Japan, pages 186-188 (in Japanese).
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). ● the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by François Guillez).

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
19 Nov 2004	Ed Bradley	Northampton, Massachusetts	<p>A 15 minute video recording.</p> <p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>60 Minutes</i>, on: <i>CBS TV</i>, 5 December 2004. <p>RELEASED on:</p> <ul style="list-style-type: none"> ● DVD: <i>Bob Dylan – Now - A Decade Of Rare Live Performances</i>, no label, 2005. <p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>Freewheelin-on-line</i>, <i>Take Thirtythree</i>, November 2004, pages 17-25 (transcribed by Chris Cooper). ● <i>Isis</i>, UK fanzine, Number 118, December 2004-January 2005, pages 40-42 (transcribed by Derek Barker). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1364-1368. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 439-447. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 378-385 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [459]-466 (in Italian, translated by Camilla Pieretti). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino). <p>LINK TO TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list. <p>PARTIAL TRANSCRIPT AND LINK TO VIDEO on:</p> <ul style="list-style-type: none"> ● <i>The Cinch Review</i> website: https://www.cinchreview.com/last-words-on-retirement-from-bob-dylan/17471/. <p>TEXT AND VIDEO PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Born To Listen</i>: https://borntolisten.com.

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2005

None.

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2006

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Aug 2006	Edna Gundersen	Santa Monica, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Dylan's art is forever a-changin'</i>, in: <i>USA Today</i>, US newspaper, 28 August 2006, pages 1D-2D. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Desolation Post</i>, Spanish fanzine, Number 3, October 2006, pages 17-18, 20 (in Spanish, translated by Antonio J. Iriarte). ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1386-1388.
Aug 2006	Jonathan Lethem	Santa Monica, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>The Genius of Bob Dylan</i>, in: <i>Rolling Stone</i>, US magazine, Issue 1008, 7 September 2006, pages 75-76, 78, 80, 128. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Every Mind Polluting Word</i>, edited by Artur Jarosinski, Don't Ya Tell Henry Publications, second edition, available on the website <i>Internet Archive</i>: https://archive.org, September 2006, pages 1379-1385. ● <i>Rolling Stone</i>, Spanish edition, October 2006, pages 99-102 (in Spanish). ● <i>Rolling Stone</i>, German edition, Number 10, October 2006, pages 49-54 (in German). ● <i>Rolling Stone</i>, Italian edition, Number 37, November 2006, pages 81-82, 84 (in Italian). ● <i>Rolling Stone</i>, Australian edition, Number 658, November 2006, pages 45-48, 50. ● <i>Personaje del Año: Bob Dylan</i> in: <i>Rolling Stone</i>, Argentinian edition, Number 104, December 2006, pages 65-66, 68, 70, 72 (in Spanish). ● <i>Bob Dylan Archives</i>, Rolling Stone Special Issue, 2010, Inforest Mook, Japan, pages 194-202 (in Japanese). ● <i>Bob Dylan: The Essential Interviews</i>, edited by Jonathan Cott, Revised (augmented) edition 2017, Simon & Shuster, New York, pages 469-481. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 448-461. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ポブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 388-402 (in Japanese, translated by Yuda Kenji). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino).

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Aug to Nov 2006	Jann Wenner	unknown	<p>A 19 minute partial audio tape recording.</p> <p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan</i>, in: <i>Rolling Stone: The Fortieth Anniversary</i>, US magazine, Issue 1025/1026, 3-17 May 2007, pages 48, 50, 52, 54. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Desolation Post</i>, Spanish fanzine, Number 5, June 2007, pages 18, 20-22, 24, 26-29 (in Spanish, translated by Antonio J. Iriarte). ● <i>Bob Dylan Archives</i>, Rolling Stone Special Issue, 2010, Inforest Mook, Japan, pages 204-210 (in Japanese). ● <i>Rolling Stone: Special Collectors Edition: Bob Dylan</i>, US magazine, 2013, pages 70-75. ● <i>Bob Dylan: The Essential Interviews</i>, edited by Jonathan Cott, Revised (augmented) edition 2017, Simon & Shuster, New York, pages 482-496. <p>EDITED VERSION PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Rolling Stone</i>, Spanish edition, July 2007, pages 26, 28, December 2007, page 42 (in Spanish). ● <i>Rolling Stone</i>, Italian edition, <i>40 anni di RS USA (e 4 anni di RS Italia)</i>, Number 49, November 2007, pages 73-74 (in Italian). <p>SHORT EXCERPT PUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Sticky Fingers: The Life and Time of Jann Wenner and Rolling Stone Magazine</i>, Joe Hagen, 24 October 2017, Clays Ltd, St Ives plc, page 487. <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website Maggie's Farm: http://www.maggiesfarm.eu (in Italian, translated by Michele Murino).

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2007

None.

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2008

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
28 May 2008	Alan Jackson	Odense, Denmark	PUBLISHED as: ● <i>He's got everything he needs, he's an artist... he don't look back</i> , in: <i>The Times</i> , UK newspaper, 6 June 2008, times2 section, pages 7-9.
12/13 Jun 2008	Vojo Šindolić	Croatia	PUBLISHED as: ● <i>Always Changing: An Interview With Bob Dylan</i> , in: <i>The Pacific Rim Review of Books</i> , Issue Ten, Fall/Winter 2009, pages 3-4. Note: Publication available on-line at: http://www.prrb.ca/articles/issue10-dylan.htm .
			REVISED VERSION WITH EXTRA TEXT as: ● <i>Bob Dylan in: Slobodna Dalmacija</i> , Croatian newspaper, 18 April 2017, kultura section, pages 22-23 (in Croatian). TRANSLATED INTO ENGLISH by Alan Hoaksey as: <i>An Overlooked Croatian Article</i> in: <i>The Bridge</i> , UK fanzine, Number 76, Summer 2023 (published September 2023), pages 41-47, 49-51.
			REVISED VERSION AVAILABLE ON-LINE at: https://arhiv.slobodnadalmacija.hr/pvpages/pvpages/searchForm

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Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Early 2009	Bill Flanagan	unknown	<p>ORIGINALLY PUBLISHED on-line as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan, interview with Bill Flanagan</i>, on the website: www.bobdylan.com in 6 parts: 17 March 2009, 7 April 2009, 16 April 2009, 20 April 2009, 22 April 2009, and 26 April 2009. <p>SUBSEQUENTLY PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan Raconte</i> in: <i>Xroads</i>, French magazine, May 2009, pages 56, 58-65 (in French, translated by Tony Grieco). ● <i>The Mojo interview</i> in: <i>Mojo</i>, UK magazine, August 2009, pages 44-48, 50-52. ● <i>Dylan Intime</i>, Collection Vibrations, edited by Pierre-Jean Crittin and Franck Fatalot, 2012, Consart Éditions, Lausanne, pages 10-27 (in French). ● <i>Bob Dylan: Ich bin nur ich selbst, wer immer das ist</i>, Kampa Verlag, Zürich, 2021, pages 201-[235] (in German, translated by Georg Deggerich). <p>EDITED VERSION of Part 1 in:</p> <ul style="list-style-type: none"> ● <i>The Independent</i>, UK newspaper, 20 March 2009, page 18. <p>PART 4 ONLY in:</p> <ul style="list-style-type: none"> ● <i>El Mundo</i>, Spanish newspaper, 14 April 2009, page 63. <p>PARTS 2 and 6, EXCERPTS ONLY on-line on:</p> <ul style="list-style-type: none"> ● the American Songwriter website: https://americansongwriter.com. <p>PART 4 on-line on:</p> <p>The Huffington Post website: https://www.huffingtonpost.co.uk/entry/bob-dylan-interview-talks_n_186297</p> <p>PART 5 on-line on:</p> <p>The Huffington Post website: https://www.huffingtonpost.co.uk/entry/bob-dylan-exclusive-inter_n_187216#:~:text=BD%3A%20%27m%20not%20sure,all%20done%20by%20other%20singers</p>
7 Apr 2009	Douglas Brinkley	Palais de Congrès, Paris	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan's America</i>, in: <i>Rolling Stone</i>, US magazine, Issue 1078, 14 May 2009, pages 42-49, 76. <p>REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>The Sunday Times Magazine</i>, UK newspaper, 24 May 2009, pages 44-49, 51. ● <i>Rolling Stone</i>, German edition, Ausgabe 176, June 2009, pages 37-43 (in German). ● <i>Rolling Stone</i>, Spanish edition, Number 116, June 2009, pages 54-56, 58, 60 (in Spanish). ● <i>Dylan: El Ultimo en su Especie</i> in: <i>Rolling Stone</i>, Argentinian edition, Number 137, August 2009, pages 68, 70-73, 113 (in Spanish). ● <i>Bob Dylan Archives</i>, Rolling Stone Special Issue, 2010, Inforest Mook, Japan, pages 212-222 (in Japanese). ● <i>Bob Dylan: The Essential Interviews</i>, edited by Jonathan Cott, Revised (augmented) edition 2017, Simon & Shuster, New York, pages 497-516. ● <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 463-484. ● <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 404-426 (in Japanese, translated by Yuda Kenji). ● <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [485]-507 (in Italian, translated by Camilla Pieretti).
before 14 Oct 2009	Unknown (documentary Joan Baez: How Sweet the Sound)	unknown	<p>BROADCAST in:</p> <ul style="list-style-type: none"> ● <i>Joan Baez: How Sweet the Sound</i>, on: Public Broadcasting Service (PBS), US television, 14 October 2009. <p>Note: Dylan's responses only.</p> <p>RELEASED on:</p> <ul style="list-style-type: none"> ● DVD <i>Joan Baez: How Sweet the Sound</i>, American Masters, Razor & Tie Entertainment PASS003, 2009.

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Oct 2009	Bill Flanagan	Waterfront Plaza Hotel, Oakland, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>'I'm a true believer'</i>, in: <i>The Big Issue, Special Souvenir Edition</i>, Scotland, 23-29 November 2009, pages 14-17, 19. <hr/> <p>SLIGHTLY SHORTENED VERSION in:</p> <ul style="list-style-type: none"> ● <i>The Big Issue</i>, England, Number 874, 23-29 November 2009, pages 6-7, 9-10, 12. ● <i>The Big Issue in the North</i>, UK magazine, 30 November – 6 December 2009, pages 12, 14-15.

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2010

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Mar and Apr 2010	John Elderfield	unknown	EXCERPTS PUBLISHED as: <ul style="list-style-type: none">● <i>Across The Borderline</i> by John Elderfield in: <i>Bob Dylan: The Brazil Series</i>, Prestel 2010, pages 17-36. Note: More than one interview took place.
before Apr 2010	Unknown (<i>rockin'on</i> , Japanese magazine)	unknown	PUBLISHED as: <ul style="list-style-type: none">● <i>Bob Dylan Interview</i> in: <i>rockin'on</i>, Japanese magazine, April 2010, pages 122-123, 125-127 (in Japanese)

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2011

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
28 May 2011	Ranjan Dasgupta	California (by telephone)	PUBLISHED as: <ul style="list-style-type: none">● <i>My protests are conveyed through my music</i>, in: <i>The Hindu</i>, 29 May 2011. Note: Some authorities have cast doubt on the authenticity of this interview.
Spring 2011 (various dates)	John Elderfield	unknown	PUBLISHED as: <ul style="list-style-type: none">● <i>John Elderfield in conversation with Bob Dylan</i>, in:● <i>Bob Dylan: The Asia Series</i>, 2011, Gargosian Gallery, New York, pages 6-15.

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2012

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Mid 2012	Mikal Gilmore	Santa Monica, California	<p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan on His Dark New LP</i>, in: <i>Rolling Stone</i>, US magazine, Issue 1163, 16 August 2012, pages 15-16. <p>REPUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: La entrevista Rolling Stone</i> in: <i>Rolling Stone</i>, Mexican edition, Number 113, October 2012, pages 60, 62-66 (in Spanish). ● <i>Bob Dylan: Rolling Stone Interview</i> in: <i>Rolling Stone</i>, Argentinian edition, Number 175, October 2012, pages 46-50, 52 (in Spanish). ● <i>Rolling Stone</i>, Brazilian edition, 16 October 2012 (in Portuguese). ● <i>Rolling Stone</i>, French edition, Number 47, October 2012, pages 24-32 (in French translated by Sophie Rosemont). ● <i>Rolling Stone</i>, German edition, Issue 216, October 2012, pages 38-43 (in German). ● <i>Rolling Stone</i>, Indian edition, Issue 56, October 2012. ● <i>Rolling Stone</i>, Spanish edition, Nº 156, October 2012, pages 74-81 (in Spanish). ● <i>Rolling Stone</i>, Italian edition, Issue 109, November 2012, pages 62-64 (in Italian). <p>SEVERELY EDITED VERSION PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan au cœur de la tempête</i>, in: <i>Rolling Stone</i>, French edition, Number 46, September 2012, pages 9-10 (in French translated by Xavier Bonnet). <p>TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the website Maggie's Farm: http://www.maggiesfarm.eu (in Italian, translated by Giuseppe Gazerro). <p>MUCH FULLER VERSION PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: The Rolling Stone Interview</i>, in: <i>Rolling Stone</i>, US magazine, Issue 1166, 27 September 2012, pages 42-51, 80-81. <p>FULLER VERSION REPUBLISHED in:</p> <ul style="list-style-type: none"> ● <i>Rolling Stone</i>, Australian edition, Issue 732, November 2012, pages 58-67. ● <i>Rolling Stone: Special Collectors Edition: Bob Dylan</i>, US magazine, 2013, pages 78-86. ● <i>A Wild Ride on His New LP and Striking Back at Critics</i>, in a booklet issued with CD box set: <i>The Atlantico Roma Box</i>, 2014, Crystal Cat, CC 1035-1038, pages 2-5, 7-18.

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2013

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
2013	John Elderfield	unknown	PUBLISHED as: <ul style="list-style-type: none">• <i>All these people that you mention...</i> in: <i>Bob Dylan: Face Value</i>, 2013, National Portrait Gallery Publications, London, pages 9-17.

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2014

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Mid 2014	Unknown (documentary The Basement Tapes Continued)	unknown	RELEASED on: <ul style="list-style-type: none">• DVD, <i>Lost Songs: The Basement Tapes Continued</i>, Eagle Vision, EREDV1181, November 2014. Note: Dylan's voice-over commentary interspersed throughout the film.

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2015

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Jan 2015	Robert Love	California	EDITED VERSION published as: <ul style="list-style-type: none"> • <i>Bob Dylan Does the American Songbook His Way</i> in: <i>AARP, The Magazine</i>, US magazine, February/March 2015, pages 28-30, 32, 34-35.
			FULL VERSION PUBLISHED on-line on: <ul style="list-style-type: none"> • the AARP magazine website: aarp.org/magazine.
			AARP VERSION REPUBLISHED in: <i>The Independent</i> , UK newspaper, 3 February 2015, pages 31-35. TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> • the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Rossana Battezzati e Danilo Sisto). • the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by François Guillez).
			COMBINED AARP AND ON-LINE VERSIONS REPUBLISHED in: <ul style="list-style-type: none"> • <i>Dylan on Dylan: Interviews and Encounters</i>, edited by Jeff Burger, 2018, Chicago Review Press, Chicago, pages 487-511. • <i>Dylan on Dylan: Interviews and Encounters</i>, ボブ・ディラン・インタビュー・大全 (Bob Dylan Interview Encyclopaedia), edited by Jeff Burger, 21 June 2019, Disk Union Co. Ltd., Japan, pages 429-452 (in Japanese, translated by Yuda Kenji). • <i>Bob Dylan: Ich bin nur ich selbst, wer immer das ist</i>, Kampa Verlag, Zürich, 2021, pages 237-[261] (in German, translated by Heinrich Detering). • <i>Bob Dylan: Like a Rolling Stone</i>, edited by Jeff Burger, 2021, il Saggiatore, Milano, pages [511]-535 (in Italian, translated by Camilla Pieretti).
Early Feb 2015	Bill Flanagan	unknown	PUBLISHED as: <ul style="list-style-type: none"> • <i>A Post-MusiCares Conversation</i>, on the website: www.bobdylan.com, 13 February 2015.
			LINK TO TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> • the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.

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2016

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
before 10 October 2016	David Remnick	Unknown	PUBLISHED as: <ul style="list-style-type: none"> • <i>How the Light Gets In</i>, in: <i>The New Yorker</i>, US magazine, 17 October 2016, pages 46, 48-54, 56-59, the Dylan quotes are on pages 51-52. Notes: An article about Leonard Cohen which includes an interview with Dylan. The date given in the on-line version is 10 October 2016.
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> • <i>The New Yorker</i> website: https://www.newyorker.com/magazine/2016/10/17/leonard-cohen-makes-it-darker.
between 14 and 28 Oct 2016	Edna Gundersen	Oklahoma	PUBLISHED as: <ul style="list-style-type: none"> • <i>The Nobel... whoever dreams about something like that?</i>, in: <i>The Daily Telegraph</i>, UK newspaper, 29 October 2016, main section, pages 27-28.
			LINK TO TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> • the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.

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2017

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Mar 2017	Bill Flanagan	unknown	PUBLISHED as: <ul style="list-style-type: none"> • <i>Q&A with Bill Flanagan</i>, on-line on the website: www.bobdylan.com, 22 March 2017.
			REPUBLISHED as: <ul style="list-style-type: none"> • <i>Bob Dylan: Ich bin nur ich selbst, wer immer das ist</i>, Kampa Verlag, Zürich, 2021, pages 263-[297] (in German, translated by Cornelius Reiber).
			TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> • the website <i>Maggie's Farm</i>: http://www.maggiesfarm.eu (in Italian, translated by Silvano Cattaneo e Alessandro Cavazzuti). • the website <i>Bob Dylan en Français</i>: https://www.bobdylan-fr.com/articles.html (in French, translated by François Guillez).
LINK TO TEXT PUBLISHED ON-LINE on: <ul style="list-style-type: none"> • the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list. 			
before October 2017	Joe Hagan	unknown	PUBLISHED in: <ul style="list-style-type: none"> • <i>Sticky Fingers: The Life and Times of Jann Wenner and Rolling Stone Magazine</i>, Joe Hagan, 24 October 2017, Clays Ltd, St Ives plc, pages 60, 160, 369. Notes: Three quotes possibly from more than one interview are embedded in the text. There are no details of dates or venues of the interview(s). The book also has excerpts from Jann Wenner's 2006 interview on page 487.

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2018

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
2018	Unknown (Mondo Scripto)	unknown	PUBLISHED as: <ul style="list-style-type: none">● <i>Bob Dylan on Mondo Scripto</i>, in: <i>Mondo Scripto</i>, exhibition catalogue, Halcyon Gallery, 2018, pages 9-11.
prior to 2019	Jeff Rosen	unknown	RELEASED on: <ul style="list-style-type: none">● Netflix film: <i>Rolling Thunder Revue - A Bob Dylan Story By Martin Scorsese</i>, 2 June 2019. Note: Dylan's responses only.

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2019

None.

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2020

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Apr 2020 and 26 May 2020	Douglas Brinkley	Malibu, California (by telephone)	<p>PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● <i>New York Times</i> website: https://www.nytimes.com: <ul style="list-style-type: none"> ● as: <i>Bob Dylan Has a Lot on His Mind</i>: 12 June 2020, with minor correction published on 18 June 2020. ● as: <i>Bob Dylan tiene muchas cosas en la cabeza</i>: 15 June 2020 (in Spanish). <p>PUBLISHED as:</p> <ul style="list-style-type: none"> ● <i>Still Painting His Masterpieces</i> in: <i>New York Times</i>, US newspaper, 14 June 2020, Section AR, pages 8-9. <p>Note: two separate interviews.</p>
			<p>REPUBLICATED as:</p> <ul style="list-style-type: none"> ● <i>Bob Dylan: 'It sickened me to see George Floyd tortured to death like that'</i> in: <i>The Irish Times</i>, Irish newspaper, 16 June 2020. ● <i>Penso sobre a morte da raça humana</i> in: <i>E, A Revisto do Expresso</i>, Portuguese newspaper, magazine section, 27 June 2020, pages 48, 50, 52-53 (in Portuguese). ● <i>rockin'on</i>, Japanese magazine, September 2020, pages 30-37 (in Japanese).
			<p>REPUBLICATED ON-LINE on:</p> <ul style="list-style-type: none"> ● bdnews24, Bangladesh on-line newspaper https://bdnews24.com, as: <i>Bob Dylan still painting his masterpieces</i>, 13 June 2020. ● ボブ・ディランの貴重なインタビュー、NYタイムス紙で「ジョージ・フロイド、コロナ禍、新作について」語る！ (Bob Dylan talks about "George Floyd, the coronavirus pandemic, and his new work" in NY Times!) on the Sony Music Japan website: https://www.sonymusic.co.jp/artist/BobDylan/info/519491, (in Japanese), 13 June 2020. ● <i>The Independent</i>, UK on-line newspaper: https://www.independent.co.uk as: <i>'Good news in today's world is like a fugitive': Bob Dylan on his new album, George Floyd and the world</i>, 17 June 2020. ● the website Maggie's Farm: http://www.maggiesfarm.eu (in Italian, translated by Silvano Cattaneo). ● the website boingboing: https://boingboing.net.
			<p>LINK TO TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none"> ● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list.
before Sep 2020	Bill Flanagan	unknown	<p>RELEASED on:</p> <ul style="list-style-type: none"> ● <i>Jimmy Carter: Rock & Roll President</i>, documentary film released in the USA, 9 September 2020. Streaming: 2 October 2020.
			<p>SUBSEQUENTLY RELEASED on:</p> <ul style="list-style-type: none"> ● DVD: Greenwich Entertainment, K25111, 3 November 2020.
			<p>TRANSCRIPT in:</p> <ul style="list-style-type: none"> ● <i>The Bridge</i>, UK fanzine, Number 69, Spring 2021 (published April 2021), page 96.

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2021

None.

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2022

Date of Interview	Interviewer(s)	Location	Publication / Broadcast
Nov - Dec 2022	Jeff Slate	unknown	<p>PUBLISHED as:</p> <ul style="list-style-type: none">● <i>Bob Dylan on Music's Golden Era vs. Streaming: 'Everything's Too Easy'</i>, in: <i>The Wall Street Journal</i>, US newspaper, Volume 280, Number 149, 24-26 December 2022, page D13. <p>PUBLISHED ON-LINE as:</p> <ul style="list-style-type: none">● <i>Bob Dylan Q&A about "The Philosophy of Modern Song"</i>, on the website: www.bobdylan.com, 20 December 2022.● ボブ・ディラン、最新インタビュー！ (Bob Dylan, latest interview!) on the Sony Music Japan website: https://www.sonymusic.co.jp/artist/BobDylan/info/548263, (in Japanese) 23 December 2022. <p>LINK TO TEXT PUBLISHED ON-LINE on:</p> <ul style="list-style-type: none">● the Tino Markworth website: https://tinomarkworth.com/dylan-interview-list. <p>EXTRACTS PUBLISHED in:</p> <ul style="list-style-type: none">● <i>The Daily Mirror</i>, UK newspaper, 21 December 2022, page 22.● <i>The Daily Telegraph</i>, UK newspaper, 21 December 2022, page 19.● <i>The Times</i>, UK newspaper, 21 December 2022, page 3.● <i>Daily Mail</i>, UK newspaper, 21 November 2022, page 11.

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2023

None.

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Mixed Up Confusion

Below is partial list of articles and publications using quotes from previously published interviews, some openly so, others masquerading to a greater or lesser extent as new material. Articles that appear to contain at least some original material, in addition to quotes from elsewhere, are included in the main index.

<p><i>The Remarkable Bob Dylan</i> by Stuart Crump in: <i>Brown University Daily Herald</i>, April 1964, pages 7, 9, 11, 13.</p> <p>Quotes from:</p> <ul style="list-style-type: none">• “<i>Bob Dylan</i>” LP liner notes.• <i>Time</i>, US magazine, published 31 May 1963.• “<i>The Freewheelin’ Bob Dylan</i>” LP liner notes.
<p><i>Bob Dylan.. ‘Most important folk singer around to-day’</i> by Max Jones, <i>Melody Maker</i>, UK magazine, 16 May 1964, page 12.</p> <p>Quote from:</p> <ul style="list-style-type: none">• “<i>The Freewheelin’ Bob Dylan</i>” LP liner notes.
<p><i>Poet-Singer Dylan At Shell</i> by Birch Storm in: <i>Star-Bulletin Advertiser, Aloha</i>, Hawaiian newspaper magazine supplement, 26 July 1964, page 7. FACSIMILE in: <i>Isis</i>, UK fanzine, Number 204, October 2019, page 46.</p> <p>Quotes from:</p> <ul style="list-style-type: none">• <i>My Life in a Stolen Minute</i>, programme for concert at New York Town Hall, 12 April 1963.• Chris Welles interview in <i>Life</i>, published 10 April 1964.
<p><i>Dylan Gives Label a Boost and gets into singles chart</i> by Ian Dove in: <i>New Musical Express</i>, UK magazine, 26 March 1965, page 12.</p> <p>Quotes from:</p> <ul style="list-style-type: none">• Gil Turner interview in <i>Sing Out!</i>, published October/November 1962.• “<i>Bob Dylan</i>” LP liner notes.
<p><i>Hush! Bob Dylan Is Wed</i> by Nora Ephron in: <i>New York Post</i>, US newspaper, February 1966.</p> <p>Quote from:</p> <ul style="list-style-type: none">• Joseph Haas interview in <i>Chicago Daily News</i>, US newspaper, 27 November 1965.
<p><i>Bob Dylan: In His Own Words</i>, edited by [Barry] Miles, 1978, Omnibus Press, London, New York, Paris, Sydney, 112 pp.</p> <p>Quotes from:</p> <ul style="list-style-type: none">• many diverse sources up to 1978.
<p><i>Dylan</i> by Jonathan Cott, 1984, Rolling Stone Press, 246 pp.</p> <p>Quotes from:</p> <ul style="list-style-type: none">• Nat Hentoff interview in <i>New Yorker</i>, US magazine, published 24 October 1964.• Ron Rosenbaum interview in <i>Playboy</i>, US magazine, published March 1978.• Jonathan Cott interview in <i>Rolling Stone</i>, US magazine, published 16 November 1978.
<p><i>Bob, l’intramontabile</i>, in: <i>Il Monello</i>, Italian Magazine, 26 July 1985, pages 4-7 (in Italian).</p> <p>Quotes from:</p> <ul style="list-style-type: none">• diverse sources up to 1985.
<p><i>Bob Dylan: In His Own Words</i>, edited by Christian Williams, 1993, Omnibus Press, London, New York, Paris, Sydney, 112 pp.</p> <p>Quotes from:</p> <ul style="list-style-type: none">• many diverse sources up to 1992.
<p><i>Little Guide to Bob Dylan: How Does it Feel?</i>, edited by Orange Hippo!, 26 May 2022, Welbeck Publishing Group</p> <p>Quotes from:</p> <ul style="list-style-type: none">• many diverse sources up to 2022.

Daily Growing

Please help this database to grow and improve. The Index highlights in **yellow** those references that have incomplete information; can you flesh-out these entries? Also, in recognition that it's difficult to spot what's missing, this section provides some pointers to publications where the information to hand is too sparse to provide an entry.

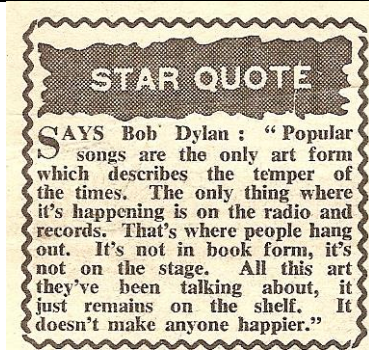
There are two parts: a table with scans of newspaper or magazine articles that you might recognize or else point to interviews that need to be tracked down. Please let us know if you can help source them. The second part is a list of recordings and publications that probably contain interviews and about which we would like have more detail.

Scans of press cuttings seeking further information

<p>Scuffles—but Dylan keeps his cool...</p> <p>BOB DYLAN arrived in London yesterday laughing and joking after a nine-year absence — and blamed the English weather as the reason he hasn't been here since the Isle of Wight festival.</p> <p>He shrugged aside a scuffle between Press photographers and record company executives at Heathrow Airport and said: "Sure, it's been a long time since I've been here. It's the weather, nothing else. But it's great to be back."</p> <p>While the photographers and record men jostled each other in the airport lobby, the folksinger, in Britain for a series for a series of concerts, smiled on and nudged a pretty girl.</p> <p>Dylan, who flew from Los Angeles with a 44-strong entourage, is to play six concerts at Earls Court, London, before leaving for Europe to appear at open air festivals in Rotterdam and Nuremberg.</p> <p>He returns to London for an open air show at Blackbushe Airport on July 15.</p>	<p>Dylan flew into Heathrow on 13 June 1978 which is when the comment must have been made and thus published on 14 June. The article is uncredited and the newspaper is unknown. Where is it from?</p>
<p>Dylan on new LP—'the songs are easy to sing'</p> <p>BOB DYLAN has completed his next album at the Nashville studios of Columbia Records, and also cut some tracks with Johnny Cash. The sessions took place in mid-February.</p> <p>They are the songs I've been writing over the past year," Dylan is reported in an American magazine. "Some are songs that I've sung and never written down, and just sort of turn up again."</p> <p>Jammed</p> <p>"I can't remember where they come from. I was just going to write some notes on where the songs came from, and I couldn't figure it out myself."</p> <p>There are ten or eleven new songs on the album and on the last night of the sessions, February 17th, Johnny Cash joined him and they are reported to have put down about 15 tracks. One or two may appear on the new album, and the rest on a possible Dylan-Cash joint album.</p> <p>Titles include "I Walk the Line," "Big River," "Cape Fear Love," "One Too Many Mornings," and "Understand Your Man."</p> <p>Dylan and Cash just went into the studio, jammed, sang some of each other's songs and then they wrote together and altogether put three hours of material on tape for possible use as an album.</p> <p>The new Dylan album is expected to be released in April. Titles are named as follows:</p> <p>THE FEVER'S WEEKLY TONIC</p> <p>New</p> <p>"The music is a little of everything. The new songs are easy to sing and there aren't too many words to remember."</p> <p>Musicians used in the sessions included drummer Ken Kesey, bassist Charlie McCoy and steel guitarist Pete Drake, all of whom played on the "John Walker, Lincoln" sessions.</p>	<p>This is from the UK magazine <i>Melody Maker</i> in 1969; issue number and publication date unknown. What is the 'American magazine' from which the quotes are taken?</p>



In which magazine / newspaper was this item published?



A snippet published in the UK magazine *New Musical Express* on 8 October 1965. Where does this originate?



Quotes from Kennedy Airport + Heathrow 2 September 1969. In which newspaper was this item published, on what date, on which page?

Q: What about the movie Hearts of Fire?
 A: What about it?
 Q: How did you get involved in that? Did you ever see it?
 A: No, I don't think it was ever released here.
 Q: How did you come to be in it? It wasn't a very good film.
 A: No, I don't think so. I don't see how it could have been. The way the script came to me was through Joan Hyler from the William Morris Agency. She said to look at the role of Billy Parker, that the director had me in mind to play that part.
 Q: The director?
 A: Yeah - the director Richard Marquand.
 Q: So you read the script?
 A: Yeah.
 Q: So what did you think after you read it?
 A: I thought it was a terrible script, a pointless story. There was nothing about it that rang true at all.
 Q: So why did you do it, then?
 A: I did it for the money. I mean, why else would I do it? They probably paid me as much as they paid DeNiro or Pacino to play a role. I mean, how could I not?
 Q: Did you take any acting lessons before they started shooting?
 A: No, I probably should have, but it wouldn't have done any good. The story made no sense.
 Q: Had you ever heard of Fiona before the movie?

A: No but she and Marquand came to see me to talk me into doing the role.
 Q: And you said yes?
 A: Yeah, I said I was interested.
 Q: What did you think of Fiona?
 A: Well nothing, really. She was just a clear-eyed young girl. I assumed she must be a helluva singer because they were making this big movie around her. I assumed she could act, too. I mean, I know, like some undiscovered star or something. Just because I hadn't heard of her didn't mean anything.
 Q: How did Marquand define your role?
 A: Well, it was all in the script. There wasn't much to define. You took it at face value. It talked about a washed up rock and roller, or a retired one, or someone who was jaded by the business and stuff like that. There wasn't any back story to the guy or anything.
 Q: Did you feel excitement about doing it?
 A: Excitement, not really. I couldn't identify with any of the characters in the movie at all. Definitely not the guy they wanted me to play. Marquand said that he could easily guide me through the role but that didn't mean much one way or another. I did meet them though and had gone through the motions of listening but it just seemed so unreal. I wasn't anticipating anything but then Joan got a hold of me later and said that they desperately wanted me to play the part and that the money was ridiculous.
 Q: Were there rehearsals?
 A: Oh yeah, in London where it was filmed there were some. The only guy that had any acting experience was Rupert (Everett). He was the only real actor on the set.

Q: Did he help you at all??
 A: Are you kidding? We stayed drunk most of the time.
 Q: Really? It was that bad?
 A: Yeah, well it was a terrible script and we had no control over it. They were going to shoot it word for word.
 Q: Did you try to change it at all - like any of the dialog?
 A: Oh yeah, we had tried that earlier, months before filming began. Me and Elliot Roberts, who was representing me at the time, had gotten Marquand and Joe Eszterhas, the screenwriter, to come see us out on the road. I was playing a tour with Tom Petty at the time. We wanted to change some of my lines and Elliot and I had tried on our own... but we realized if we changed some of my lines the lines of other characters would have to be changed. All we were trying to do was make the movie more understandable. It was fun trying to do it, but it was too complicated for either of us to actually pull off. We were just making a comedy out of it. We were hoping that Eszterhas could see our point and maybe rip the script apart... add a murder scene, some sex scenes or even a car chase. Anything to make the script come alive.
 Q: What was the response?
 A: Oh, I don't know. I can't really remember. But I think it was a couple of Manh looks. Marquand was a Wetselman, very proper. When he spoke, he sounded like Richard Burton. He was an elegant guy, Eszterhas couldn't have been more different. They called him the Mad Hungarian. He had written "Basic Instinct," "Flashdance" and some other stuff, hit movies. Eszterhas didn't look like anything you'd think a screenwriter would look like. He looked like a Hall's Agent. Like he just roared through the hallway of the hotel on a Harley. It was hard to imagine these guys even being in the same room together. I don't know what they thought of our little suggestions. But they didn't change anything.
 Q: What would you have wanted them to change? Do you remember?
 A: Oh, not really. Elliot and I had kicked it around a little bit and thought that maybe some character adjustments might be in order. Like the character that Rupert played.
 Q: James Colt?
 A: Yeah. James Colt. That was his name? God, you know this movie better than me. Yeah, Elliot and I thought that this character was based on a David Bowie type - a seventies Bowie type, so we thought why not make him overtly gay? You know, like put his cards on the table. It would have made his character much deeper. And others would have related to him in a different way.
 Q: What about the character Fiona played?
 A: Yeah, who did she play?
 Q: Molly?
 A: Yeah, that's right, Molly. We dreamed up a few things for that character, too. We thought maybe if we gave her a back story like she'd been sexually molested as a child by a family member, it would have added a little bit more to her character, made her innocence not seem so innocent when she played scenes with either Rupert or me.
 Q: You mean Billy Parker.
 A: Yeah, Billy Parker. We dealt with him in a more primitive way. Like maybe his back story could have been something like when he was a big star, whenever that was, he married his 13 year old cousin and had fallen from grace, out of favor with both the

record industry and the record buying public.
 Q: You're joking, right?
 A: No, I'm not joking. That would have given him a genuine reason to be so pissed off and jaded or whatever they expected him to be.
 Q: Your ideas fell flat...
 A: Yeah I don't think they heard. They just looked right through us. Basically I don't think they had any notion to change anything. They liked their movie the way it was. They just came out to see us out of courtesy, really.
 Q: But you went ahead and did it anyway.
 A: Yeah. I mean, well, why not? It was the only way I was going to get to hear Fiona sing, you know what I'm saying?
 Q: I see. Do you think the studio had high hopes for this movie?
 A: No, no. It was some kind of death wish for somebody. The director himself, he died right around the opening night premier of the film in London. That always seemed strange to me.

This is taken from the 2004 Tour Programme (pages 12, 13, 15, 16). But where does it originate and when was it published? Who is the interviewer?

He stars in pop festival after 3 years in isolation

On Sunday night Bob Dylan will be back on stage at Woodside Bay, Ryde, at the Isle of Wight Festival of Music.

It will be his first appearance in Britain since 1966, and as far as Dylan is concerned, it will be his come-back show, following the three years of isolation which he chose to live.

It should be a night to remember—one of the great nights in the history of pop music.

A few days ago Dylan had this to say: "I'm very anxious to get back on stage. Singing and playing my music is just what I like to do."

"When I come back I'll be with The Band, of course, but I'll be doing some of those old songs with just the guitar and the harmonica too."

"Really I hope to be able to sing just about whatever the people want to hear, including some songs from my last album."

Toured

Since he last toured Britain in May 1966, he has lived in some degree of confinement at his Woodstock, New York, estate.

Serious injuries in a motor cycle accident were one of the reasons for his retirement, but he now admits that in many ways some good came out of the crash.

"It really slowed me down," he says. "Touring had become such a pace to keep up. And I was getting into a rut."

He is determined that won't happen this time. In Woodstock he has grown used to the normal family life of a young man with four very young children, and the contentment of the last few years has brought a new, happier, refinement to his records.

Bob Dylan is back—seeking privacy and 100,000 fans



DYLAN... only one concert?

CHRISTOPHER WHITE
BOB DYLAN, hermit-like hero of the pop revolution, was in full retreat at a farmhouse on the Isle of Wight last night preparing for his British comeback on Sunday.

Outside, police and civilian guards patrolled past wrought-iron gates. Not that his appearance at the island's folk festival at Wootton, for which he is being paid £35,000, will be a very private affair.

He will probably be on stage for three hours, and organisers are talking of an

audience of 100,000. Officially it is his only appearance in Britain, but Dylan hinted there could be others.

"I'll consider any offers after the weekend," he told me.

Since his serious motorcycle accident in August, 1966, he has given few public performances, and his arrival at London Airport was typical of his entrance.

The fans were absent, still aware of his coming, and Dylan and his wife, Sarah, who is expecting their fourth child, left the airport building separately.

Meet Dylan...only in a mood for music

THE FERRYMAN knew that Bob Dylan was staying on the Isle of Wight, but admitted he didn't really know who he was.

He was far more eager to tell me about the teenagers who are besetting the farmers by camping in their cornfields. That there were hippies sleeping in Ryde station and the islanders had never seen anything quite like it.

Hourly the teenagers are flooding to the island for American folk singer Bob Dylan's first public performance in Britain for four years this Sunday. For the one concert he will be paid £13,000. More than 100,000 are expected.

Homage

Many of them talk about him as if they have come to pay homage to a revived idol. Perhaps this is because since his break-through in the mid-1960s they have identified with his pleas and protests—wailed from the million-selling albums of his

songs. He sang about the changes of the times, the attitudes, the fears, the morals, the dangers of atomic war, and the excitement of being young. And he was crowned a pop-poet as "the voice of American youth." All of which made him a rich young man.

Disarming

Meeting Dylan is rather disarming. The romantic image he has earned himself is curious. It's hard to imagine that this short, bearded, 28-year-old musician—born Robert Zimmerman in the small mining town of Duluth, Minnesota—should have been the composer of beautiful songs like "Times They Are A'Changing," "Blowin' in the Wind," "Mr. Tambourine Man," "Just Like a Woman."

Publicly he displays a sullen, withdrawn attitude—apparently filled with boredom.

What's more, he agrees he is bored with things he has to do other than play music and write songs.

"All I want to do is play," he muttered. His sleepy, narrow eyes squinted. "My job is to play music."

He has a way of exasperating practically everybody

with his indifferent answers to questions.

"I don't have any views on teenagers," he murmured. One began to wonder what views Dylan did have. He offered some. Not even about his musical development, and the beliefs he has expressed through his songs.

He hides himself away on the island in a large rented farmhouse, which has its own swimming pool. And he rebarbaros to be born at night until the early hours of the morning. He has never been photographed with his wife, a former New York restaurant waitress, or his four children.

He explained he doesn't want them in the limelight—"until they can play with me."

Groups

Perhaps one expected too much from Dylan. But I only hope he won't be as disenchanted on stage Sunday, as he was off.

Among the other performers at this weekend's Isle of Wight pop and blues festival are singers Julie Felix, Martha Hunt, Joe Cocker, Richie Havens, and groups The Who, Family, Fat Mattress, The Nice, and Dylan's backing group The Band.



Dylan on the island

Newspaper quotes from the Isle Of Wight Press Conference. Where are they from?

Beatles ask Bob Dylan: 'Come and work with us'

CHRISTOPHER WHITE
Show Business Reporter
BOB DYLAN, "king of American pop, may join up with the Beatles."

He said yesterday: "The Beatles have asked me to work with them and it is something I would like very much to do."

"They have invited me to use their Apple studios, and I have asked me to work with them on some music."

Dylan, who is in Britain for a weekend's Isle of Wight music festival, met Beatle George Harrison on the island yesterday to discuss the link-up.

After the 23-year-old American composer-singer-poet announced that he may hold a

jam session with the Beatles after his Sunday night performance.

Dylan and his wife are staying at a 16th-century farm mansion on the island.

FERRY
Hundreds of hair-haired pop fans have already started invading the island for the festival. Up to 20,000 are estimated to attend and some residents fear trouble.

The festival site has a

tent cinema for underground films, discotheques and 25 shops.

British Rail announced last night that its ferry services across the Solent would break all

Bank Holiday records.

From tomorrow sailings will start at 20 minutes past midnight and continue at least every hour between Portsmouth and Ryde.



Bob Dylan, second from right, listens to a question at his Press conference.

Newspaper article by Christopher White with quotes from the IOW Press Conference 'yesterday', so presumably published on 28 August 1969, but in which newspaper, which page?

JANE GASKELL and SYDNEY BRENNAN
SINGER Bob Dylan denied yesterday he had "let down" many of his 150,000 fans at the big open-air folk festival on the Isle of Wight.

"I feel the kids got their money's worth. It was a great show," said the 23-year-old bearded star who was paid more than £35,000 for his performance.

Many of the disappointed fans, who sat through an unexpected three-hour wait before he came on stage, were shocked when he walked off after only 60 minutes.

Earlier they had been told he would appear from 7 p.m. until 11.

Dylan said he departed prematurely because "I didn't want to keep the kids and chicks out of bed too long. After all, it was pretty cold out in the open air."

'MY NORMAL SHOW'

"This was my normal show. I wasn't scheduled to do more."

But one of the festival promoters, Mr. Peter Harrigan, said: "What we had was plenty of quality — and not enough quantity."

"I'm sure we did not get our £35,000 worth," Dylan still did not agree, and went on: "Really, I was raring to go on at 5.30, but they wouldn't let me. I don't know what the hang-up was, why things weren't ready to start."

"I couldn't see them. Just a big blur out there."

And he added: "I hope to do it again next year. Now I'm going to London. I'll stay until Wednesday, maybe at Paul McCartney's house."

Before leaving he presented his mouth organ to six-year-old Beverley Hooker, daughter of the caretaker of the Bembridge farmhouse where he stayed.

Then he waved farewell to a small group of fans who happened to be passing his departing hovercraft, and was off.

Behind him he left disgruntled promoters who admitted that although Dylan agreed in his contract to sing for a minimum of one hour, they had received verbal promises he would go on longer.

And while 22 fans, including three women, appeared before Ryde magistrates on drug charges, an "army" of 200 workers started cleaning up the endless acres of litter in an operation expected to take three weeks and cost at least £20,000.

Another Isle of Wight related article. Again which newspaper, what date, which page?

When Nicky Met
Tue 6.00pm Planet Rock



When it comes to having a good old moan Bob Dylan (above) is as prolific as he's ever been in his songwriting. This interview with respected rock broadcaster Nicky Horne was recorded in the mid-80s and has been updated with further biographical information right up to Dylan's UK gigs at the end of the month.

Horne's wise approach is just to let the man speak — there's no inane DJ-prattle. We hear Bob's utter scorn for the "typical people who feel they've got a claim on the rock 'n' roll goldmine" — ie, journalists — and a mini rant about how tough touring is. His self-belief seems unshakeable, even when it comes to his fans' outrage when he (f)amously switched from acoustic to electric guitar. But simply listen to the lyrics on the songs featured here, from *Masters of War* to *Subterranean Homesick Blues*, and encounter the sensitive, inspiring artist behind that often gruff exterior.

This item comes from the UK magazine *Radio Times* for the week 17-23 June 2006. It mentions an interview with Nicky Horne from the mid-80s to be broadcast on 20 June 2006. No further details are to hand. Does a tape of this exist?

List of audio / video recordings and magazines for which further information is sought

The following items contain or are believed to contain interviews of Dylan; but **some may not**. Most are likely to be versions of interviews included already. However, it has not been possible to identify the interview from the available information. Further details are sought.

English language publications

The Beat, UK magazine, Number 15, June 2003.

Rolling Stone, Indian edition, October 2012.

Something for the Weekend, *The Sunday Times Style Magazine*, UK magazine, October 2015.

Foreign language publications

Filmski Svet, Yugoslavian magazine, Number 606, 11 August 1966, (in Serbian).

Humo, Radio and TV guide, Belgium, 14 March 1974 (in Dutch).

Haagse Post/De Tijd, Holland, Issue 13, 1 April 1978, the 2nd part of the interview is in issue 14 (in Dutch).

Cuadernos Para El Diálogo, Spain, Number 274, 29 June 1978 (in Spanish).

VeckoRevyn, Sweden, Number 28, 12 July 1978 (in Swedish).

Sal Comun, Spain, Number 2, 13-19 October 1978 (in Spanish).

HiFi & Musik, Sweden, October 1978 (in Swedish).

Sal Comun, Spain, Number 26, March 1980 (in Spanish).

Disco Actualidad, Spain, Number 18, November 1981 (in Spanish).

Humo, Radio and TV guide, Belgium, 30 November 1989 (in Dutch).

Free, Holland, January 1990 (in Dutch).

Haagse Post/De Tijd, Holland, Issue 16, 17 April 1992 (in Dutch).

Satisfaction, Italy, September 1992 (in Italian).

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Rolling Stone, Edição Especial de Colecionador, Brazil, ? 2013 (in Portuguese).

Den Ultimata Musikguiden, Sweden, probably May 2015 (in Swedish), reissued in 2019.

Den Komplette Guiden Till Bob Dylan, Norway, Mook, probably May 2015, (in Norwegian).

Het Parool, Holland, 19 June 2020 (in Dutch).

Rolling Thunder, Italian fanzine - various issues, various dates.

Audio / video Recordings

What's It All About?, 7" radio station disc produced by Radio TRAV Atlanta, GA, programmes 107/108 (US), broadcast 1971.
Bob Dylan, Der Prophet Der Rockmusik, 7" flexidisc, Rennbahn Express SHOL 3150A (Austria), July 1981.
Solid Gold Scrapbook - Birthday Salute: Bob Dylan, 12" radio station LP, Unistar Radio Programming (US), broadcast 24 May 1991.
Woodstock '94 Minutes, 6CDs, radio station discs, MediaAmerica Inc/Neer Perfect Productions (US), June/July 1994.
Bob Dylan 2001 Radio Capsules, CD-R radio broadcast, Here And There International (Australia), 2001.
Acoustic Storm, 3CDs, radio station discs, United Stations Radio Network #443 (07-16) (US) broadcast 21-22 April 2007
The Bob Dylan Story At 70: Radio Interviews", 5CD, 2018.
1984 Slane Castle interview supposedly broadcast by Irish 2FM in four 20 minute sections.

Vague Traces

Hints to the existence of other interviews, which might trigger recall (listed in no particular order):

An article by Tunku Varadarajan in <i>The Times</i> , UK newspaper, 28 October 1997.
<i>Esquire</i> , US magazine, interview probably October/November 1989 but not published until early 1990. Reported in <i>The Wicked Messenger</i> , Numbers 1595, and 1625.
Bob Dylan 2001 Radio Capsules - radio broadcast CD-R, Here And There International (no catalogue number) (Australia), 2001. Unspecified interview material possibly from Rockman's Regency Hotel, Melbourne, Australia, 20 or 21 Feb 1986 (interviewer unknown), broadcast on EON-FM, Melbourne, Australia, 21 Feb 1986. Reported on the website <i>Searching for a Gem</i> : https://www.searchingforagem.com .
The Bob Dylan Story At 70: Radio Interviews" - 5CD set, (record company?) (catalogue number?), 2018. Reported on the website <i>Searching for a Gem</i> : https://www.searchingforagem.com .
There was at least one other interview in Toronto in early 1964 beside those by Helen McNamara and Murray Reiss, <i>et al.</i> (Ian Woodward in <i>litt.</i> , 27/6/23).
Dylan was interviewed by a radio DJ in Toronto in September 1965 but there is no evidence that it was ever broadcast, though a few quotes did appear in the press some time later. (Ian Woodward in <i>litt.</i> , 27/6/23).
<i>Dylan's views on Bootlegging</i> by Scaduto from unknown publication. Republished in: <i>My Back Pages</i> , ed. B Garrett, UK magazine, undated, pages 25-26.
DVD: <i>The Making Of "Hearts Of Fire"</i> , The Way Of Wizards, WOW-080, 2004. Probably the Christopher Sykes interview from the <i>Omnibus</i> TV programme, plus Andy Kershaw interview shown on <i>The Old Grey Whistle Test</i> TV programme.
DVDr: <i>ABC News Classics - Bob Dylan - 1985</i> , Released: 2007. Presumably the Bob Brown interview.

Endnotes:

endnote 1 Versions of Robert Shelton's book *No Direction Home: The Life and Music of Bob Dylan*, have been published in:

Chinese: 鲍勃·迪伦的音乐与生活-迷途家园 / *No Direction Home: The Life and Music of Bob Dylan*, by Robert Shelton, 2016, 451 pages (translated by Teng Jimeng).

Czech: *No Direction Home, The Life and Music of Bob Dylan*, by Robert Shelton, Pangea 2021, 304 pages.

Finnish: *Bob Dylan - Elämä ja Musiikki*, by Robert Shelton, Weilin+Goos, 1987, Espoo, 684 pages.

French: *Bob Dylan - Sa Vie et sa Musique - "Like A Rolling Stone"*, by Robert Shelton, Albin Michel, 1987, 566 pages (translated by Jacques Vassal).

German: *Bob Dylan - Sein Leben und seine Musik*, by Robert Shelton, Goldmann Verlag, 1988, 790 pages, (translated by Gisbert Haefs).

Italian: *Vita e musica di Bob Dylan* by Robert Shelton, Feltrinelli Editore, Milano, 1987, 411 pages, (translated by Paola Merla).

Japanese: ノー・ディレクション・ホーム: ボブ・ディランの日々と音楽 / *No Direction Home: The Life & Music of Bob Dylan*, by Robert Shelton, Palazzo Editions Limited, 2018, 895 pages (translated by Takeshi Higuchi, Asuna Tamoto and Taro Kawano).

Korean: 밥 딜런의 삶과 음악 / *Bob Dylan - No Direction Home*, by Robert Shelton, Crown Publishing, 2017, 508 pages.

Portuguese: *No Direction Home - A Vida e a Música de Bob Dylan*, by Robert Shelton, (revised edition), Larousse do Brazil, 2011, 768 pages (translated by Gustavo Mesquita).

See Michel Pomarede's website bobdylan-comewritersandcritics.com.

endnote 2 Versions of Jerry Schatzberg's book *Dylan by Schatzberg*, have been published in:

French: *Dylan par Schatzberg*, by Jerry Schatzberg (photograph), Skira/Flammarion 2018, 262 pages.

German: *Dylan / Schatzberg*, by Jerry Schatzberg and Jonathan Lethem, Prestel Verlag 2018, 262 pages.

Italian: *Dylan / Schatzberg*, by Jerry Schatzberg (photograph), Skira 2018, 250 pages.

See Michel Pomarede's website bobdylan-comewritersandcritics.com.

endnote 3 Versions of Anthony Scaduto's book *Bob Dylan: An Intimate Biography* have been published in:

Danish: *Bob Dylan - Mennesket Bag Myten*, by Anthony Scaduto, Chr Erichsens Forlag, 1974, 228 pages.

French: *Bob Dylan*, by Anthony Scaduto, Union Générale d'Éditions, 1973, 445 pages (translated by Dashiell Hedayat).

German: *Bob Dylan - Die Biografie*, Zweitausendeins, 1971, 486 pages.

Italian: *Bob Dylan - La Mitica Biografia*, by Anthony Scaduto, 1972, Arcana Editrice Roma, 346 pages (translated by Alberto Gini and Giuseppe Marano).

Japanese: *Bob Dylan / ボブ・ディラン*, by Anthony Scaduto, 424 pages in Japanese + 22 pages in English.

Slovenian: *Bob Dylan*, by Anthony Scaduto, Murska Sobota 1978, 437 pages (translated by Tomaz Domicelj and Pomurska Založba).

Spanish: *La Biografía De Bob Dylan*, by Anthony Scaduto, Ediciones Júcar 1975, 267 pages.

Swedish: *Bob Dylan*, by Anthony Scaduto, Carlssons Bokforlag 1985.

See Michel Pomarede's website bobdylan-comewritersandcritics.com.

endnote 4 Versions of Bill Flanagan's book *Written In My Soul*, have been published in:

Dutch: *Recht Huit het Hart*, by Bill Flanagan, Uitgeverij Luitingh-Sijthoff B.V., 1988, 414 pages (translated by H. Van Den Heuvel).

Italian: *Scritto nell'anima*, by Bill Flanagan, 1987, Arcana Editrice, pages 76-100 (translated by Paolo Prato & Luisa Mann).